



***FADE to BLACK***

Jimmy Church - The Queen Mary Recap

1  
00:02:46,860 --> 00:02:57,830

[Music]

2  
00:03:02,110 --> 00:02:59,110

bespoke radio

3  
00:03:03,750 --> 00:03:02,120

for the masses headline edition july 8

4  
00:03:05,589 --> 00:03:03,760

1947

5  
00:03:07,350 --> 00:03:05,599

the army air forces has announced that a

6  
00:03:09,750 --> 00:03:07,360

flying bist has been found

7  
00:03:11,110 --> 00:03:09,760

and is now in the possession of the army

8  
00:03:14,470 --> 00:03:11,120

if the game is rigged

9  
00:03:17,589 --> 00:03:14,480

change the game game changer

10  
00:03:19,589 --> 00:03:17,599

i occasionally think how quickly our

11  
00:03:22,630 --> 00:03:19,599

differences worldwide

12  
00:03:23,430 --> 00:03:22,640

would vanish if we were facing an alien

13  
00:03:29,830 --> 00:03:23,440

threat

14

00:03:33,750 --> 00:03:32,630

this is fade to black with your host

15

00:03:36,229 --> 00:03:33,760

jimmy church

16

00:03:37,350 --> 00:03:36,239

on the game changer radio network and

17

00:03:42,149 --> 00:03:37,360

kgra

18

00:03:42,159 --> 00:03:51,190

i need your help to get to the year 1985

19

00:04:04,910 --> 00:03:53,270

you are listening to fate to black with

20

00:04:15,429 --> 00:04:08,390

[Music]

21

00:04:18,629 --> 00:04:15,439

good evening payton black

22

00:04:24,080 --> 00:04:21,990

for the masses

23

00:04:26,830 --> 00:04:24,090

today's monday november 2nd

24

00:04:28,640 --> 00:04:26,840

[Music]

25

00:04:35,710 --> 00:04:28,650

2020.

26

00:04:42,469 --> 00:04:38,710

307 days into the new year

27

00:04:47,110 --> 00:04:42,479

only 59 days left

28

00:04:51,430 --> 00:04:48,310

somewhere in the middle of beautiful

29

00:04:52,870 --> 00:04:51,440

downtown burbank california

30

00:04:54,710 --> 00:04:52,880

and i would like to welcome everybody

31

00:04:59,350 --> 00:04:54,720

listening all around the world

32

00:05:03,110 --> 00:05:01,189

hither and tether to and fro back and

33

00:05:03,830 --> 00:05:03,120

forth up and down east and west north

34

00:05:08,230 --> 00:05:03,840

and south

35

00:05:12,629 --> 00:05:10,390

this is fade the black i'm your host

36

00:05:16,140 --> 00:05:12,639

jimmy church

37

00:05:19,430 --> 00:05:16,150

what is cracking everybody how you doing

38

00:05:19,430 --> 00:05:19,440

[Music]

39

00:05:29,110 --> 00:05:24,550

how you doing

40

00:05:33,110 --> 00:05:29,120

all right now

41

00:05:35,990 --> 00:05:33,120

tonight's tonight we're going to do a

42

00:05:42,390 --> 00:05:40,230

of the queen mary ghost hunt

43

00:05:45,749 --> 00:05:42,400

went down all weekend long i was there

44

00:05:48,870 --> 00:05:45,759

friday night we'll be talking about that

45

00:05:51,430 --> 00:05:48,880

and uh tonight we have two very special

46

00:05:54,710 --> 00:05:51,440

guests with us coming up first

47

00:05:58,550 --> 00:05:54,720

from phoenix arizona researcher

48

00:05:58,870 --> 00:05:58,560

tony rathman will be here and i posted a

49

00:06:01,830 --> 00:05:58,880

quick

50

00:06:03,350 --> 00:06:01,840

interview of tony over on facebook and

51  
00:06:04,870 --> 00:06:03,360  
if you want to check that out you can

52  
00:06:06,950 --> 00:06:04,880  
head over to facebook and

53  
00:06:08,070 --> 00:06:06,960  
oh i i you know what i think i got it up

54  
00:06:11,270 --> 00:06:08,080  
in twitter today

55  
00:06:14,710 --> 00:06:11,280  
so uh you can go and and

56  
00:06:19,350 --> 00:06:14,720  
check it out and and scope out tony so

57  
00:06:23,430 --> 00:06:19,360  
it's there and then right after that

58  
00:06:26,469 --> 00:06:23,440  
the producer of the event jay bloomke

59  
00:06:29,590 --> 00:06:26,479  
is going to be here and it was

60  
00:06:30,870 --> 00:06:29,600  
jay if uh you were there hanging out uh

61  
00:06:34,390 --> 00:06:30,880  
with everyone

62  
00:06:35,189 --> 00:06:34,400  
you know jay by now he was uh manning

63  
00:06:38,230 --> 00:06:35,199

the chair

64

00:06:40,550 --> 00:06:38,240

and hosting the event uh

65

00:06:42,469 --> 00:06:40,560

uh on the ship it was absolutely

66

00:06:45,350 --> 00:06:42,479

incredible he did such a great job

67

00:06:46,950 --> 00:06:45,360

and i'm not so sure how much action he's

68

00:06:50,309 --> 00:06:46,960

had on that side of the camera

69

00:06:53,110 --> 00:06:50,319

he's produced a lot of television shows

70

00:06:53,350 --> 00:06:53,120

he's a he's a real industry veteran and

71

00:07:00,950 --> 00:06:53,360

he

72

00:07:04,790 --> 00:07:00,960

go

73

00:07:09,670 --> 00:07:04,800

and uh and i'm looking at did that

74

00:07:12,150 --> 00:07:09,680

and see i think my camera angle

75

00:07:13,110 --> 00:07:12,160

i could tell by looking at the cameras

76

00:07:15,749 --> 00:07:13,120

pointed

77

00:07:16,710 --> 00:07:15,759

in the other is that better see this is

78

00:07:20,950 --> 00:07:16,720

in focus

79

00:07:23,670 --> 00:07:20,960

now if i do this see i can't even tell

80

00:07:25,350 --> 00:07:23,680

what is info is see i can't even tell i

81

00:07:28,469 --> 00:07:25,360

can't even tell anymore

82

00:07:31,589 --> 00:07:28,479

what's going on am i in focus am i out

83

00:07:33,270 --> 00:07:31,599

of focus doesn't even matter who cares

84

00:07:34,870 --> 00:07:33,280

all right but i can tell it's it's the

85

00:07:38,469 --> 00:07:34,880

right angle

86

00:07:40,309 --> 00:07:38,479

um but anyway so yeah jay jay had it all

87

00:07:41,189 --> 00:07:40,319

turned around on him he did a great job

88

00:07:43,670 --> 00:07:41,199

so

89

00:07:45,189 --> 00:07:43,680

uh jay is going to be here they were

90

00:07:47,990 --> 00:07:45,199

there for

91

00:07:48,629 --> 00:07:48,000

four days investigating that ship and

92

00:07:50,309 --> 00:07:48,639

more on that

93

00:07:51,830 --> 00:07:50,319

in just a bit that's what we are going

94

00:07:54,869 --> 00:07:51,840

to be doing tonight

95

00:07:57,990 --> 00:07:54,879

i did post um a few videos over

96

00:07:59,589 --> 00:07:58,000

on facebook where you can go and check

97

00:08:00,950 --> 00:07:59,599

them out playing the videos here they're

98

00:08:03,830 --> 00:08:00,960

really long

99

00:08:04,390 --> 00:08:03,840

no it wouldn't make any sense and i do

100

00:08:07,189 --> 00:08:04,400

have

101  
00:08:08,469 --> 00:08:07,199  
a few other videos that i shot that

102  
00:08:11,430 --> 00:08:08,479  
haven't been

103  
00:08:12,950 --> 00:08:11,440  
uh posted yet uh some are really long so

104  
00:08:14,790 --> 00:08:12,960  
i think i'm going to

105  
00:08:17,110 --> 00:08:14,800  
go and do a quick edit but i'll get

106  
00:08:19,670 --> 00:08:17,120  
those out there too as well

107  
00:08:20,309 --> 00:08:19,680  
um i i'm just showing the size of the

108  
00:08:23,029 --> 00:08:20,319  
ship and

109  
00:08:23,990 --> 00:08:23,039  
and the interiors and things uh i wasn't

110  
00:08:27,270 --> 00:08:24,000  
ghost hunting with

111  
00:08:31,830 --> 00:08:27,280  
uh with video running and uh

112  
00:08:35,670 --> 00:08:34,230  
so i won't be posting any of that video

113  
00:08:39,430 --> 00:08:35,680

i don't have any anyway

114

00:08:39,990 --> 00:08:39,440

so okay and uh more on everything else

115

00:08:43,589 --> 00:08:40,000

in

116

00:08:46,710 --> 00:08:43,599

just a bit now tonight is

117

00:08:48,870 --> 00:08:46,720

november 2nd we all know what's going on

118

00:08:50,470 --> 00:08:48,880

and i'll be speaking about that uh more

119

00:08:52,710 --> 00:08:50,480

in just a bit but

120

00:08:54,870 --> 00:08:52,720

tomorrow night we are presenting our

121

00:08:56,949 --> 00:08:54,880

election night special event

122

00:08:58,310 --> 00:08:56,959

and tomorrow night race hobbs is going

123

00:09:02,070 --> 00:08:58,320

to join us

124

00:09:05,030 --> 00:09:02,080

and jeff harmon is going to be here to

125

00:09:07,350 --> 00:09:05,040

talk about uh where we are at tomorrow

126

00:09:11,030 --> 00:09:07,360

night we have no idea

127

00:09:11,990 --> 00:09:11,040

um i am going to be uh here live just

128

00:09:15,990 --> 00:09:12,000

like we did last

129

00:09:17,430 --> 00:09:16,000

uh in 2016 and that show lasted until

130

00:09:19,430 --> 00:09:17,440

midnight we're not going to do that this

131

00:09:22,630 --> 00:09:19,440

time we're going to end at 10 o'clock

132

00:09:26,310 --> 00:09:22,640

where the chips fall i don't think

133

00:09:29,509 --> 00:09:26,320

uh we are going to have a new president

134

00:09:32,150 --> 00:09:29,519

uh elect uh tomorrow night announce i

135

00:09:33,350 --> 00:09:32,160

i don't i don't feel that but there's a

136

00:09:36,630 --> 00:09:33,360

possibility

137

00:09:38,310 --> 00:09:36,640

there could be a landslide

138

00:09:39,990 --> 00:09:38,320

in the election in either direction and

139

00:09:41,829 --> 00:09:40,000

maybe uh

140

00:09:43,110 --> 00:09:41,839

somebody will concede tomorrow night i

141

00:09:47,509 --> 00:09:43,120

don't know

142

00:09:49,190 --> 00:09:47,519

uh but uh it's uh it's a historic day

143

00:09:50,949 --> 00:09:49,200

so we are going to do that tomorrow

144

00:09:52,230 --> 00:09:50,959

night really looking forward to it race

145

00:09:59,350 --> 00:09:52,240

is

146

00:10:00,310 --> 00:09:59,360

with jeff um i know them both rather

147

00:10:03,590 --> 00:10:00,320

well

148

00:10:06,870 --> 00:10:03,600

and jeff is an astrologer and

149

00:10:09,030 --> 00:10:06,880

he has been talking about a few things

150

00:10:10,949 --> 00:10:09,040

uh about the future of the country and i

151

00:10:13,269 --> 00:10:10,959

thought what

152

00:10:14,470 --> 00:10:13,279

what a better night not before the

153

00:10:17,990 --> 00:10:14,480

election

154

00:10:20,949 --> 00:10:18,000

jeff on

155

00:10:21,269 --> 00:10:20,959

because i'm more interested in not so

156

00:10:23,829 --> 00:10:21,279

much

157

00:10:24,630 --> 00:10:23,839

tomorrow night but wednesday and

158

00:10:27,190 --> 00:10:24,640

thursday

159

00:10:28,470 --> 00:10:27,200

and the rest of the year so jeff harmon

160

00:10:30,150 --> 00:10:28,480

will be here

161

00:10:31,990 --> 00:10:30,160

with us tomorrow night co-hosting the

162

00:10:35,670 --> 00:10:32,000

show with me wednesday

163

00:10:37,670 --> 00:10:35,680

night is another election night show

164

00:10:40,870 --> 00:10:37,680

we're gonna do election night

165

00:10:44,550 --> 00:10:40,880

the day after all right

166

00:10:47,190 --> 00:10:44,560

now and we we did it for a few reasons

167

00:10:49,190 --> 00:10:47,200

okay so just let me explain why we did

168

00:10:51,670 --> 00:10:49,200

it this way

169

00:10:52,310 --> 00:10:51,680

number one tomorrow is going to be one

170

00:10:55,670 --> 00:10:52,320

of the most

171

00:10:57,030 --> 00:10:55,680

historic um evenings in in the history

172

00:10:59,110 --> 00:10:57,040

of the united states

173

00:11:00,150 --> 00:10:59,120

so that's going down we have to do that

174

00:11:01,829 --> 00:11:00,160

show but

175

00:11:03,590 --> 00:11:01,839

with everything that is going on out

176  
00:11:07,269 --> 00:11:03,600  
there

177  
00:11:10,310 --> 00:11:07,279  
i can't ignore what is going on

178  
00:11:13,350 --> 00:11:10,320  
and making this show

179  
00:11:15,590 --> 00:11:13,360  
a safe space for me to go to

180  
00:11:18,110 --> 00:11:15,600  
to escape the realities of the world

181  
00:11:21,430 --> 00:11:18,120  
that's fine

182  
00:11:25,910 --> 00:11:21,440  
362 or three days of the year

183  
00:11:27,590 --> 00:11:25,920  
but wednesday if anything

184  
00:11:29,190 --> 00:11:27,600  
that is being reported right now and

185  
00:11:29,750 --> 00:11:29,200  
talked about not only in the media but

186  
00:11:33,509 --> 00:11:29,760  
by

187  
00:11:37,030 --> 00:11:33,519  
you and others in social media about

188  
00:11:37,670 --> 00:11:37,040

the boarding up of of things around the

189

00:11:40,389 --> 00:11:37,680

country

190

00:11:42,230 --> 00:11:40,399

and storefronts and things being shut

191

00:11:44,389 --> 00:11:42,240

down and the new

192

00:11:46,310 --> 00:11:44,399

fence being installed around the white

193

00:11:49,509 --> 00:11:46,320

house this this stuff

194

00:11:52,629 --> 00:11:49,519

this stuff this stuff

195

00:11:55,990 --> 00:11:52,639

this stuff sends a message to people

196

00:11:58,069 --> 00:11:56,000

and so what is wednesday going to

197

00:11:59,670 --> 00:11:58,079

be like maybe it's going to be just

198

00:12:01,910 --> 00:11:59,680

another normal day

199

00:12:03,269 --> 00:12:01,920

and if it is after all of the drama

200

00:12:05,910 --> 00:12:03,279

building up to it

201  
00:12:07,509 --> 00:12:05,920  
that's a show worth having the day after

202  
00:12:09,910 --> 00:12:07,519  
when it's all calm

203  
00:12:11,829 --> 00:12:09,920  
or if it's the opposite and if you are

204  
00:12:13,910 --> 00:12:11,839  
going to be spending your time here on

205  
00:12:15,430 --> 00:12:13,920  
this show and away from the news and

206  
00:12:18,470 --> 00:12:15,440  
away from all of that

207  
00:12:21,509 --> 00:12:18,480  
and there's stuff going on no that's

208  
00:12:24,389 --> 00:12:21,519  
that's not the right way to handle

209  
00:12:25,750 --> 00:12:24,399  
uh this large audience so two nights in

210  
00:12:27,350 --> 00:12:25,760  
a row

211  
00:12:29,110 --> 00:12:27,360  
and uh we'll be talking about this for a

212  
00:12:31,990 --> 00:12:29,120  
long time so there you go

213  
00:12:33,350 --> 00:12:32,000

uh i still talk about the 2016 election

214

00:12:37,750 --> 00:12:33,360

night show

215

00:12:41,190 --> 00:12:37,760

all right uh okay jc what did i miss

216

00:12:42,550 --> 00:12:41,200

you okay buddy no actually the stuff

217

00:12:45,590 --> 00:12:42,560

that went down

218

00:12:49,110 --> 00:12:45,600

uh scott it uh

219

00:12:51,590 --> 00:12:49,120

at the queen mary it took me out and

220

00:12:53,590 --> 00:12:51,600

and uh yeah there was so much that i

221

00:12:57,030 --> 00:12:53,600

can't talk about

222

00:12:59,910 --> 00:12:57,040

do it

223

00:13:05,430 --> 00:12:59,920

maybe uh maybe one day i'll tell you

224

00:13:13,430 --> 00:13:11,030

oh but i'll explain all this

225

00:13:14,389 --> 00:13:13,440

i'll do it i'll do it thursday night on

226

00:13:15,829 --> 00:13:14,399

fader night

227

00:13:17,990 --> 00:13:15,839

i'll tell everybody what i'm talking

228

00:13:19,670 --> 00:13:18,000

about all right and then thursday night

229

00:13:20,069 --> 00:13:19,680

is fader night with open lines all night

230

00:13:23,829 --> 00:13:20,079

long

231

00:13:25,750 --> 00:13:23,839

and again i uh posted out in

232

00:13:27,110 --> 00:13:25,760

in social media today that always

233

00:13:31,110 --> 00:13:27,120

remember

234

00:13:34,870 --> 00:13:31,120

uh fader night is unscripted

235

00:13:38,230 --> 00:13:34,880

it's uncensored it's unscreened

236

00:13:40,949 --> 00:13:38,240

it's unfiltered it is just you calling

237

00:13:41,990 --> 00:13:40,959

in with whatever you want to talk about

238

00:13:44,790 --> 00:13:42,000

and every time

239

00:13:46,629 --> 00:13:44,800

on fader night when i try to lay out a

240

00:13:47,750 --> 00:13:46,639

cool subject to talk about tonight let's

241

00:13:49,910 --> 00:13:47,760

talk about time travel

242

00:13:51,590 --> 00:13:49,920

tonight let's talk about egypt tonight

243

00:13:53,350 --> 00:13:51,600

let's talk about whenever i lay a

244

00:13:56,150 --> 00:13:53,360

subject out on the table and i do a

245

00:13:57,670 --> 00:13:56,160

20-minute rant and i get everybody fired

246

00:14:01,110 --> 00:13:57,680

up i think

247

00:14:03,910 --> 00:14:01,120

not one phone call is about that

248

00:14:05,189 --> 00:14:03,920

it's it goes off in his own direction

249

00:14:08,310 --> 00:14:05,199

which is fine

250

00:14:09,750 --> 00:14:08,320

happen on thursday

251  
00:14:11,350 --> 00:14:09,760  
so we need to think about this

252  
00:14:15,670 --> 00:14:11,360  
tomorrow's november 3rd

253  
00:14:19,750 --> 00:14:15,680  
drama november 4th drama

254  
00:14:22,069 --> 00:14:19,760  
november 5th the drama continues and

255  
00:14:23,189 --> 00:14:22,079  
and that's the night where we get back

256  
00:14:26,389 --> 00:14:23,199  
to our

257  
00:14:27,829 --> 00:14:26,399  
normal programming which is whatever you

258  
00:14:28,470 --> 00:14:27,839  
want to talk about and that's going to

259  
00:14:31,430 --> 00:14:28,480  
go down

260  
00:14:32,110 --> 00:14:31,440  
on thursday all right a couple of things

261  
00:14:35,269 --> 00:14:32,120  
i want

262  
00:14:37,509 --> 00:14:35,279  
everybody to go and visit forbidden

263  
00:14:40,310 --> 00:14:37,519

knowledge dot tv the links are over

264

00:14:41,269 --> 00:14:40,320

at jimmychurchradio.com you can head

265

00:14:43,670 --> 00:14:41,279

straight over there

266

00:14:45,829 --> 00:14:43,680

and and click and and go and check out

267

00:14:49,509 --> 00:14:45,839

the amazing television network

268

00:14:53,269 --> 00:14:49,519

that billy carson has put together um

269

00:14:55,590 --> 00:14:53,279

he's got a new book coming out and

270

00:14:57,350 --> 00:14:55,600

i will just let everybody know that i

271

00:15:00,949 --> 00:14:57,360

wrote the forward

272

00:15:02,470 --> 00:15:00,959

to the new book and it's an honor and a

273

00:15:07,430 --> 00:15:02,480

privilege to be able

274

00:15:10,069 --> 00:15:07,440

uh to do that uh for for somebody that

275

00:15:10,870 --> 00:15:10,079

is is out there making changes in the

276

00:15:12,949 --> 00:15:10,880

world

277

00:15:14,790 --> 00:15:12,959

and so that's coming out but i want

278

00:15:17,750 --> 00:15:14,800

everybody to go to forbidden knowledge

279

00:15:19,590 --> 00:15:17,760

tv and check out everything that he has

280

00:15:21,670 --> 00:15:19,600

got going on over there it's incredible

281

00:15:24,710 --> 00:15:21,680

the links are at jimmychurchradio.com

282

00:15:26,629 --> 00:15:24,720

also carolyn ford yes crystal skulls

283

00:15:29,430 --> 00:15:26,639

einstein the crystal skull

284

00:15:31,189 --> 00:15:29,440

dot com is the website and the links are

285

00:15:32,230 --> 00:15:31,199

over at jimmy churchrider.com throughout

286

00:15:33,910 --> 00:15:32,240

social media

287

00:15:37,110 --> 00:15:33,920

use the promo code jimmy and you will

288

00:15:38,310 --> 00:15:37,120

get 10 off of your crystal skull order

289

00:15:41,590 --> 00:15:38,320

today

290

00:15:45,110 --> 00:15:41,600

and there you go

291

00:15:46,870 --> 00:15:45,120

all right all right ah

292

00:15:49,110 --> 00:15:46,880

here we go let's get started follow me

293

00:15:55,030 --> 00:15:49,120

on twitter at j church radio

294

00:15:58,790 --> 00:15:55,040

the world is talking about it

295

00:16:00,550 --> 00:15:58,800

that's a pretty good gift right there

296

00:16:02,629 --> 00:16:00,560

absolutely i'll be hanging with jimmy

297

00:16:05,189 --> 00:16:02,639

and the fader is going to stay home with

298

00:16:06,310 --> 00:16:05,199

see that's what i'm saying chuck you and

299

00:16:07,910 --> 00:16:06,320

kara stay home

300

00:16:10,790 --> 00:16:07,920

hang out with the fam and who are you

301

00:16:14,389 --> 00:16:10,800

gonna trust with the news

302

00:16:17,670 --> 00:16:14,399

tomorrow who are you gonna trust

303

00:16:18,230 --> 00:16:17,680

right right here fade to black fade to

304

00:16:22,870 --> 00:16:18,240

black

305

00:16:26,310 --> 00:16:22,880

that's where you wanna be tomorrow night

306

00:16:28,350 --> 00:16:26,320

our safe space uh

307

00:16:29,670 --> 00:16:28,360

you can email throughout the show jimmy

308

00:16:34,710 --> 00:16:29,680

jimmychurchradio.com

309

00:16:37,910 --> 00:16:34,720

hashtag f2b is the sandbox hashtag f2bq

310

00:16:40,870 --> 00:16:37,920

is fade to black questions

311

00:16:43,189 --> 00:16:40,880

all right let's get to the breaking news

312

00:16:46,230 --> 00:16:43,199

scent towers

313

00:16:48,870 --> 00:16:46,240

yeah you know what a centaur is

314

00:16:51,110 --> 00:16:48,880

greek mythology right oh by the way who

315

00:16:53,030 --> 00:16:51,120

has seen the blood of zeus

316

00:16:55,030 --> 00:16:53,040

have you guys peeped that out yet i

317

00:16:58,870 --> 00:16:55,040

don't know if it's amazon

318

00:17:01,749 --> 00:16:58,880

or uh netflix

319

00:17:04,630 --> 00:17:01,759

but it's a it's an anime cartoon called

320

00:17:06,470 --> 00:17:04,640

the blood of zeus

321

00:17:07,750 --> 00:17:06,480

don't worry about the cartoon part this

322

00:17:10,470 --> 00:17:07,760

is full of adult

323

00:17:11,829 --> 00:17:10,480

stuff i didn't know they did that kind

324

00:17:14,949 --> 00:17:11,839

of stuff in cartoons

325

00:17:18,150 --> 00:17:14,959

the blood of zeus absolutely amazing

326

00:17:19,909 --> 00:17:18,160

when it comes to the greek gods

327

00:17:21,990 --> 00:17:19,919

and the demigods and telling the story

328

00:17:24,390 --> 00:17:22,000

it's pretty cool go check it out anyway

329

00:17:25,829 --> 00:17:24,400

cent tower you know what a centaur is

330

00:17:29,430 --> 00:17:25,839

but no you don't

331

00:17:31,190 --> 00:17:29,440

ascend tower are rare celestial objects

332

00:17:33,350 --> 00:17:31,200

that can combine

333

00:17:34,950 --> 00:17:33,360

some of the different features of

334

00:17:37,350 --> 00:17:34,960

asteroids

335

00:17:38,390 --> 00:17:37,360

and comets that's right they're

336

00:17:41,590 --> 00:17:38,400

basically

337

00:17:44,470 --> 00:17:41,600

rocks like asteroids

338

00:17:47,029 --> 00:17:44,480

but they also throw out clouds of dust

339

00:17:50,710 --> 00:17:47,039

in the exhaust system

340

00:17:52,470 --> 00:17:50,720

that's right they vaporize like comets

341

00:17:54,070 --> 00:17:52,480

they're called sun towers they are

342

00:17:57,750 --> 00:17:54,080

extremely rare

343

00:17:58,310 --> 00:17:57,760

we have only found 18 active scint

344

00:18:01,590 --> 00:17:58,320

towers

345

00:18:03,110 --> 00:18:01,600

in the last century but now a new one

346

00:18:05,510 --> 00:18:03,120

has been added to the list and it's

347

00:18:10,510 --> 00:18:05,520

called centaur 2014

348

00:18:14,549 --> 00:18:10,520

oh g 392 original gangsta

349

00:18:16,470 --> 00:18:14,559

392. researchers did it with new data

350

00:18:18,470 --> 00:18:16,480

gather from the dark energy camera

351  
00:18:19,510 --> 00:18:18,480  
at the inter-american observatory and

352  
00:18:21,909 --> 00:18:19,520  
the walter bay

353  
00:18:23,350 --> 00:18:21,919  
telescope at the las campanas

354  
00:18:26,390 --> 00:18:23,360  
observatory both of them

355  
00:18:28,950 --> 00:18:26,400  
in chile and the large monolithic

356  
00:18:30,549 --> 00:18:28,960  
imager at lowell observatory's discovery

357  
00:18:33,750 --> 00:18:30,559  
channel telescope in

358  
00:18:37,669 --> 00:18:33,760  
arizona how crazy

359  
00:18:41,350 --> 00:18:37,679  
is that that's right

360  
00:18:43,350 --> 00:18:41,360  
now we have to remember that

361  
00:18:46,230 --> 00:18:43,360  
oh i'm gonna get to this in a second

362  
00:18:49,029 --> 00:18:46,240  
because now i was just talking about

363  
00:18:51,430 --> 00:18:49,039

cent towers right asteroids you know

364

00:18:54,789 --> 00:18:51,440

meteorites that kind of stuff

365

00:18:56,870 --> 00:18:54,799

a meteorite that landed on a frozen lake

366

00:18:58,870 --> 00:18:56,880

back in 2018 we talked about it right

367

00:19:00,950 --> 00:18:58,880

here live on the show

368

00:19:03,270 --> 00:19:00,960

lighting up the skies over ontario

369

00:19:05,990 --> 00:19:03,280

canada you guys remember that right

370

00:19:06,710 --> 00:19:06,000

over michigan and the midwestern united

371

00:19:08,950 --> 00:19:06,720

states

372

00:19:11,510 --> 00:19:08,960

weather radar tracked the fallen

373

00:19:14,950 --> 00:19:11,520

fragments to strawberry lake

374

00:19:16,549 --> 00:19:14,960

in hamburg michigan an international

375

00:19:19,110 --> 00:19:16,559

team of researchers then

376

00:19:20,150 --> 00:19:19,120

examined a walnut-sized piece of the

377

00:19:23,350 --> 00:19:20,160

meteorite

378

00:19:26,549 --> 00:19:23,360

about this big while it was still fresh

379

00:19:27,590 --> 00:19:26,559

they said and their analysis revealed

380

00:19:31,190 --> 00:19:27,600

more than 2

381

00:19:33,669 --> 00:19:31,200

000 organic molecules

382

00:19:34,710 --> 00:19:33,679

that's right dating to when our solar

383

00:19:37,990 --> 00:19:34,720

system was

384

00:19:42,549 --> 00:19:38,000

just starting similar compounds may have

385

00:19:45,909 --> 00:19:42,559

ceded us the emergence of microbial life

386

00:19:49,029 --> 00:19:45,919

right here on planet earth how

387

00:19:52,750 --> 00:19:49,039

crazy 2 000

388

00:19:56,150 --> 00:19:52,760

can you say andromeda strain

389

00:19:57,990 --> 00:19:56,160

[Laughter]

390

00:19:59,270 --> 00:19:58,000

pandemic happened right after that i'm

391

00:20:06,230 --> 00:19:59,280

just saying

392

00:20:08,950 --> 00:20:06,240

yeah there it is blood of zeus yeah

393

00:20:10,549 --> 00:20:08,960

yeah you've got to watch it i'm watching

394

00:20:13,830 --> 00:20:10,559

everybody tweet right now

395

00:20:19,430 --> 00:20:13,840

is demi moore a demigod no she

396

00:20:24,230 --> 00:20:22,950

rick astley for president let's get to

397

00:20:27,830 --> 00:20:24,240

show cracking

398

00:20:30,950 --> 00:20:27,840

happy birthday to today

399

00:20:33,029 --> 00:20:30,960

caramel brown is 40. and you're saying

400

00:20:36,230 --> 00:20:33,039

to yourself jimmy who was caramel

401  
00:20:39,590 --> 00:20:36,240  
brown caramel brown

402  
00:20:40,390 --> 00:20:39,600  
was a cast member on my history channel

403  
00:20:43,990 --> 00:20:40,400  
show

404  
00:20:44,950 --> 00:20:44,000  
the unexplained and he is a really cool

405  
00:20:47,990 --> 00:20:44,960  
guy

406  
00:20:51,110 --> 00:20:48,000  
and uh very very smart and completely

407  
00:20:54,710 --> 00:20:51,120  
awake caramel brown today

408  
00:20:58,470 --> 00:20:54,720  
is 40. katie lang

409  
00:21:02,230 --> 00:20:58,480  
today is 59.

410  
00:21:06,310 --> 00:21:02,240  
yeah did you know that john 5 the

411  
00:21:09,830 --> 00:21:06,320  
john 5 right rob halford robbed zombie

412  
00:21:13,270 --> 00:21:09,840  
and uh played in that other crazy man

413  
00:21:16,950 --> 00:21:13,280

anyway uh john 5

414

00:21:20,549 --> 00:21:16,960

was the guitar player for kd lang

415

00:21:23,830 --> 00:21:20,559

yeah he's like 18

416

00:21:27,270 --> 00:21:23,840

man can play poison bases bobby doll

417

00:21:31,029 --> 00:21:27,280

today is 57 and our dead guy's birthday

418

00:21:32,789 --> 00:21:31,039

today is keith emerson 1944 to 2016 died

419

00:21:35,990 --> 00:21:32,799

at the age of 71.

420

00:21:39,029 --> 00:21:36,000

keith was of course a founding member of

421

00:21:39,430 --> 00:21:39,039

emerson lake and palmer otherwise known

422

00:21:42,470 --> 00:21:39,440

as

423

00:21:45,350 --> 00:21:42,480

elp one of the early super groups

424

00:21:47,990 --> 00:21:45,360

that's right emerson wrote and arranged

425

00:21:54,470 --> 00:21:48,000

much of elps music on albums such as

426

00:21:57,990 --> 00:21:57,750

i wrote welcome back my friends to the

427

00:22:01,029 --> 00:21:58,000

show

428

00:22:04,070 --> 00:22:01,039

that never ends i wrote that

429

00:22:08,310 --> 00:22:04,080

on every desk i ever sat at

430

00:22:11,029 --> 00:22:08,320

in high school until i graduated

431

00:22:12,149 --> 00:22:11,039

that's right emerson died at his home

432

00:22:16,390 --> 00:22:12,159

here in los angeles

433

00:22:20,470 --> 00:22:16,400

on march 11 2016 of a self-inflicted

434

00:22:24,710 --> 00:22:20,480

gunshot to the head committed suicide

435

00:22:29,430 --> 00:22:24,720

on this day in history otd 1971

436

00:22:31,270 --> 00:22:29,440

the hughes flying boat the spruce goose

437

00:22:33,430 --> 00:22:31,280

at one time the largest aircraft ever

438

00:22:35,909 --> 00:22:33,440

built is piloted

439

00:22:37,190 --> 00:22:35,919

by designer howard hughes on its first

440

00:22:40,630 --> 00:22:37,200

and only flight

441

00:22:43,590 --> 00:22:40,640

right next to where the queen mary

442

00:22:45,350 --> 00:22:43,600

is docked today the dome where they had

443

00:22:46,870 --> 00:22:45,360

the spruce goose is still there next to

444

00:22:47,430 --> 00:22:46,880

the queen mary i don't know what they do

445

00:22:49,430 --> 00:22:47,440

in there

446

00:22:50,789 --> 00:22:49,440

they took the spruce goose out cut it

447

00:22:53,029 --> 00:22:50,799

apart

448

00:22:55,350 --> 00:22:53,039

put it on boats and i think they took it

449

00:22:57,750 --> 00:22:55,360

to oregon i think it's in a museum

450

00:22:58,950 --> 00:22:57,760

up there now it's no longer next to the

451  
00:23:00,630 --> 00:22:58,960  
spruce goose

452  
00:23:02,070 --> 00:23:00,640  
all of the advertising here in l.a was

453  
00:23:03,510 --> 00:23:02,080  
the queen mary and the spruce goose you

454  
00:23:05,750 --> 00:23:03,520  
go down there with the family you get to

455  
00:23:07,510 --> 00:23:05,760  
see both at the same time

456  
00:23:09,510 --> 00:23:07,520  
spruce goose isn't there anymore but

457  
00:23:12,070 --> 00:23:09,520  
isn't it ironic

458  
00:23:12,710 --> 00:23:12,080  
that did the ghost hunt this weekend and

459  
00:23:16,230 --> 00:23:12,720  
today

460  
00:23:26,390 --> 00:23:16,240  
that is my on this day in history

461  
00:23:34,630 --> 00:23:31,270  
offered short-term loans of up to 500

462  
00:23:38,950 --> 00:23:34,640  
with their clients signing their

463  
00:23:40,390 --> 00:23:38,960

immortal soul as collateral

464

00:23:43,909 --> 00:23:40,400

and that's your fate or fact that's a

465

00:23:47,430 --> 00:23:43,919

fact and as a matter of fact contora

466

00:23:50,549 --> 00:23:47,440

uh what they ended up doing they did

467

00:23:53,110 --> 00:23:50,559

they didn't even want your last name you

468

00:23:56,470 --> 00:23:53,120

could go in and get a loan for 500 bucks

469

00:23:58,390 --> 00:23:56,480

tell them your name was bob and you

470

00:24:01,110 --> 00:23:58,400

signed the contract signing away your

471

00:24:03,350 --> 00:24:01,120

soul they will give you 500 bucks

472

00:24:04,789 --> 00:24:03,360

and they left it on you you pay it back

473

00:24:06,149 --> 00:24:04,799

if you don't

474

00:24:08,230 --> 00:24:06,159

we don't even we're not going to come

475

00:24:09,190 --> 00:24:08,240

after you don't need any information on

476

00:24:11,430 --> 00:24:09,200

it we're not going to come out

477

00:24:13,190 --> 00:24:11,440

because we own your soul and that's what

478

00:24:16,549 --> 00:24:13,200

they would tell and

479

00:24:17,750 --> 00:24:16,559

they put out a lot of money a lot of

480

00:24:19,590 --> 00:24:17,760

loans

481

00:24:21,830 --> 00:24:19,600

i just don't know how much of it they

482

00:24:24,549 --> 00:24:21,840

paid back or how many souls

483

00:24:26,070 --> 00:24:24,559

they own today tonight is our queen mary

484

00:24:28,630 --> 00:24:26,080

ghost hunt recap

485

00:24:30,549 --> 00:24:28,640

and we have guests tonight jay bloomke

486

00:24:33,430 --> 00:24:30,559

and tony rathman

487

00:24:34,950 --> 00:24:33,440

both gentlemen are on their way back

488

00:24:38,149 --> 00:24:34,960

from the queen mary

489

00:24:39,909 --> 00:24:38,159

in route to their homes and

490

00:24:41,590 --> 00:24:39,919

it's a race to see who is there first

491

00:24:45,190 --> 00:24:41,600

and that'll be our first guest my

492

00:24:46,549 --> 00:24:45,200

my money's on tony rathman he's driving

493

00:24:48,230 --> 00:24:46,559

to phoenix

494

00:24:50,630 --> 00:24:48,240

and i think he's going to beat jay

495

00:24:54,630 --> 00:24:50,640

bloomke home jay lives here in la

496

00:24:58,390 --> 00:24:54,640

he's stuck in la traffic i guarantee it

497

00:25:00,630 --> 00:24:58,400

tony rathman has got a free shot

498

00:25:02,789 --> 00:25:00,640

all the way to phoenix but uh tony will

499

00:25:04,789 --> 00:25:02,799

be with us at the top of the hour

500

00:25:07,269 --> 00:25:04,799

all right well let me hit this river

501  
00:25:09,750 --> 00:25:07,279  
moon coffee

502  
00:25:11,430 --> 00:25:09,760  
in mcminnville oregon thank you for that

503  
00:25:18,110 --> 00:25:11,440  
john the spruce goose is now

504  
00:25:24,390 --> 00:25:21,350  
rivermooncoffee.com faded black blend

505  
00:25:26,549 --> 00:25:24,400  
that's right f2b blend 15 off of your

506  
00:25:27,630 --> 00:25:26,559  
order today that's the promo code

507  
00:25:29,830 --> 00:25:27,640  
click on the banners at

508  
00:25:31,269 --> 00:25:29,840  
jimmyturnsradio.com well we

509  
00:25:33,990 --> 00:25:31,279  
are here you didn't think it was going

510  
00:25:37,110 --> 00:25:34,000  
to happen but it did

511  
00:25:40,470 --> 00:25:37,120  
it's officially november 2nd the eve of

512  
00:25:43,909 --> 00:25:40,480  
the 2020 presidential election

513  
00:25:47,430 --> 00:25:43,919

now one of the things that i had sort of

514

00:25:47,990 --> 00:25:47,440

predicted last month was that there

515

00:25:50,950 --> 00:25:48,000

might be

516

00:25:52,549 --> 00:25:50,960

a breaking huge ufo story that would

517

00:25:54,710 --> 00:25:52,559

overtake the politics for a moment

518

00:25:58,630 --> 00:25:54,720

before the election

519

00:26:05,029 --> 00:26:02,470

well we do have an asteroid flyby

520

00:26:05,830 --> 00:26:05,039

that is happening later tonight but

521

00:26:10,950 --> 00:26:05,840

other than

522

00:26:16,470 --> 00:26:10,960

that we got nothing

523

00:26:19,590 --> 00:26:16,480

we actually had tucker carlson

524

00:26:20,470 --> 00:26:19,600

that's right we actually had him we

525

00:26:23,750 --> 00:26:20,480

actually had

526  
00:26:24,149 --> 00:26:23,760  
tucker carlson doing his weekly ufo news

527  
00:26:29,029 --> 00:26:24,159  
on

528  
00:26:32,470 --> 00:26:29,039  
but even that has dropped off

529  
00:26:35,110 --> 00:26:32,480  
dramatically to almost crickets

530  
00:26:37,110 --> 00:26:35,120  
for some reason and i don't know why but

531  
00:26:41,350 --> 00:26:37,120  
the activity on social media has

532  
00:26:42,549 --> 00:26:41,360  
also disappeared sightings big reveals

533  
00:26:47,750 --> 00:26:42,559  
the ufo drama

534  
00:26:51,029 --> 00:26:47,760  
it's all but gone the question is why

535  
00:26:52,070 --> 00:26:51,039  
what happened could it be as simple as

536  
00:26:55,269 --> 00:26:52,080  
the entire nation

537  
00:26:57,110 --> 00:26:55,279  
is on edge maybe and that includes the

538  
00:27:00,230 --> 00:26:57,120

ufo community

539

00:27:03,510 --> 00:27:00,240

sure that's part of it

540

00:27:06,390 --> 00:27:03,520

but there is another thing going on

541

00:27:07,750 --> 00:27:06,400

and that there is a certain group of uh

542

00:27:09,909 --> 00:27:07,760

influencers

543

00:27:12,549 --> 00:27:09,919

inside of the ufo community right now

544

00:27:13,669 --> 00:27:12,559

who are responsible for breaking stories

545

00:27:16,789 --> 00:27:13,679

and drama

546

00:27:20,710 --> 00:27:16,799

who are right now

547

00:27:24,310 --> 00:27:20,720

fighting over politics that's right

548

00:27:25,269 --> 00:27:24,320

well not politics exactly but conspiracy

549

00:27:28,950 --> 00:27:25,279

theories

550

00:27:30,870 --> 00:27:28,960

and really crazy claims

551  
00:27:32,710 --> 00:27:30,880  
now i'm not going to get into details

552  
00:27:35,909 --> 00:27:32,720  
but all of this stuff

553  
00:27:39,029 --> 00:27:35,919  
no scratch that all

554  
00:27:41,269 --> 00:27:39,039  
of this stuff is kept

555  
00:27:42,230 --> 00:27:41,279  
inside and on the down low i just happen

556  
00:27:45,510 --> 00:27:42,240  
to be part of a

557  
00:27:46,789 --> 00:27:45,520  
couple of circles right but i'll say

558  
00:27:50,389 --> 00:27:46,799  
this

559  
00:27:53,590 --> 00:27:50,399  
i've stayed out of it i have

560  
00:27:54,310 --> 00:27:53,600  
the absolute fabricated drama flying

561  
00:27:57,029 --> 00:27:54,320  
around

562  
00:27:58,870 --> 00:27:57,039  
is mind-blowing and i just sit back and

563  
00:28:00,789 --> 00:27:58,880

i read the back and forth between the

564

00:28:01,750 --> 00:28:00,799

individuals in these two groups it's

565

00:28:05,430 --> 00:28:01,760

actually

566

00:28:07,430 --> 00:28:05,440

it's two groups in and

567

00:28:09,590 --> 00:28:07,440

in about three different circles it's

568

00:28:16,149 --> 00:28:09,600

not one

569

00:28:19,909 --> 00:28:16,159

that's right they are red and blue

570

00:28:23,269 --> 00:28:19,919

i'm literally laughing

571

00:28:26,149 --> 00:28:23,279

both sides have insiders from

572

00:28:27,990 --> 00:28:26,159

china and russia that's right and

573

00:28:30,549 --> 00:28:28,000

they're talking about the plans that are

574

00:28:33,510 --> 00:28:30,559

in place to take over the united states

575

00:28:34,870 --> 00:28:33,520

if one or the other is elected tomorrow

576

00:28:36,470 --> 00:28:34,880

and they know exactly what's going to

577

00:28:39,510 --> 00:28:36,480

happen and this is going to happen

578

00:28:42,950 --> 00:28:39,520

i'm talking crazy stuff

579

00:28:45,590 --> 00:28:42,960

deals between putin and and trump

580

00:28:46,389 --> 00:28:45,600

deals between china and biden and the

581

00:28:48,710 --> 00:28:46,399

second that

582

00:28:50,789 --> 00:28:48,720

they get elected trump is moving in and

583

00:28:53,830 --> 00:28:50,799

everything is going to get announced and

584

00:28:55,990 --> 00:28:53,840

and and putin and it's like the cra

585

00:28:59,190 --> 00:28:56,000

and i'm not look i'm leaving the details

586

00:29:02,389 --> 00:28:59,200

out but it's insanity

587

00:29:03,269 --> 00:29:02,399

and they believe it at least i think

588

00:29:05,750 --> 00:29:03,279

they do

589

00:29:08,470 --> 00:29:05,760

the name calling that is going on the

590

00:29:14,230 --> 00:29:08,480

mud slinging it's truly insane

591

00:29:17,990 --> 00:29:16,070

i could i could blow the lid off the

592

00:29:19,510 --> 00:29:18,000

entire ufo can be

593

00:29:24,070 --> 00:29:19,520

all the way around all i have to do is

594

00:29:31,350 --> 00:29:27,669

your mind would be blown

595

00:29:35,029 --> 00:29:31,360

oh man people you respect

596

00:29:39,750 --> 00:29:35,039

i guarantee it man name calling

597

00:29:43,430 --> 00:29:39,760

name call i mean just just like kids

598

00:29:47,909 --> 00:29:46,230

but the one guy that we had was tucker

599

00:29:51,430 --> 00:29:47,919

carlson

600

00:29:52,830 --> 00:29:51,440

and now these these circles that i'm in

601  
00:29:56,070 --> 00:29:52,840  
right it's crazy

602  
00:29:57,269 --> 00:29:56,080  
now they've totally thrown tucker under

603  
00:30:05,590 --> 00:29:57,279  
the bus

604  
00:30:07,350 --> 00:30:05,600  
since he ran away from hunter biden and

605  
00:30:08,950 --> 00:30:07,360  
that conspiracy

606  
00:30:10,549 --> 00:30:08,960  
they're saying now that tucker has been

607  
00:30:14,710 --> 00:30:10,559  
compromised

608  
00:30:17,350 --> 00:30:14,720  
and that he can no longer be trusted

609  
00:30:18,230 --> 00:30:17,360  
and this is why tucker has stopped the

610  
00:30:21,269 --> 00:30:18,240  
ufo

611  
00:30:23,669 --> 00:30:21,279  
news nobody trusts tucker anymore

612  
00:30:24,630 --> 00:30:23,679  
right and is this the reason i don't

613  
00:30:28,070 --> 00:30:24,640

know

614

00:30:31,029 --> 00:30:28,080

but i can say probably

615

00:30:32,710 --> 00:30:31,039

at least for now no matter who gets

616

00:30:35,110 --> 00:30:32,720

elected tomorrow

617

00:30:36,870 --> 00:30:35,120

will have way too many breaking

618

00:30:38,230 --> 00:30:36,880

headlines over the next few months or

619

00:30:39,990 --> 00:30:38,240

years

620

00:30:42,310 --> 00:30:40,000

that are going to take away too much of

621

00:30:45,269 --> 00:30:42,320

tucker's time i'm telling you right now

622

00:30:47,590 --> 00:30:45,279

and the rest of mainstream media will a

623

00:30:49,269 --> 00:30:47,600

breaking ufo story be strong enough to

624

00:30:51,830 --> 00:30:49,279

overtake the conspiracies

625

00:30:53,190 --> 00:30:51,840

that are about to surface over the next

626  
00:30:55,830 --> 00:30:53,200  
year

627  
00:30:56,789 --> 00:30:55,840  
well that depends on what kind of ufo

628  
00:30:59,750 --> 00:30:56,799  
news

629  
00:31:00,310 --> 00:30:59,760  
right i don't know but but what will it

630  
00:31:03,830 --> 00:31:00,320  
take

631  
00:31:06,070 --> 00:31:03,840  
you have to understand today

632  
00:31:07,190 --> 00:31:06,080  
today we have a war on the border of

633  
00:31:09,590 --> 00:31:07,200  
armenia

634  
00:31:11,350 --> 00:31:09,600  
that has barely been mentioned by the

635  
00:31:14,710 --> 00:31:11,360  
mainstream

636  
00:31:15,509 --> 00:31:14,720  
today a terror attack in vienna and the

637  
00:31:18,149 --> 00:31:15,519  
terrorists

638  
00:31:19,430 --> 00:31:18,159

are armed and on the loose right now as

639

00:31:22,870 --> 00:31:19,440

i speak to you

640

00:31:25,990 --> 00:31:22,880

hardly a mention in the media

641

00:31:27,029 --> 00:31:26,000

right beheadings in france and teachers

642

00:31:30,070 --> 00:31:27,039

and things and

643

00:31:31,590 --> 00:31:30,080

crazy just stuff going on

644

00:31:33,190 --> 00:31:31,600

around the world have you seen what's

645

00:31:36,710 --> 00:31:33,200

going on in warsaw

646

00:31:38,070 --> 00:31:36,720

in poland and abortion have you seen the

647

00:31:42,389 --> 00:31:38,080

women taken to the streets

648

00:31:44,630 --> 00:31:42,399

50 000 people and women 50 000 women

649

00:31:45,990 --> 00:31:44,640

in downtown warsaw we're going to stop

650

00:31:48,630 --> 00:31:46,000

cooking working

651  
00:31:49,430 --> 00:31:48,640  
feeding you doing anything unless you

652  
00:31:52,870 --> 00:31:49,440  
change the law

653  
00:31:56,230 --> 00:31:52,880  
right now barely a mention in the media

654  
00:32:00,549 --> 00:31:59,190  
think about that this is fade to black i

655  
00:32:04,070 --> 00:32:00,559  
am your host jimmy church

656  
00:32:07,669 --> 00:32:04,080  
tonight is our queen mary

657  
00:32:10,549 --> 00:32:07,679  
ghost hunt recap special event

658  
00:32:11,830 --> 00:32:10,559  
top of the hour tony rathman is here

659  
00:32:13,430 --> 00:32:11,840  
live from phoenix

660  
00:32:15,750 --> 00:32:13,440  
we'll swing that around i guess at the

661  
00:32:16,470 --> 00:32:15,760  
bottom of the hour depending on la

662  
00:32:19,110 --> 00:32:16,480  
traffic

663  
00:32:21,430 --> 00:32:19,120

jade bloomkey is going to be here he was

664

00:32:22,710 --> 00:32:21,440

the host and the producer of the event

665

00:32:24,230 --> 00:32:22,720

and uh we're going to talk about

666

00:32:26,710 --> 00:32:24,240

everything that went down over the last

667

00:32:27,990 --> 00:32:26,720

four days i had a couple of things

668

00:32:29,830 --> 00:32:28,000

that happened i'm going to tell you

669

00:32:31,590 --> 00:32:29,840

about everything when i come back

670

00:32:33,269 --> 00:32:31,600

after this short break this is fade to

671

00:32:37,190 --> 00:32:33,279

black i'm your host jimmy church

672

00:32:39,269 --> 00:32:37,200

on the game changer network and kgra

673

00:32:42,549 --> 00:32:39,279

the planet follow me on twitter at j

674

00:32:56,710 --> 00:32:42,559

church radio right now get in on the

675

00:32:58,870 --> 00:32:56,720

action i'll be right back

676

00:33:01,029 --> 00:32:58,880

this is nicole church daughter of you

677

00:33:03,430 --> 00:33:01,039

know who and you're listening to fade to

678

00:33:07,430 --> 00:33:03,440

black on jimmychurchradio.com and the

679

00:33:13,909 --> 00:33:09,669

you're listening to jimmy church fade to

680

00:33:17,070 --> 00:33:16,070

fate to black will now pause for alien

681

00:33:18,389 --> 00:33:17,080

identification

682

00:33:25,430 --> 00:33:18,399

[Music]

683

00:33:27,669 --> 00:33:25,440

the station kgra radio

684

00:33:29,590 --> 00:33:27,679

introducing the game changer blend from

685

00:33:32,070 --> 00:33:29,600

river moon coffee that delivers a

686

00:33:33,350 --> 00:33:32,080

customized blend made specifically for

687

00:33:36,630 --> 00:33:33,360

the fader knots

688

00:33:39,590 --> 00:33:36,640

if the game is rigged change the game

689

00:33:40,149 --> 00:33:39,600

it's a boulder cup with some bite game

690

00:33:41,990 --> 00:33:40,159

changer

691

00:33:44,230 --> 00:33:42,000

is the coffee of choice for those that

692

00:33:44,950 --> 00:33:44,240

prefer an organic dark roast that is

693

00:33:48,389 --> 00:33:44,960

slightly

694

00:33:51,029 --> 00:33:48,399

lighter and milder but it's still dark

695

00:33:53,590 --> 00:33:51,039

with wild notes of pecans and chocolate

696

00:33:55,590 --> 00:33:53,600

with a rich balanced full-bodied cup

697

00:33:57,669 --> 00:33:55,600

that is roasted to perfection for a

698

00:34:00,710 --> 00:33:57,679

great coffee to start your day

699

00:34:01,669 --> 00:34:00,720

as an after dinner coffee or anywhere in

700

00:34:03,669 --> 00:34:01,679

between

701

00:34:06,630 --> 00:34:03,679

artisan small batch roasted to

702

00:34:09,190 --> 00:34:06,640

perfection usda certified organic all

703

00:34:11,030 --> 00:34:09,200

river moon coffee is freshly roasted and

704

00:34:13,190 --> 00:34:11,040

packaged in the usa

705

00:34:14,230 --> 00:34:13,200

just go to [rivermooncoffee.com](http://rivermooncoffee.com) or click

706

00:34:17,270 --> 00:34:14,240

on the banners over

707

00:34:21,950 --> 00:34:17,280

on our site and use the promo code f2b

708

00:34:25,990 --> 00:34:21,960

blend for 15 off of your order today

709

00:34:29,109 --> 00:34:26,000

[rivermooncoffee.com](http://rivermooncoffee.com) go back lee tappy

710

00:34:32,829 --> 00:34:29,119

this is the only way this

711

00:34:36,310 --> 00:34:32,839

is made to black make contact

712

00:34:40,470 --> 00:34:38,069

this is jimmy church of fade to black

713

00:34:43,030 --> 00:34:40,480

and you can get our podcast for just

714

00:34:45,190 --> 00:34:43,040

two dollars per month all you have to do

715

00:34:48,389 --> 00:34:45,200

is click on the podcast banner

716

00:34:51,030 --> 00:34:48,399

over at jimmychurchradio.com

717

00:34:52,310 --> 00:34:51,040

hi folks it's trembling times and fear

718

00:34:54,550 --> 00:34:52,320

is pushing emotions

719

00:34:56,310 --> 00:34:54,560

which in turn pushes health the wrong

720

00:34:57,349 --> 00:34:56,320

direction do you ever get an egg because

721

00:34:59,990 --> 00:34:57,359

life is uneasy

722

00:35:01,910 --> 00:35:00,000

try life change tea get the tea.com life

723

00:35:02,630 --> 00:35:01,920

change tea works on your digestive tract

724

00:35:05,030 --> 00:35:02,640

helping to move

725

00:35:06,069 --> 00:35:05,040

food through quicker and comfortably so

726

00:35:07,990 --> 00:35:06,079

your health is spot

727

00:35:09,349 --> 00:35:08,000

on life change tea may not help with

728

00:35:11,829 --> 00:35:09,359

world issues but

729

00:35:13,829 --> 00:35:11,839

it will help with your digestive issues

730

00:35:14,550 --> 00:35:13,839

a glass a day helps keep the intruders

731

00:35:17,790 --> 00:35:14,560

away

732

00:35:20,310 --> 00:35:17,800

so change your life today log on to

733

00:35:22,950 --> 00:35:20,320

getthet.com that's get the tea

734

00:35:24,950 --> 00:35:22,960

dot com if your health game is off get

735

00:35:27,430 --> 00:35:24,960

on by ordering life change tea

736

00:35:29,829 --> 00:35:27,440

get the tea.com and while you're on our

737

00:35:31,510 --> 00:35:29,839

site look around at the great non-gmo

738

00:35:34,150 --> 00:35:31,520

organic supplements and if you're a

739

00:35:35,910 --> 00:35:34,160

sales shopper go to our specials page

740

00:35:37,670 --> 00:35:35,920

and see what's for you i've been

741

00:35:39,750 --> 00:35:37,680

drinking the tea for 12 years and i'm

742

00:35:43,430 --> 00:35:39,760

sure glad for its health benefits

743

00:35:47,349 --> 00:35:43,440

again that's get the tea.com get

744

00:35:52,390 --> 00:35:47,359

dot com the tea that makes you go

745

00:35:59,829 --> 00:35:56,150

fade to black is not

746

00:36:01,510 --> 00:35:59,839

your father's radio show on the game

747

00:36:06,069 --> 00:36:01,520

changer radio network

748

00:36:08,150 --> 00:36:06,079

and kgra the planet

749

00:36:12,710 --> 00:36:08,160

hi this is rob reiner from anvil and

750

00:36:15,910 --> 00:36:12,720

you're listening to jimmychurchradio.com

751

00:36:35,270 --> 00:36:15,920

what's up chris what up this is jimmy

752

00:36:39,990 --> 00:36:37,109

all right welcome back fade to black i

753

00:36:43,990 --> 00:36:40,000

am your host jimmy church

754

00:36:48,310 --> 00:36:44,000

tonight is our queen

755

00:36:50,310 --> 00:36:48,320

mary ghost hunting recap special

756

00:36:52,390 --> 00:36:50,320

at the top of the hour tony rathman is

757

00:36:54,470 --> 00:36:52,400

going to be with us he is coming to us

758

00:36:57,670 --> 00:36:54,480

live from phoenix

759

00:37:00,390 --> 00:36:57,680

and then at the bottom of the hour

760

00:37:00,790 --> 00:37:00,400

uh jay bloomke is going to be here he

761

00:37:02,870 --> 00:37:00,800

was

762

00:37:05,670 --> 00:37:02,880

uh the producer and of course the host

763

00:37:07,109 --> 00:37:05,680

of the event did a great job by the way

764

00:37:08,550 --> 00:37:07,119

and he'll be with us at the bottom of

765

00:37:12,710 --> 00:37:08,560

the hour and run to the end of the show

766

00:37:16,710 --> 00:37:14,870

the uh and this is this is where i

767

00:37:18,870 --> 00:37:16,720

normally introduce a guest and

768

00:37:20,069 --> 00:37:18,880

and the guest is me that's pretty cool

769

00:37:23,109 --> 00:37:20,079

so i get to

770

00:37:26,230 --> 00:37:23,119

just tell you how it went down and

771

00:37:29,190 --> 00:37:26,240

uh i i don't know exactly uh

772

00:37:30,950 --> 00:37:29,200

where to start but the event was four

773

00:37:31,589 --> 00:37:30,960

days long started on thursday went

774

00:37:35,270 --> 00:37:31,599

through

775

00:37:36,550 --> 00:37:35,280

uh yesterday uh today they were tearing

776

00:37:39,670 --> 00:37:36,560

down the ship

777

00:37:41,670 --> 00:37:39,680

uh tearing down the gear

778

00:37:43,910 --> 00:37:41,680

that was installed on the ship i i did

779

00:37:46,630 --> 00:37:43,920

post a few videos

780

00:37:48,310 --> 00:37:46,640

over on my facebook page and if you want

781

00:37:49,829 --> 00:37:48,320

to go and check those out if you haven't

782

00:37:52,390 --> 00:37:49,839

already

783

00:37:53,990 --> 00:37:52,400

it'll give you a basic layout of some of

784

00:37:54,950 --> 00:37:54,000

the things that i'm about to say right

785

00:38:09,750 --> 00:37:54,960

now

786

00:38:10,870 --> 00:38:09,760

the good stuff first and this isn't

787

00:38:14,950 --> 00:38:10,880

normal radio

788

00:38:18,710 --> 00:38:14,960

uh so i'm gonna say this uh at the onset

789

00:38:20,870 --> 00:38:18,720

two things went down in two different

790

00:38:24,150 --> 00:38:20,880

rooms at two different times

791

00:38:25,190 --> 00:38:24,160

that absolutely 100 percent were real

792

00:38:28,069 --> 00:38:25,200

and blew my mind

793

00:38:29,829 --> 00:38:28,079

and freaked me out so i will get to some

794

00:38:33,430 --> 00:38:29,839

i'm letting you know now

795

00:38:36,630 --> 00:38:33,440

uh what that was okay so

796

00:38:40,630 --> 00:38:36,640

incredible absolutely incredible

797

00:38:43,670 --> 00:38:40,640

now let me lay this out for you

798

00:38:45,510 --> 00:38:43,680

um i arrived i i

799

00:38:47,829 --> 00:38:45,520

most of this was posted up in social

800

00:38:48,790 --> 00:38:47,839

media but for those of you that didn't

801  
00:38:52,550 --> 00:38:48,800  
catch it just

802  
00:38:56,310 --> 00:38:52,560  
let me lay it out for you like this um

803  
00:38:58,630 --> 00:38:56,320  
uh i arrived down there

804  
00:39:00,630 --> 00:38:58,640  
at about 4 p.m i was an hour late i got

805  
00:39:02,069 --> 00:39:00,640  
stuck in traffic it was supposed to be

806  
00:39:03,750 --> 00:39:02,079  
an hour drive turned out to be a

807  
00:39:07,510 --> 00:39:03,760  
two-hour drive

808  
00:39:08,069 --> 00:39:07,520  
um and i was by myself rita had to stay

809  
00:39:10,870 --> 00:39:08,079  
back

810  
00:39:11,510 --> 00:39:10,880  
and and work and do some other stuff and

811  
00:39:13,270 --> 00:39:11,520  
and she

812  
00:39:15,109 --> 00:39:13,280  
couldn't go with me she was so

813  
00:39:18,310 --> 00:39:15,119

disappointed and

814

00:39:20,550 --> 00:39:18,320

knowing what ended up going down

815

00:39:21,670 --> 00:39:20,560

she really wishes that she was there but

816

00:39:23,910 --> 00:39:21,680

okay uh

817

00:39:25,829 --> 00:39:23,920

she wasn't there i was by myself so i

818

00:39:26,950 --> 00:39:25,839

arrive at 4 p.m the first thing that

819

00:39:30,390 --> 00:39:26,960

happens

820

00:39:33,430 --> 00:39:30,400

is um outside of the ship um

821

00:39:36,710 --> 00:39:33,440

i had to go through covert testing

822

00:39:38,790 --> 00:39:36,720

and uh they

823

00:39:40,390 --> 00:39:38,800

it was pretty strange to go through to

824

00:39:44,390 --> 00:39:40,400

see cova testing go down

825

00:39:47,829 --> 00:39:44,400

now um and

826

00:39:52,150 --> 00:39:47,839

two two two oh i'm looking at tony he is

827

00:39:58,470 --> 00:39:55,349

racing to phoenix and so they

828

00:40:00,230 --> 00:39:58,480

uh they did it via blood not with a swab

829

00:40:01,910 --> 00:40:00,240

i was i did i didn't know how they were

830

00:40:03,589 --> 00:40:01,920

gonna do but i was assuming

831

00:40:05,190 --> 00:40:03,599

it was gonna be some kind of swab and

832

00:40:05,670 --> 00:40:05,200

some kind of vincent test i don't know

833

00:40:07,750 --> 00:40:05,680

about the

834

00:40:09,030 --> 00:40:07,760

the different tests that are out there

835

00:40:12,309 --> 00:40:09,040

but they did it with blood

836

00:40:15,510 --> 00:40:12,319

pricked my finger put it on this

837

00:40:16,390 --> 00:40:15,520

little plastic instrument thing testing

838

00:40:18,309 --> 00:40:16,400

kit

839

00:40:19,990 --> 00:40:18,319

you know put my blood on there boom 15

840

00:40:20,950 --> 00:40:20,000

minutes later i was clear to go on the

841

00:40:24,550 --> 00:40:20,960

ship

842

00:40:26,950 --> 00:40:24,560

and there we go so but for 15 minutes

843

00:40:28,230 --> 00:40:26,960

while i was waiting for my test results

844

00:40:32,230 --> 00:40:28,240

to come in

845

00:40:33,990 --> 00:40:32,240

i'm i'm there and what what you have to

846

00:40:37,510 --> 00:40:34,000

understand

847

00:40:41,589 --> 00:40:37,520

is that this was an exclusive event

848

00:40:44,870 --> 00:40:41,599

for the dark zone that we had

849

00:40:47,270 --> 00:40:44,880

not only the entire ship to ourselves

850

00:40:48,790 --> 00:40:47,280

but the property and everything there it

851

00:40:50,470 --> 00:40:48,800

was empty the

852

00:40:52,069 --> 00:40:50,480

if you've ever been down to the queen

853

00:40:53,829 --> 00:40:52,079

mary you know that there's a parking lot

854

00:40:55,990 --> 00:40:53,839

there that holds a few thousand cars

855

00:40:57,510 --> 00:40:56,000

it's it's it's huge uh there's

856

00:41:01,109 --> 00:40:57,520

restaurants down there everything

857

00:41:04,710 --> 00:41:01,119

everything's closed completely

858

00:41:06,870 --> 00:41:04,720

empty not a single soul not caught

859

00:41:08,470 --> 00:41:06,880

nothing nothing the only cars that were

860

00:41:10,470 --> 00:41:08,480

there were

861

00:41:12,150 --> 00:41:10,480

those that were part of the ghost

862

00:41:15,670 --> 00:41:12,160

hunting and i'm talking about

863

00:41:18,950 --> 00:41:15,680

10 cars in this 10 car in this

864

00:41:20,150 --> 00:41:18,960

giant parking lot and so it was the

865

00:41:21,910 --> 00:41:20,160

silence

866

00:41:24,150 --> 00:41:21,920

right i got to take it all in i'm

867

00:41:27,829 --> 00:41:24,160

standing next to the ship

868

00:41:31,750 --> 00:41:27,839

and not anybody that the the two

869

00:41:32,550 --> 00:41:31,760

nurses that did the uh kova testing were

870

00:41:40,309 --> 00:41:32,560

there

871

00:41:43,990 --> 00:41:40,319

other than that it was

872

00:41:47,109 --> 00:41:44,000

empty the silence

873

00:41:48,950 --> 00:41:47,119

i to stand next to a ship

874

00:41:51,190 --> 00:41:48,960

this bit i don't know how many decks

875

00:41:55,030 --> 00:41:51,200

right i i just i don't know

876

00:41:56,870 --> 00:41:55,040

10 15 decks on this ship

877

00:41:58,309 --> 00:41:56,880

you know in the black section you can

878

00:41:59,349 --> 00:41:58,319

count the portals you know one two three

879

00:42:02,550 --> 00:41:59,359

four five six

880

00:42:03,829 --> 00:42:02,560

there's probably another four decks that

881

00:42:05,510 --> 00:42:03,839

are in the white section

882

00:42:07,190 --> 00:42:05,520

of the ship you know that you you know

883

00:42:11,430 --> 00:42:07,200

it's black and white

884

00:42:15,109 --> 00:42:11,440

so it's probably 10 10 decks maybe more

885

00:42:16,790 --> 00:42:15,119

um and it's huge and i walked from the

886

00:42:18,309 --> 00:42:16,800

front of the ship i popped a selfie in

887

00:42:18,950 --> 00:42:18,319

the front underneath the queen mary

888

00:42:21,430 --> 00:42:18,960

there's a

889

00:42:22,069 --> 00:42:21,440

soviet submarine that is there too as

890

00:42:24,309 --> 00:42:22,079

well

891

00:42:25,270 --> 00:42:24,319

i took pictures of that um i didn't post

892

00:42:28,150 --> 00:42:25,280

them yet

893

00:42:29,270 --> 00:42:28,160

but so i'm down i go there i walk all

894

00:42:31,589 --> 00:42:29,280

the way

895

00:42:33,510 --> 00:42:31,599

down to the back of the ship and i just

896

00:42:33,829 --> 00:42:33,520

looked i shot a video of that that's up

897

00:42:36,870 --> 00:42:33,839

on

898

00:42:39,990 --> 00:42:36,880

social media and uh

899

00:42:43,430 --> 00:42:40,000

just to capture the um

900

00:42:46,630 --> 00:42:43,440

emptiness of everything and

901  
00:42:48,470 --> 00:42:46,640  
it was i don't know how to say it she is

902  
00:42:51,270 --> 00:42:48,480  
a beautiful ship and it's

903  
00:42:53,270 --> 00:42:51,280  
big and i'm looking at it just thinking

904  
00:42:56,309 --> 00:42:53,280  
it's totally empty

905  
00:42:57,670 --> 00:42:56,319  
there's nobody there right we have this

906  
00:43:00,710 --> 00:42:57,680  
ship to ourselves

907  
00:43:04,390 --> 00:43:00,720  
so boom i clear cove in testing

908  
00:43:06,710 --> 00:43:04,400  
um and then i've got my my escort

909  
00:43:09,589 --> 00:43:06,720  
and and we had head on to the ship and

910  
00:43:13,349 --> 00:43:09,599  
we go up and we walk in

911  
00:43:16,390 --> 00:43:13,359  
uh and i go into the main nerve center

912  
00:43:18,950 --> 00:43:16,400  
where all of the

913  
00:43:20,870 --> 00:43:18,960

uh hardware is there all the video the

914

00:43:23,510 --> 00:43:20,880

switching systems the audio

915

00:43:24,390 --> 00:43:23,520

uh for the cameras and all the remote

916

00:43:26,630 --> 00:43:24,400

stuff

917

00:43:28,550 --> 00:43:26,640

is in this central lounge there's a

918

00:43:31,190 --> 00:43:28,560

great video of it

919

00:43:32,150 --> 00:43:31,200

um this isn't like what you're thinking

920

00:43:40,230 --> 00:43:32,160

the

921

00:43:41,430 --> 00:43:40,240

um optical cables you can see when you

922

00:43:44,710 --> 00:43:41,440

go in

923

00:43:48,150 --> 00:43:44,720

um and and kathleen uh

924

00:43:49,270 --> 00:43:48,160

burns uh the executive producer and her

925

00:43:51,910 --> 00:43:49,280

team

926  
00:43:52,390 --> 00:43:51,920  
and i'm observing the first thing you do

927  
00:43:59,829 --> 00:43:52,400  
you

928  
00:44:02,790 --> 00:43:59,839  
judge of what's going on

929  
00:44:03,829 --> 00:44:02,800  
and they had catering laid out like four

930  
00:44:06,550 --> 00:44:03,839  
tables

931  
00:44:07,270 --> 00:44:06,560  
i was like okay all right all right here

932  
00:44:10,390 --> 00:44:07,280  
we go

933  
00:44:12,309 --> 00:44:10,400  
this is this is pro anyway um

934  
00:44:13,910 --> 00:44:12,319  
uh and so that video was there and you

935  
00:44:17,109 --> 00:44:13,920  
can see

936  
00:44:20,390 --> 00:44:17,119  
uh the level of technology and how

937  
00:44:23,430 --> 00:44:20,400  
serious this ghost hunt uh

938  
00:44:25,990 --> 00:44:23,440

was going to be in this production so

939

00:44:27,190 --> 00:44:26,000

i go through all of that and then i walk

940

00:44:34,829 --> 00:44:27,200

through

941

00:44:38,870 --> 00:44:36,950

perfect

942

00:44:40,550 --> 00:44:38,880

just uh that's tony letting me know he

943

00:44:43,910 --> 00:44:40,560

is he's ready to go

944

00:44:47,910 --> 00:44:43,920

um and uh

945

00:44:50,230 --> 00:44:47,920

we go through now uh i go to the main

946

00:44:53,270 --> 00:44:50,240

set and there are pictures of that

947

00:44:54,150 --> 00:44:53,280

in the ballroom and the ballroom i can't

948

00:44:57,510 --> 00:44:54,160

explain

949

00:45:00,309 --> 00:44:57,520

uh the ship is so big

950

00:45:01,829 --> 00:45:00,319

you don't really realize it until you

951  
00:45:03,349 --> 00:45:01,839  
you know you do things like you walk

952  
00:45:05,589 --> 00:45:03,359  
into the ballroom

953  
00:45:07,430 --> 00:45:05,599  
and you see the size of it you think

954  
00:45:10,950 --> 00:45:07,440  
that you're in some

955  
00:45:13,349 --> 00:45:10,960  
huge hotel in new york or miami or

956  
00:45:14,470 --> 00:45:13,359  
or san francisco or paris or whatever

957  
00:45:16,950 --> 00:45:14,480  
the the wood

958  
00:45:18,550 --> 00:45:16,960  
and it's just it it's incredible and

959  
00:45:21,589 --> 00:45:18,560  
it's huge

960  
00:45:24,390 --> 00:45:21,599  
and um yeah right

961  
00:45:26,550 --> 00:45:24,400  
okay so we go through all of that now

962  
00:45:29,750 --> 00:45:26,560  
i'm gonna cut to the chase

963  
00:45:30,470 --> 00:45:29,760

our first investigation was in the

964

00:45:38,710 --> 00:45:30,480

churchill

965

00:45:41,270 --> 00:45:38,720

so we go up with the team and we are

966

00:45:44,309 --> 00:45:41,280

uh in the room uh tony's with me he's

967

00:45:46,710 --> 00:45:44,319

gonna be with me at the top of the hour

968

00:45:48,150 --> 00:45:46,720

and we're in this suite it's a nice

969

00:45:50,950 --> 00:45:48,160

suite by the way

970

00:45:52,950 --> 00:45:50,960

uh it's like two rooms there's a bedroom

971

00:45:56,550 --> 00:45:52,960

and a living room area

972

00:46:00,069 --> 00:45:56,560

and a dining room little uh kitchen area

973

00:46:03,589 --> 00:46:00,079

nice it's pretty nice and uh

974

00:46:06,390 --> 00:46:03,599

bigger than what i thought and so

975

00:46:07,589 --> 00:46:06,400

in this room we have uh where i am

976

00:46:09,349 --> 00:46:07,599

sitting

977

00:46:10,870 --> 00:46:09,359

the portals are here here's the back

978

00:46:14,150 --> 00:46:10,880

wall and there's

979

00:46:16,710 --> 00:46:14,160

uh a couple of cameramen maybe three

980

00:46:18,550 --> 00:46:16,720

a sound guy with a boom mic he's here

981

00:46:20,230 --> 00:46:18,560

they're all on this side of the room

982

00:46:21,589 --> 00:46:20,240

all of the investigators are in front of

983

00:46:23,990 --> 00:46:21,599

them i'm first

984

00:46:26,390 --> 00:46:24,000

uh sitting across from me is tony

985

00:46:29,750 --> 00:46:26,400

rathman he's facing me his wife sharia's

986

00:46:33,270 --> 00:46:29,760

is next to him and then uh

987

00:46:33,829 --> 00:46:33,280

uh everybody else is is on this side of

988

00:46:37,270 --> 00:46:33,839

the room

989

00:46:40,870 --> 00:46:37,280

okay we turn off the lights and

990

00:46:43,990 --> 00:46:40,880

um as we are doing this evp session

991

00:46:44,390 --> 00:46:44,000

and i'm running my tascam recorder it's

992

00:46:46,550 --> 00:46:44,400

there

993

00:46:48,470 --> 00:46:46,560

got my night vision uh we were using

994

00:46:51,510 --> 00:46:48,480

that in the room too as well

995

00:46:55,030 --> 00:46:51,520

and we we go through

996

00:46:58,069 --> 00:46:55,040

we're in this room for about 45 minutes

997

00:46:59,990 --> 00:46:58,079

and the back and forth with

998

00:47:01,990 --> 00:47:00,000

the evp and some of the things that were

999

00:47:04,150 --> 00:47:02,000

going on was pretty interesting in the

1000

00:47:05,430 --> 00:47:04,160

and the k2 meters are going off and

1001  
00:47:06,550 --> 00:47:05,440  
there were some things that were

1002  
00:47:09,670 --> 00:47:06,560  
happening

1003  
00:47:12,870 --> 00:47:09,680  
um and it was it was really fun but

1004  
00:47:16,309 --> 00:47:12,880  
then there was this moment

1005  
00:47:18,470 --> 00:47:16,319  
um where because we

1006  
00:47:19,670 --> 00:47:18,480  
we ask a question you've seen ghost

1007  
00:47:22,230 --> 00:47:19,680  
adventures in these

1008  
00:47:24,710 --> 00:47:22,240  
ghost hunting shows you ask a question

1009  
00:47:26,470 --> 00:47:24,720  
and then you wait for a response

1010  
00:47:28,630 --> 00:47:26,480  
and then you ask another question and

1011  
00:47:31,910 --> 00:47:28,640  
the but the but the room itself

1012  
00:47:34,549 --> 00:47:31,920  
is silent you can hear

1013  
00:47:36,230 --> 00:47:34,559

everything and it was at one of these

1014

00:47:39,109 --> 00:47:36,240

moments where we were going through

1015

00:47:41,829 --> 00:47:39,119

these questions and we ask a question

1016

00:47:42,870 --> 00:47:41,839

and then from my right and this is in

1017

00:47:44,870 --> 00:47:42,880

the dark

1018

00:47:47,510 --> 00:47:44,880

okay there were candles that were lit

1019

00:47:51,030 --> 00:47:47,520

but it was in the dark

1020

00:47:54,710 --> 00:47:51,040

from my right i hear

1021

00:47:58,470 --> 00:47:54,720

a female voice loud

1022

00:48:03,510 --> 00:47:58,480

clear go

1023

00:48:07,349 --> 00:48:03,520

hmm and it was loud

1024

00:48:09,510 --> 00:48:07,359

and i shoot a look at tony

1025

00:48:12,150 --> 00:48:09,520

and tony's looking at me i don't know

1026

00:48:16,790 --> 00:48:12,160

who said it first did you hear that

1027

00:48:25,589 --> 00:48:21,589

i freaked out i freaked out

1028

00:48:29,430 --> 00:48:25,599

because i heard it i heard it

1029

00:48:31,190 --> 00:48:29,440

and i turned to my cameraman greg

1030

00:48:32,549 --> 00:48:31,200

who's standing here and i said greg

1031

00:48:35,589 --> 00:48:32,559

talked to me and he's like

1032

00:48:40,950 --> 00:48:35,599

what's up i said well that wasn't you

1033

00:48:45,829 --> 00:48:44,390

and nathan the other cameraman over here

1034

00:48:49,430 --> 00:48:45,839

who's like six foot six

1035

00:48:51,510 --> 00:48:49,440

it wasn't his voice um

1036

00:48:53,030 --> 00:48:51,520

the sound you know what i mean these are

1037

00:48:56,390 --> 00:48:53,040

these are men

1038

00:48:57,910 --> 00:48:56,400

over here now tony who's sitting in

1039

00:48:59,430 --> 00:48:57,920

front of me tony's going to be with us

1040

00:49:01,990 --> 00:48:59,440

at the top of the hour and we can get

1041

00:49:03,670 --> 00:49:02,000

his opinion on everything by the way i

1042

00:49:05,190 --> 00:49:03,680

haven't recorded

1043

00:49:06,710 --> 00:49:05,200

um i haven't had the time to go and

1044

00:49:08,630 --> 00:49:06,720

analyze the file i'm going to send the

1045

00:49:10,150 --> 00:49:08,640

file to tony he just got back to phoenix

1046

00:49:13,750 --> 00:49:10,160

he's an evp expert

1047

00:49:16,950 --> 00:49:13,760

he'll look at the files and and and

1048

00:49:19,430 --> 00:49:16,960

and i'll play that section my version

1049

00:49:21,190 --> 00:49:19,440

and tony's after he does his analysis

1050

00:49:23,750 --> 00:49:21,200

because he'll do magic with it

1051  
00:49:25,030 --> 00:49:23,760  
tony who's facing me he's against the

1052  
00:49:28,470 --> 00:49:25,040  
wall

1053  
00:49:30,150 --> 00:49:28,480  
he thought it came from behind him

1054  
00:49:31,670 --> 00:49:30,160  
in that direction which would have been

1055  
00:49:34,870 --> 00:49:31,680  
behind nathan i

1056  
00:49:38,390 --> 00:49:34,880  
thought it came like right from

1057  
00:49:38,870 --> 00:49:38,400  
here okay tony thought it came from over

1058  
00:49:41,910 --> 00:49:38,880  
here

1059  
00:49:45,349 --> 00:49:41,920  
was

1060  
00:49:47,589 --> 00:49:45,359  
pretty interesting again this is a voice

1061  
00:49:49,829 --> 00:49:47,599  
that doesn't have a mouth attached to it

1062  
00:49:53,030 --> 00:49:49,839  
it was just like in the ether

1063  
00:49:56,630 --> 00:49:53,040

but it was loud and it was

1064

00:49:58,470 --> 00:49:56,640

real in the silence

1065

00:50:00,309 --> 00:49:58,480

all the women that were with us all the

1066

00:50:02,150 --> 00:50:00,319

ladies they were all on that side of the

1067

00:50:05,030 --> 00:50:02,160

room and again everybody was

1068

00:50:06,549 --> 00:50:05,040

quiet as we were doing these evp

1069

00:50:10,230 --> 00:50:06,559

sessions so i heard it

1070

00:50:13,430 --> 00:50:10,240

i heard my first uh

1071

00:50:17,910 --> 00:50:13,440

spirit voice i i that's

1072

00:50:21,990 --> 00:50:17,920

it it it really happened

1073

00:50:23,510 --> 00:50:22,000

all right so there's that

1074

00:50:26,630 --> 00:50:23,520

that right there was worth the price of

1075

00:50:30,390 --> 00:50:26,640

admission i i felt like a professional

1076

00:50:33,670 --> 00:50:30,400

ghost hunter i heard my first

1077

00:50:36,870 --> 00:50:33,680

voice it was it was a trip okay

1078

00:50:39,190 --> 00:50:36,880

so then our next investigation

1079

00:50:40,630 --> 00:50:39,200

um there was other things that went on

1080

00:50:42,150 --> 00:50:40,640

in that room by the way we'll talk to

1081

00:50:45,190 --> 00:50:42,160

tony about that

1082

00:50:48,309 --> 00:50:45,200

our next investigation was all the way

1083

00:50:50,710 --> 00:50:48,319

up on the very top of the ship the

1084

00:50:51,750 --> 00:50:50,720

the suite that we were on was below

1085

00:50:54,870 --> 00:50:51,760

decks i don't know

1086

00:50:56,549 --> 00:50:54,880

we went from the main deck we went we

1087

00:50:59,190 --> 00:50:56,559

went down like four flights

1088

00:51:00,549 --> 00:50:59,200

uh we were four decks below the next

1089

00:51:03,589 --> 00:51:00,559

investigation

1090

00:51:04,710 --> 00:51:03,599

was all the way on the top deck of the

1091

00:51:08,150 --> 00:51:04,720

ship

1092

00:51:08,710 --> 00:51:08,160

in a lounge called sir winston's named

1093

00:51:12,150 --> 00:51:08,720

after

1094

00:51:13,510 --> 00:51:12,160

uh winston churchill and it took a while

1095

00:51:17,510 --> 00:51:13,520

to get up there

1096

00:51:19,910 --> 00:51:17,520

uh the ship is huge

1097

00:51:20,870 --> 00:51:19,920

but we walk and i i posted a picture

1098

00:51:23,910 --> 00:51:20,880

earlier of

1099

00:51:26,390 --> 00:51:23,920

me on the top underneath the smokestack

1100

00:51:28,069 --> 00:51:26,400

this is right outside of the entrance to

1101

00:51:30,309 --> 00:51:28,079

sir winston's

1102

00:51:31,670 --> 00:51:30,319

but as you can see it's the you can't go

1103

00:51:33,750 --> 00:51:31,680

any higher it's

1104

00:51:35,349 --> 00:51:33,760

the top deck of the ship except for that

1105

00:51:36,309 --> 00:51:35,359

little railing that is around the

1106

00:51:39,349 --> 00:51:36,319

smokestacks

1107

00:51:40,790 --> 00:51:39,359

but but where i'm standing it's right

1108

00:51:44,950 --> 00:51:40,800

there i'm standing on the teak

1109

00:51:47,910 --> 00:51:44,960

wood uh of the top deck so

1110

00:51:50,390 --> 00:51:47,920

uh we're going to sir winston's and uh

1111

00:51:53,510 --> 00:51:50,400

which is a small lounge

1112

00:51:56,470 --> 00:51:53,520

and if you saw it on the television

1113

00:51:57,829 --> 00:51:56,480

broadcast then you could see the setup

1114

00:52:00,470 --> 00:51:57,839

of the lounge but

1115

00:52:01,109 --> 00:52:00,480

typical lounge in that when you walked

1116

00:52:04,390 --> 00:52:01,119

in

1117

00:52:06,870 --> 00:52:04,400

uh there's a bar on the end of the room

1118

00:52:08,470 --> 00:52:06,880

just a full service bar in front of that

1119

00:52:11,030 --> 00:52:08,480

is a grand piano

1120

00:52:12,710 --> 00:52:11,040

and then in front of that is a lounge

1121

00:52:15,829 --> 00:52:12,720

with tables in the middle

1122

00:52:17,670 --> 00:52:15,839

it's not very big at tops

1123

00:52:18,950 --> 00:52:17,680

if everybody was you know you're talking

1124

00:52:21,670 --> 00:52:18,960

about 50 people

1125

00:52:24,470 --> 00:52:21,680

in this lounge uh there are these little

1126

00:52:26,870 --> 00:52:24,480

two-seat booths that go along the walls

1127

00:52:27,750 --> 00:52:26,880

and tables in the middle you know maybe

1128

00:52:30,829 --> 00:52:27,760

50 people

1129

00:52:32,309 --> 00:52:30,839

so it's not not very big we had on that

1130

00:52:35,829 --> 00:52:32,319

investigation

1131

00:52:39,589 --> 00:52:35,839

uh probably three or four

1132

00:52:43,829 --> 00:52:39,599

camera crew plus sound and then

1133

00:52:46,069 --> 00:52:43,839

the rest of us uh that were there um

1134

00:52:47,910 --> 00:52:46,079

uh to do the investigation and part of

1135

00:52:49,829 --> 00:52:47,920

that investigation was bernie k

1136

00:52:51,190 --> 00:52:49,839

if you saw bernie kay the singer of

1137

00:52:53,670 --> 00:52:51,200

sound barrier and

1138

00:52:55,190 --> 00:52:53,680

that was really cool more on that later

1139

00:52:59,510 --> 00:52:55,200

and uh

1140

00:53:01,750 --> 00:52:59,520

uh myself and patrick doyle okay

1141

00:53:04,309 --> 00:53:01,760

v patrick doyle so he's he's there too

1142

00:53:06,630 --> 00:53:04,319

as well okay so

1143

00:53:07,670 --> 00:53:06,640

we were doing sessions with the estes

1144

00:53:10,470 --> 00:53:07,680

method

1145

00:53:12,470 --> 00:53:10,480

and i think we did three sessions uh

1146

00:53:15,670 --> 00:53:12,480

with that i didn't do it

1147

00:53:19,030 --> 00:53:15,680

um i was asking the questions

1148

00:53:21,750 --> 00:53:19,040

uh but uh that took

1149

00:53:22,470 --> 00:53:21,760

that took about an hour uh to get

1150

00:53:25,750 --> 00:53:22,480

through that

1151  
00:53:29,109 --> 00:53:25,760  
very interesting the asking sessions uh

1152  
00:53:31,349 --> 00:53:29,119  
are pretty mind-blowing to go through

1153  
00:53:33,349 --> 00:53:31,359  
um we had three or four people asking

1154  
00:53:36,069 --> 00:53:33,359  
questions that was pretty cool but

1155  
00:53:38,470 --> 00:53:36,079  
probably i think the best way if i do a

1156  
00:53:41,190 --> 00:53:38,480  
sd session in the future

1157  
00:53:41,589 --> 00:53:41,200  
one person is asking questions you want

1158  
00:53:44,870 --> 00:53:41,599  
to

1159  
00:53:45,190 --> 00:53:44,880  
lead the conversation in and not lead

1160  
00:53:54,150 --> 00:53:45,200  
the

1161  
00:53:56,390 --> 00:53:54,160  
thinking of uh different directions

1162  
00:53:57,510 --> 00:53:56,400  
and i i think it gets a little out of

1163  
00:54:00,470 --> 00:53:57,520

focus but

1164

00:54:02,790 --> 00:54:00,480

nonetheless very very interesting okay

1165

00:54:05,430 --> 00:54:02,800

now let's get to the point

1166

00:54:06,549 --> 00:54:05,440

we're we're done and we know that we're

1167

00:54:11,190 --> 00:54:06,559

winding

1168

00:54:14,390 --> 00:54:11,200

down it's about 11 o'clock at night

1169

00:54:17,109 --> 00:54:14,400

and um

1170

00:54:18,069 --> 00:54:17,119

and at that moment we had finished the

1171

00:54:21,109 --> 00:54:18,079

sc sessions

1172

00:54:21,750 --> 00:54:21,119

and we were talking about uh the last

1173

00:54:24,390 --> 00:54:21,760

session

1174

00:54:25,910 --> 00:54:24,400

on camera and discussing everything that

1175

00:54:29,190 --> 00:54:25,920

was happening

1176

00:54:31,190 --> 00:54:29,200

and then uh where i was sitting

1177

00:54:33,109 --> 00:54:31,200

oh okay so here's the layout of the room

1178

00:54:35,109 --> 00:54:33,119

here's the bar here's the grand piano

1179

00:54:37,510 --> 00:54:35,119

we're sitting at this front table right

1180

00:54:37,829 --> 00:54:37,520

here the whole back half of the lounge

1181

00:54:40,630 --> 00:54:37,839

was

1182

00:54:41,430 --> 00:54:40,640

empty and this back corner of the lounge

1183

00:54:43,270 --> 00:54:41,440

over here

1184

00:54:45,510 --> 00:54:43,280

in this corner is a doorway and you

1185

00:54:47,349 --> 00:54:45,520

could see a hallway a doorway to a

1186

00:54:48,870 --> 00:54:47,359

hallway

1187

00:54:51,349 --> 00:54:48,880

i never went back there i didn't even

1188

00:54:53,270 --> 00:54:51,359

know the door was there

1189

00:54:55,190 --> 00:54:53,280

everything on the ship is off limits

1190

00:54:58,390 --> 00:54:55,200

unless you have an escort

1191

00:55:00,789 --> 00:54:58,400

um so there were

1192

00:55:03,349 --> 00:55:00,799

certain there were bathrooms that we

1193

00:55:05,109 --> 00:55:03,359

could use below deck but everything else

1194

00:55:07,510 --> 00:55:05,119

you know it's like off limits unless you

1195

00:55:09,030 --> 00:55:07,520

have an escort so i wasn't concerned

1196

00:55:10,950 --> 00:55:09,040

about what was in the back

1197

00:55:13,270 --> 00:55:10,960

of this thing we were shooting with the

1198

00:55:15,589 --> 00:55:13,280

cameras in the front of the lounge right

1199

00:55:16,950 --> 00:55:15,599

and and the lights are down so in this

1200

00:55:19,030 --> 00:55:16,960

dark corner

1201  
00:55:20,870 --> 00:55:19,040  
you could see this doorway there was a

1202  
00:55:21,829 --> 00:55:20,880  
light on the inside of it in this

1203  
00:55:24,150 --> 00:55:21,839  
hallway

1204  
00:55:25,670 --> 00:55:24,160  
but it was back there nobody paid

1205  
00:55:28,309 --> 00:55:25,680  
attention to it i didn't

1206  
00:55:29,589 --> 00:55:28,319  
and i'm sitting there in my chair and

1207  
00:55:32,710 --> 00:55:29,599  
and we're talking

1208  
00:55:34,309 --> 00:55:32,720  
and again a moment of silence and in

1209  
00:55:38,390 --> 00:55:34,319  
this moment of silence

1210  
00:55:38,400 --> 00:55:43,990  
door closed just loud

1211  
00:55:50,549 --> 00:55:46,950  
and i looked and i that's when i noticed

1212  
00:55:56,870 --> 00:55:53,990  
what was that so i get up

1213  
00:55:58,309 --> 00:55:56,880

and if you saw it on the video you saw

1214

00:56:01,829 --> 00:55:58,319

what went down

1215

00:56:04,630 --> 00:56:01,839

camera follows me and we walk

1216

00:56:05,829 --> 00:56:04,640

to the back and now i see it's bathrooms

1217

00:56:08,950 --> 00:56:05,839

it's a

1218

00:56:11,430 --> 00:56:08,960

gentleman's in the ladies bathroom

1219

00:56:12,150 --> 00:56:11,440

wow okay they know that these were back

1220

00:56:15,589 --> 00:56:12,160

here

1221

00:56:15,990 --> 00:56:15,599

i open up the gentleman's bathroom door

1222

00:56:17,910 --> 00:56:16,000

i look

1223

00:56:19,750 --> 00:56:17,920

in camera's behind me there's nobody in

1224

00:56:22,309 --> 00:56:19,760

there it's empty

1225

00:56:23,030 --> 00:56:22,319

and then i release the door and it

1226  
00:56:27,589 --> 00:56:23,040  
closes

1227  
00:56:30,630 --> 00:56:27,599  
but it wasn't the same thump it was like

1228  
00:56:32,549 --> 00:56:30,640  
you know it wasn't the same sound i

1229  
00:56:35,349 --> 00:56:32,559  
thought okay well it wasn't that

1230  
00:56:37,430 --> 00:56:35,359  
so i go to the ladies bathroom camera

1231  
00:56:40,309 --> 00:56:37,440  
follows me in there and i open it up

1232  
00:56:42,789 --> 00:56:40,319  
there's a second door it's got a door

1233  
00:56:45,430 --> 00:56:42,799  
wedge underneath it on the bottom

1234  
00:56:47,829 --> 00:56:45,440  
so that door was wedged and open it

1235  
00:56:49,829 --> 00:56:47,839  
wasn't that i saw a countertop

1236  
00:56:51,910 --> 00:56:49,839  
but it's also empty there's nobody in

1237  
00:56:56,230 --> 00:56:51,920  
there but then i released

1238  
00:56:56,240 --> 00:57:00,230

it was that door

1239

00:57:08,230 --> 00:57:04,309

trippy and what i did notice

1240

00:57:10,630 --> 00:57:08,240

is that the woman's door

1241

00:57:12,870 --> 00:57:10,640

which i could see for my chair that door

1242

00:57:14,950 --> 00:57:12,880

was closed the entire time because

1243

00:57:17,030 --> 00:57:14,960

when i did look back in that corner a

1244

00:57:20,069 --> 00:57:17,040

couple of times that's what i saw the

1245

00:57:21,349 --> 00:57:20,079

the light and the door wasn't open to

1246

00:57:22,549 --> 00:57:21,359

the ladies room it would have been

1247

00:57:25,990 --> 00:57:22,559

really light

1248

00:57:29,910 --> 00:57:26,000

right so

1249

00:57:31,670 --> 00:57:29,920

um as i did it like the second time

1250

00:57:35,030 --> 00:57:31,680

i hear patrick doyle that was it that

1251  
00:57:38,230 --> 00:57:35,040  
was the sound yes it was

1252  
00:57:40,470 --> 00:57:38,240  
what did that and i so i you know and i

1253  
00:57:41,670 --> 00:57:40,480  
i did that on camera i did it a couple

1254  
00:57:44,309 --> 00:57:41,680  
of times

1255  
00:57:46,630 --> 00:57:44,319  
i released the door about this far you

1256  
00:57:47,109 --> 00:57:46,640  
know pushed it back and let it freely

1257  
00:57:51,349 --> 00:57:47,119  
close

1258  
00:57:54,470 --> 00:57:51,359  
boom um so i don't know

1259  
00:57:57,190 --> 00:57:54,480  
i don't know but i heard it

1260  
00:57:58,390 --> 00:57:57,200  
and that's what it was it was 100 that

1261  
00:58:01,270 --> 00:57:58,400  
door

1262  
00:58:02,069 --> 00:58:01,280  
and it freaked me out because i'm back

1263  
00:58:04,789 --> 00:58:02,079

there

1264

00:58:07,270 --> 00:58:04,799

looking around i'm trying to debunk i

1265

00:58:09,670 --> 00:58:07,280

just want to just get a simple answer oh

1266

00:58:10,710 --> 00:58:09,680

the door was propped open it fell shut

1267

00:58:12,710 --> 00:58:10,720

or is this or

1268

00:58:15,109 --> 00:58:12,720

there was somebody in the bathroom that

1269

00:58:16,549 --> 00:58:15,119

walked in there and we didn't see

1270

00:58:18,150 --> 00:58:16,559

you know what i you know let's just

1271

00:58:19,349 --> 00:58:18,160

debunk this thing and that wasn't the

1272

00:58:23,270 --> 00:58:19,359

case

1273

00:58:27,829 --> 00:58:23,280

that door closed by itself 100

1274

00:58:31,349 --> 00:58:27,839

there's no there's no other explanation

1275

00:58:33,430 --> 00:58:31,359

and the one thing that uh

1276

00:58:35,109 --> 00:58:33,440

uh stuck with me about this

1277

00:58:38,870 --> 00:58:35,119

investigation

1278

00:58:42,150 --> 00:58:38,880

is you have to understand we

1279

00:58:43,589 --> 00:58:42,160

were alone on this ship and i know that

1280

00:58:45,670 --> 00:58:43,599

you see this i

1281

00:58:47,430 --> 00:58:45,680

or the only people in this building

1282

00:58:49,589 --> 00:58:47,440

during the lockdown

1283

00:58:50,870 --> 00:58:49,599

were the only ones here well you know

1284

00:58:53,349 --> 00:58:50,880

what that's tv

1285

00:58:54,309 --> 00:58:53,359

all right and you don't know i'm telling

1286

00:59:01,349 --> 00:58:54,319

you

1287

00:59:04,390 --> 00:59:01,359

alone on that ship there was

1288

00:59:07,589 --> 00:59:04,400

nobody else there and we were

1289

00:59:08,630 --> 00:59:07,599

in this lounge for probably two hours in

1290

00:59:12,069 --> 00:59:08,640

one spot

1291

00:59:14,150 --> 00:59:12,079

filming nothing no issues

1292

00:59:15,829 --> 00:59:14,160

and then at the end of the night as

1293

00:59:16,870 --> 00:59:15,839

we're all sitting there everybody's

1294

00:59:20,230 --> 00:59:16,880

accounted for

1295

00:59:26,309 --> 00:59:20,240

right this sound comes from the back

1296

00:59:31,990 --> 00:59:29,589

mind blowing and it just gets your mind

1297

00:59:34,710 --> 00:59:32,000

you know and and and me going back there

1298

00:59:37,030 --> 00:59:34,720

and and doing this is i did this for me

1299

00:59:38,789 --> 00:59:37,040

i didn't do it for the cameras i didn't

1300

00:59:41,270 --> 00:59:38,799

do it for the audience

1301  
00:59:41,910 --> 00:59:41,280  
i need to figure out what made that

1302  
00:59:45,030 --> 00:59:41,920  
sound

1303  
00:59:47,270 --> 00:59:45,040  
and i needed to put my mind at ease and

1304  
00:59:51,829 --> 00:59:47,280  
i didn't

1305  
00:59:53,030 --> 00:59:51,839  
i couldn't debunk it bizarre

1306  
00:59:54,950 --> 00:59:53,040  
there's a lot of other stuff that

1307  
00:59:58,309 --> 00:59:54,960  
happened to as well but those are

1308  
01:00:01,430 --> 00:59:58,319  
my two experiences that were real

1309  
01:00:04,870 --> 01:00:01,440  
disembodied voice loud

1310  
01:00:06,710 --> 01:00:04,880  
clear in the moment of silence

1311  
01:00:09,990 --> 01:00:06,720  
with all of us sitting there and that

1312  
01:00:13,349 --> 01:00:10,000  
hmm female's voice high pitch

1313  
01:00:16,390 --> 01:00:13,359

that was nuts and then that closing door

1314

01:00:19,510 --> 01:00:16,400

from the back of the room

1315

01:00:21,190 --> 01:00:19,520

it's crazy it was a lot of fun and i'd

1316

01:00:22,789 --> 01:00:21,200

do it again too as well

1317

01:00:24,549 --> 01:00:22,799

there were things i wanted to do on the

1318

01:00:26,230 --> 01:00:24,559

ship we didn't have the opportunity we

1319

01:00:28,069 --> 01:00:26,240

didn't have the manpower

1320

01:00:30,390 --> 01:00:28,079

but i wanted to go down to the engine

1321

01:00:32,630 --> 01:00:30,400

room i wanted to go up to the bridge

1322

01:00:34,470 --> 01:00:32,640

uh i did look in the pool room there

1323

01:00:36,069 --> 01:00:34,480

were cameras going in there but that was

1324

01:00:38,309 --> 01:00:36,079

all locked off and

1325

01:00:39,270 --> 01:00:38,319

you can only look into it from a window

1326

01:00:41,670 --> 01:00:39,280

so i couldn't

1327

01:00:43,589 --> 01:00:41,680

i couldn't pull that off but uh i would

1328

01:00:46,150 --> 01:00:43,599

love to do it again i would

1329

01:00:47,510 --> 01:00:46,160

that opportunity that we had there

1330

01:00:50,549 --> 01:00:47,520

because of the pandemic

1331

01:00:52,630 --> 01:00:50,559

and the ship being on total lockdown

1332

01:00:54,230 --> 01:00:52,640

if that that opportunity will never come

1333

01:00:57,270 --> 01:00:54,240

again so

1334

01:00:58,549 --> 01:00:57,280

but i would do it in a second if i could

1335

01:01:02,309 --> 01:00:58,559

let's take our break

1336

01:01:05,349 --> 01:01:02,319

when i come back tony rathman

1337

01:01:07,750 --> 01:01:05,359

he's cool too as well i am your host

1338

01:01:08,710 --> 01:01:07,760

jimmy church this is paid to black it's

1339

01:01:11,829 --> 01:01:08,720

our queen

1340

01:01:13,190 --> 01:01:11,839

mary recap special event gonna take a

1341

01:01:15,270 --> 01:01:13,200

quick break and when i come back

1342

01:01:16,470 --> 01:01:15,280

we'll be joined by tony rathman great

1343

01:01:28,820 --> 01:01:16,480

investigator

1344

01:01:42,150 --> 01:01:39,990

[Music]

1345

01:01:44,470 --> 01:01:42,160

this is fade to black with jimmy church

1346

01:01:49,430 --> 01:01:44,480

on the game changer radio network

1347

01:01:51,990 --> 01:01:49,440

and kgra the global radio alliance

1348

01:01:53,030 --> 01:01:52,000

this is kgra digital broadcasting

1349

01:01:57,430 --> 01:01:53,040

station

1350

01:01:59,430 --> 01:01:57,440

salt lake city utah van buren arkansas

1351  
01:02:01,029 --> 01:01:59,440  
hello my name is billy carson and i'm a

1352  
01:02:02,789 --> 01:02:01,039  
best-selling author and the founder of

1353  
01:02:04,390 --> 01:02:02,799  
forbidden knowledge dot tv

1354  
01:02:06,069 --> 01:02:04,400  
together with my team we have built a

1355  
01:02:07,829 --> 01:02:06,079  
all new contest streaming tv

1356  
01:02:09,750 --> 01:02:07,839  
platform designed with every family

1357  
01:02:11,430 --> 01:02:09,760  
member in mind if you have ever wanted

1358  
01:02:12,630 --> 01:02:11,440  
to travel the world and attend lectures

1359  
01:02:14,069 --> 01:02:12,640  
and workshops from your favorite

1360  
01:02:16,789 --> 01:02:14,079  
speakers but weren't able to

1361  
01:02:17,430 --> 01:02:16,799  
look no further forbidden knowledge dot

1362  
01:02:19,109 --> 01:02:17,440  
tv

1363  
01:02:20,950 --> 01:02:19,119

there are dozens of workshops and

1364

01:02:23,109 --> 01:02:20,960

lectures from speakers you know and love

1365

01:02:25,029 --> 01:02:23,119

we have also included amazing categories

1366

01:02:26,789 --> 01:02:25,039

to assure that your consciousness is

1367

01:02:27,430 --> 01:02:26,799

entertained and elevating on a daily

1368

01:02:29,510 --> 01:02:27,440

basis

1369

01:02:30,710 --> 01:02:29,520

amazing interviews ancient history

1370

01:02:32,829 --> 01:02:30,720

ascension knowledge

1371

01:02:34,630 --> 01:02:32,839

wisdom teachings documentaries

1372

01:02:36,710 --> 01:02:34,640

conspiracies mysteries

1373

01:02:38,069 --> 01:02:36,720

health and fitness conscious cooking

1374

01:02:40,230 --> 01:02:38,079

meditations finance

1375

01:02:42,630 --> 01:02:40,240

yoga and so much more to start your free

1376

01:02:45,270 --> 01:02:42,640

trial on any mobile device or computer

1377

01:02:45,829 --> 01:02:45,280

surf therefore bidding knowledge dot tv

1378

01:02:47,829 --> 01:02:45,839

that's

1379

01:02:50,069 --> 01:02:47,839

forbidden knowledge with the number four

1380

01:02:55,430 --> 01:02:50,079

forbidden knowledge dot tv

1381

01:03:01,029 --> 01:02:58,630

listen i know and you know that you've

1382

01:03:03,190 --> 01:03:01,039

always wanted your first crystal skull

1383

01:03:05,190 --> 01:03:03,200

or maybe you're a collector just like me

1384

01:03:07,829 --> 01:03:05,200

but you just don't know where to go

1385

01:03:10,430 --> 01:03:07,839

to find the real thing then i met

1386

01:03:11,829 --> 01:03:10,440

carolyn ford over at einstein the

1387

01:03:14,309 --> 01:03:11,839

crystalskull.com

1388

01:03:16,309 --> 01:03:14,319

carolyn is the guardian of einstein one

1389

01:03:17,829 --> 01:03:16,319

of the most respected ancient crystal

1390

01:03:19,510 --> 01:03:17,839

skulls in the world

1391

01:03:21,349 --> 01:03:19,520

all of her unique skulls have been

1392

01:03:23,430 --> 01:03:21,359

imprinted sitting with einstein

1393

01:03:25,990 --> 01:03:23,440

in his sacred lodge and are carved from

1394

01:03:28,150 --> 01:03:26,000

the finest gemstone and materials

1395

01:03:30,710 --> 01:03:28,160

imprinting is the process of receiving

1396

01:03:34,069 --> 01:03:30,720

the ancient wisdom from the master skull

1397

01:03:36,470 --> 01:03:34,079

or master computer einstein the ancient

1398

01:03:38,549 --> 01:03:36,480

crystal skull to see carolyn's current

1399

01:03:39,430 --> 01:03:38,559

collection of crystal skulls just visit

1400

01:03:42,390 --> 01:03:39,440

her store at

1401

01:03:44,309 --> 01:03:42,400

einstein the crystalskull.com click on

1402

01:03:46,789 --> 01:03:44,319

the banner over on our site

1403

01:03:48,789 --> 01:03:46,799

don't forget to use the promo code jimmy

1404

01:03:51,270 --> 01:03:48,799

at checkout to receive 10

1405

01:03:51,990 --> 01:03:51,280

off of your order today that's promo

1406

01:03:54,630 --> 01:03:52,000

code

1407

01:03:55,910 --> 01:03:54,640

jimmy finding your first or next crystal

1408

01:03:58,270 --> 01:03:55,920

skull is easy

1409

01:04:01,349 --> 01:03:58,280

just visit einstein

1410

01:04:06,150 --> 01:04:03,510

when you take the beans from central

1411

01:04:07,430 --> 01:04:06,160

america with dashes of indonesian and

1412

01:04:09,670 --> 01:04:07,440

african mixed in

1413

01:04:11,029 --> 01:04:09,680

and then roasted to the dark side of

1414

01:04:14,230 --> 01:04:11,039

fade to black

1415

01:04:17,190 --> 01:04:14,240

you create the ultimate brew of fringe

1416

01:04:18,870 --> 01:04:17,200

introducing the fade to black blend from

1417

01:04:21,910 --> 01:04:18,880

river moon coffee

1418

01:04:23,990 --> 01:04:21,920

yes river moon's darkest customized

1419

01:04:27,190 --> 01:04:24,000

roast was created for the love

1420

01:04:29,990 --> 01:04:27,200

of fade to black the alchemy of

1421

01:04:32,630 --> 01:04:30,000

masterful roasting and smoking the beans

1422

01:04:36,309 --> 01:04:32,640

is in every sip of this full-bodied

1423

01:04:38,870 --> 01:04:36,319

dark java i need my coffee doc

1424

01:04:41,430 --> 01:04:38,880

deep with distinct bittersweet chocolate

1425

01:04:43,829 --> 01:04:41,440

highlights just like the bunker

1426  
01:04:46,390 --> 01:04:43,839  
leaning further into the darkness of the

1427  
01:04:48,789 --> 01:04:46,400  
roast is fade to black blend from

1428  
01:04:51,109 --> 01:04:48,799  
river moon coffee just click on the

1429  
01:04:52,069 --> 01:04:51,119  
banner at jimmychurchradio.com and use

1430  
01:04:55,109 --> 01:04:52,079  
the promo code

1431  
01:05:01,029 --> 01:04:55,119  
f2b blend for 15 off of your

1432  
01:05:08,630 --> 01:05:06,710  
you're listening on jimmychurchradio.com

1433  
01:05:10,549 --> 01:05:08,640  
hi this is ray sobs here repping the

1434  
01:05:11,109 --> 01:05:10,559  
planet and you're listening to my good

1435  
01:05:13,990 --> 01:05:11,119  
friend

1436  
01:05:14,950 --> 01:05:14,000  
jimmy church fade to black on the game

1437  
01:05:19,750 --> 01:05:14,960  
changer network

1438  
01:05:22,910 --> 01:05:19,760

and the kgra digital broadcast station

1439

01:05:24,069 --> 01:05:22,920

this is toby kebbel you're listening to

1440

01:05:27,109 --> 01:05:24,079

jimmychurchradio.com

1441

01:05:28,230 --> 01:05:27,119

don't hurt me jimmy i'm only little hey

1442

01:05:30,069 --> 01:05:28,240

i'm adrian grenier

1443

01:05:34,549 --> 01:05:30,079

and this is ari gold we're the honey

1444

01:05:38,630 --> 01:05:36,950

hey i'm adrian grenier and i'm ari gold

1445

01:05:40,870 --> 01:05:38,640

we're the honey brothers

1446

01:05:42,390 --> 01:05:40,880

and you're listening to jimmy church a

1447

01:05:44,069 --> 01:05:42,400

revolution

1448

01:05:46,069 --> 01:05:44,079

this is jimmy church of fade to black

1449

01:05:48,390 --> 01:05:46,079

and you can become an official fate or

1450

01:05:52,630 --> 01:05:48,400

not by just going to our membership

1451  
01:05:54,710 --> 01:05:52,640  
section at jimmychurchradio.com

1452  
01:05:56,150 --> 01:05:54,720  
hello this is serena wright taylor from

1453  
01:05:58,069 --> 01:05:56,160  
conscious life expo

1454  
01:05:59,190 --> 01:05:58,079  
and you're listening to fade to black

1455  
01:06:01,430 --> 01:05:59,200  
with jimmy church

1456  
01:06:04,950 --> 01:06:01,440  
who holds the lucky pony record for the

1457  
01:06:08,390 --> 01:06:04,960  
best astrological chart since 1963

1458  
01:06:09,349 --> 01:06:08,400  
true story this is micah hanks of the

1459  
01:06:11,029 --> 01:06:09,359  
ghrelian report

1460  
01:06:13,109 --> 01:06:11,039  
and you're listening to jimmy church on

1461  
01:06:14,630 --> 01:06:13,119  
fade to black across the globe on the

1462  
01:06:17,109 --> 01:06:14,640  
game changer radio network

1463  
01:06:19,130 --> 01:06:17,119

and the one and only kgra radio the

1464

01:06:24,750 --> 01:06:19,140

planet

1465

01:06:24,760 --> 01:06:38,870

[Music]

1466

01:06:45,349 --> 01:06:41,190

all right welcome back fade to black i

1467

01:06:54,630 --> 01:06:49,190

tonight is our queen mary

1468

01:07:00,069 --> 01:06:57,029

we're recapping four days on the queen

1469

01:07:02,549 --> 01:07:00,079

mary i just went through the basics of

1470

01:07:04,309 --> 01:07:02,559

uh what we did on friday night and i

1471

01:07:06,230 --> 01:07:04,319

want to bring out tony rathman

1472

01:07:07,750 --> 01:07:06,240

and uh i think we have tony here tony

1473

01:07:10,549 --> 01:07:07,760

are you there

1474

01:07:12,829 --> 01:07:10,559

oh no tony is not there okay let me try

1475

01:07:15,829 --> 01:07:12,839

this again

1476

01:07:17,750 --> 01:07:15,839

uh it's no big deal

1477

01:07:18,870 --> 01:07:17,760

let's see if tony picks up the second

1478

01:07:22,309 --> 01:07:18,880

time

1479

01:07:26,309 --> 01:07:22,319

come on tony oh

1480

01:07:29,990 --> 01:07:28,410

no okay

1481

01:07:33,670 --> 01:07:30,000

[Music]

1482

01:07:37,190 --> 01:07:33,680

let's try this

1483

01:07:37,750 --> 01:07:37,200

let's see if this works i mean this is

1484

01:07:39,349 --> 01:07:37,760

why

1485

01:07:42,390 --> 01:07:39,359

i'm just gonna let everybody know see

1486

01:07:45,589 --> 01:07:42,400

normally we do sound checks yeah

1487

01:07:51,990 --> 01:07:48,870

and uh no

1488

01:07:55,990 --> 01:07:52,000

i have the feeling tony can hear me i'm

1489

01:07:59,349 --> 01:07:56,000

looking at the chat but uh

1490

01:08:01,109 --> 01:07:59,359

he okay all right i'm gonna stop doing

1491

01:08:03,670 --> 01:08:01,119

this in real time

1492

01:08:06,150 --> 01:08:03,680

i'm talking about chatting with you

1493

01:08:09,990 --> 01:08:06,160

let's just uh bring this on so tony

1494

01:08:13,029 --> 01:08:10,000

he's a specialist in in in evps

1495

01:08:15,190 --> 01:08:13,039

uh he's got all the right gear

1496

01:08:16,229 --> 01:08:15,200

uh there was a really great interview

1497

01:08:19,590 --> 01:08:16,239

that was done

1498

01:08:22,630 --> 01:08:19,600

with uh tony and system

1499

01:08:24,149 --> 01:08:22,640

okay uh that that is bizarre i think i'm

1500

01:08:27,269 --> 01:08:24,159

punching in

1501

01:08:30,550 --> 01:08:27,279

the wrong phone number let's

1502

01:08:35,349 --> 01:08:30,560

see let's go

1503

01:08:42,309 --> 01:08:39,269

and uh and he showed all of his gear

1504

01:08:43,910 --> 01:08:42,319

right and that's what was uh really

1505

01:08:48,229 --> 01:08:43,920

impressive where i just went

1506

01:08:52,070 --> 01:08:48,239

wow wow okay here we go this guy

1507

01:08:55,910 --> 01:08:52,080

uh knows what he's doing and

1508

01:08:58,950 --> 01:08:55,920

tony are you there tony rasman oh

1509

01:09:06,470 --> 01:09:02,630

live on the air tony you need to pick

1510

01:09:09,749 --> 01:09:06,480

up your phone

1511

01:09:11,910 --> 01:09:09,759

let's try this again wow okay

1512

01:09:14,390 --> 01:09:11,920

this is uh this is why we always do

1513

01:09:18,149 --> 01:09:14,400

sound checks

1514

01:09:21,189 --> 01:09:18,159

no this is why we always

1515

01:09:24,630 --> 01:09:21,199

do sound checks

1516

01:09:33,669 --> 01:09:24,640

i can can only do

1517

01:09:38,070 --> 01:09:36,870

okay in a second i am getting close to

1518

01:09:44,630 --> 01:09:38,080

uh

1519

01:09:47,990 --> 01:09:46,309

this is why we always do sound checks

1520

01:09:51,430 --> 01:09:48,000

and he was on the road

1521

01:09:54,550 --> 01:09:51,440

and oh i see what's happening now okay

1522

01:09:57,189 --> 01:09:54,560

so now let's see if we can do it like

1523

01:09:58,149 --> 01:09:57,199

this and i will try one more time if not

1524

01:10:01,189 --> 01:09:58,159

i'll go to a break

1525

01:10:08,630 --> 01:10:01,199

we will get tony here

1526

01:10:14,709 --> 01:10:11,189

and and ready to go we we thought we

1527

01:10:18,149 --> 01:10:16,470

no all right i'm going to take a quick

1528

01:10:19,669 --> 01:10:18,159

break this is fade to black i'll be

1529

01:10:20,790 --> 01:10:19,679

right back this is fade to black i'm

1530

01:10:23,830 --> 01:10:20,800

real super church

1531

01:10:23,840 --> 01:10:37,270

recap special event stay with us

1532

01:10:37,280 --> 01:10:50,149

[Music]

1533

01:10:56,390 --> 01:10:53,270

way out here we listen to jimmy church

1534

01:10:58,229 --> 01:10:56,400

you're listening to fade to black

1535

01:11:00,310 --> 01:10:58,239

always on the edge of the hottest

1536

01:11:18,229 --> 01:11:00,320

alternative talk jimmy church

1537

01:11:22,310 --> 01:11:20,310

do you want to be an official fate or

1538

01:11:24,390 --> 01:11:22,320

not of course you do

1539

01:11:27,390 --> 01:11:24,400

this is jimmy churchill fade to black

1540

01:11:29,669 --> 01:11:27,400

just go to our membership section at

1541

01:11:33,709 --> 01:11:29,679

jimmychurchradio.com

1542

01:11:36,070 --> 01:11:33,719

so you love talk radio then you'll love

1543

01:11:36,950 --> 01:11:36,080

talkstreamlive.com talk stream live is

1544

01:11:39,830 --> 01:11:36,960

always on

1545

01:11:41,830 --> 01:11:39,840

24 7 with the best streaming talk shows

1546

01:11:43,430 --> 01:11:41,840

find your favorite talkers and discover

1547

01:11:46,070 --> 01:11:43,440

some new ones it's free

1548

01:11:47,750 --> 01:11:46,080

readily available online or on mobile

1549

01:11:49,830 --> 01:11:47,760

with any smartphone or tablet

1550

01:11:52,470 --> 01:11:49,840

finding your favorite talk shows all in

1551  
01:12:06,830 --> 01:11:52,480  
one place has gotten a whole lot easier

1552  
01:12:06,840 --> 01:12:10,510  
downl

1553  
01:12:14,790 --> 01:12:12,229  
kgraradio.com

1554  
01:12:16,950 --> 01:12:14,800  
telepath is a weekly digital newsletter

1555  
01:12:19,350 --> 01:12:16,960  
filled with the latest paranormal news

1556  
01:12:20,709 --> 01:12:19,360  
trending topics and fresh articles from

1557  
01:12:23,189 --> 01:12:20,719  
some of the most popular

1558  
01:12:24,709 --> 01:12:23,199  
critical thinkers in the community today

1559  
01:12:27,270 --> 01:12:24,719  
stay informed on your favorite

1560  
01:12:28,149 --> 01:12:27,280  
paranormal podcasts and live streaming

1561  
01:12:30,070 --> 01:12:28,159  
talk shows

1562  
01:12:32,070 --> 01:12:30,080  
interact with the telepath and upload

1563  
01:12:33,990 --> 01:12:32,080

your paranormal story or picks

1564

01:12:35,990 --> 01:12:34,000

it could be featured in an upcoming

1565

01:12:38,070 --> 01:12:36,000

edition sign up right now for

1566

01:12:41,030 --> 01:12:38,080

the free telepath newsletter at

1567

01:12:43,910 --> 01:12:41,040

paranormal dot radio that's paranormal

1568

01:12:45,270 --> 01:12:43,920

dot radio including the network you're

1569

01:12:48,149 --> 01:12:45,280

listening to right now

1570

01:12:48,709 --> 01:12:48,159

the paranormal radio app free in google

1571

01:12:52,950 --> 01:12:48,719

play

1572

01:12:59,750 --> 01:12:54,950

you are listening to fade to black with

1573

01:13:03,350 --> 01:13:02,229

hi i'm rhys evans you're listening to

1574

01:13:06,470 --> 01:13:03,360

jimmy church

1575

01:13:07,830 --> 01:13:06,480

this is revolution the revolution will

1576

01:13:15,050 --> 01:13:07,840

not be televised

1577

01:13:46,620 --> 01:13:16,830

[Music]

1578

01:13:52,310 --> 01:13:46,630

do

1579

01:14:00,229 --> 01:13:58,229

[Music]

1580

01:14:03,030 --> 01:14:00,239

all right welcome back fade to black i

1581

01:14:04,480 --> 01:14:03,040

am your host jimmy church

1582

01:14:07,110 --> 01:14:04,490

to get tony

1583

01:14:11,350 --> 01:14:07,120

[Music]

1584

01:14:13,270 --> 01:14:11,360

i yeah we're texting

1585

01:14:14,390 --> 01:14:13,280

uh the numbers aren't connecting we

1586

01:14:17,910 --> 01:14:14,400

don't know what

1587

01:14:20,229 --> 01:14:17,920

is going on and i

1588

01:14:21,910 --> 01:14:20,239

am oh wait a minute wait a minute wait a

1589

01:14:29,830 --> 01:14:21,920

minute oh

1590

01:14:37,270 --> 01:14:29,840

oh man

1591

01:14:41,110 --> 01:14:37,280

[Laughter]

1592

01:14:44,229 --> 01:14:41,120

oh that was funny that was what i just

1593

01:14:47,510 --> 01:14:44,239

let everybody know that uh

1594

01:14:49,830 --> 01:14:47,520

uh tony was calling

1595

01:14:51,590 --> 01:14:49,840

oh there it is and i hit the wrong i

1596

01:14:55,830 --> 01:14:51,600

hung up on him

1597

01:14:57,669 --> 01:14:55,840

oh man here we go tony tony tony that

1598

01:14:59,430 --> 01:14:57,679

was an adventure

1599

01:15:02,149 --> 01:14:59,440

that was absolutely insane can you hear

1600

01:15:05,750 --> 01:15:02,159

me now oh we got you that was crazy

1601  
01:15:08,870 --> 01:15:05,760  
and you know what you know look um

1602  
01:15:11,669 --> 01:15:08,880  
uh uh jay is on standby

1603  
01:15:12,709 --> 01:15:11,679  
we'll bring jay in uh in a little bit

1604  
01:15:15,030 --> 01:15:12,719  
but uh

1605  
01:15:16,550 --> 01:15:15,040  
uh right now it's you and i we've got a

1606  
01:15:18,229 --> 01:15:16,560  
few minutes before the bottom of the

1607  
01:15:19,110 --> 01:15:18,239  
hour then i gotta take a break so i'm

1608  
01:15:22,390 --> 01:15:19,120  
gonna hold you

1609  
01:15:22,950 --> 01:15:22,400  
over to the next segment and i did let

1610  
01:15:24,870 --> 01:15:22,960  
every

1611  
01:15:26,229 --> 01:15:24,880  
listen tony i had a great time hanging

1612  
01:15:28,070 --> 01:15:26,239  
out with you this weekend you and your

1613  
01:15:31,430 --> 01:15:28,080

wife total professionals

1614

01:15:34,390 --> 01:15:31,440

and thank you we did too we did too and

1615

01:15:35,590 --> 01:15:34,400

just uh let me let me get straight to

1616

01:15:37,990 --> 01:15:35,600

the chase

1617

01:15:38,630 --> 01:15:38,000

uh you were there for four days i was

1618

01:15:42,390 --> 01:15:38,640

there

1619

01:15:44,950 --> 01:15:42,400

uh for one uh with you um

1620

01:15:45,910 --> 01:15:44,960

uh we're we'll discuss the other three

1621

01:15:48,950 --> 01:15:45,920

days

1622

01:15:52,390 --> 01:15:48,960

uh when we come back after the break but

1623

01:15:55,189 --> 01:15:52,400

for right now uh when you were i

1624

01:15:56,550 --> 01:15:55,199

uh when you and i were in the churchill

1625

01:15:58,870 --> 01:15:56,560

suite

1626

01:16:01,830 --> 01:15:58,880

and uh we were going through the

1627

01:16:05,750 --> 01:16:01,840

investigation there was a moment there

1628

01:16:10,870 --> 01:16:05,760

where you and i heard a voice

1629

01:16:14,470 --> 01:16:12,870

you probably weren't listening to the

1630

01:16:15,750 --> 01:16:14,480

show right now you were doing other

1631

01:16:18,950 --> 01:16:15,760

things but

1632

01:16:21,110 --> 01:16:18,960

um but that's what i heard

1633

01:16:22,709 --> 01:16:21,120

and you and i haven't discussed it much

1634

01:16:25,590 --> 01:16:22,719

we discussed it at the moment

1635

01:16:26,870 --> 01:16:25,600

that it happened uh but we went off and

1636

01:16:28,630 --> 01:16:26,880

did other things now

1637

01:16:32,070 --> 01:16:28,640

take me back to that moment you're

1638

01:16:35,350 --> 01:16:32,080

you're an evp expert this is what you do

1639

01:16:38,390 --> 01:16:35,360

but this was this was loud

1640

01:16:41,590 --> 01:16:38,400

this was in the room yeah you could

1641

01:16:44,229 --> 01:16:41,600

verbally hear this with your own ears so

1642

01:16:45,910 --> 01:16:44,239

whatever source was producing this was

1643

01:16:49,110 --> 01:16:45,920

loud enough for it to be

1644

01:16:50,790 --> 01:16:49,120

audibly heard with the human ear you

1645

01:16:51,750 --> 01:16:50,800

heard it i heard it i think there were a

1646

01:16:54,870 --> 01:16:51,760

couple other people

1647

01:16:56,550 --> 01:16:54,880

after one of us said it um also said

1648

01:16:59,430 --> 01:16:56,560

yeah i heard that

1649

01:17:01,510 --> 01:16:59,440

and you know i i have not had an

1650

01:17:03,110 --> 01:17:01,520

opportunity because i think

1651

01:17:05,110 --> 01:17:03,120

you were the only one that had a

1652

01:17:07,669 --> 01:17:05,120

recorder going at that time

1653

01:17:09,270 --> 01:17:07,679

right and which was a shame that there

1654

01:17:10,870 --> 01:17:09,280

weren't others that we could have gotten

1655

01:17:14,310 --> 01:17:10,880

a hold of that piece but i'm

1656

01:17:16,709 --> 01:17:14,320

so curious to find out if you've had a

1657

01:17:19,350 --> 01:17:16,719

chance to review that and if anything

1658

01:17:19,910 --> 01:17:19,360

yeah i haven't had a chance yet either

1659

01:17:23,510 --> 01:17:19,920

and

1660

01:17:26,630 --> 01:17:23,520

it's only because i have a busy life

1661

01:17:29,990 --> 01:17:26,640

and that's not it's not an excuse

1662

01:17:32,550 --> 01:17:30,000

in of itself but um i will

1663

01:17:33,590 --> 01:17:32,560

get to it tomorrow and now that you're

1664

01:17:37,510 --> 01:17:33,600

back in phoenix

1665

01:17:39,110 --> 01:17:37,520

and you're uh in a in your studio

1666

01:17:41,110 --> 01:17:39,120

that you'll have the files tomorrow

1667

01:17:44,550 --> 01:17:41,120

you'll be able to analyze it

1668

01:17:46,630 --> 01:17:44,560

and i'm very excited to hear what uh

1669

01:17:48,630 --> 01:17:46,640

what you come up with i i have enough

1670

01:17:51,750 --> 01:17:48,640

gear here of course

1671

01:17:53,430 --> 01:17:51,760

uh to do the analysis but you're you're

1672

01:17:55,990 --> 01:17:53,440

the professional here

1673

01:17:57,270 --> 01:17:56,000

um we'd love to get a hold of them i'll

1674

01:17:59,430 --> 01:17:57,280

look for them and yeah

1675

01:18:01,189 --> 01:17:59,440

absolutely we'll we will dive right into

1676

01:18:02,790 --> 01:18:01,199

that we will pull that thing apart from

1677

01:18:05,910 --> 01:18:02,800

top to bottom to see what's there

1678

01:18:06,470 --> 01:18:05,920

how often does that happen you know evps

1679

01:18:10,149 --> 01:18:06,480

are

1680

01:18:14,310 --> 01:18:10,159

to do that with

1681

01:18:18,630 --> 01:18:14,320

um the evox 2.0 for example but

1682

01:18:20,870 --> 01:18:18,640

this was this was somebody talking to us

1683

01:18:22,709 --> 01:18:20,880

out in the open how often does that

1684

01:18:25,910 --> 01:18:22,719

happen for you

1685

01:18:27,270 --> 01:18:25,920

not that often i mean we've had it we've

1686

01:18:30,709 --> 01:18:27,280

had it happen before

1687

01:18:33,590 --> 01:18:30,719

but it's rare it's rare well let me

1688

01:18:36,310 --> 01:18:33,600

okay maybe it's not rare but it is a

1689

01:18:39,430 --> 01:18:36,320

minority percentage of the time

1690

01:18:42,630 --> 01:18:39,440

90 of evps are only heard

1691

01:18:46,070 --> 01:18:42,640

on digital playback of a recorder

1692

01:18:49,030 --> 01:18:46,080

when you can hear them with your own ear

1693

01:18:50,390 --> 01:18:49,040

that's uh i'd say that's maybe 10 or

1694

01:18:52,390 --> 01:18:50,400

less of the time

1695

01:18:54,390 --> 01:18:52,400

now the more you do evps the more

1696

01:18:56,550 --> 01:18:54,400

haunted locations you're in

1697

01:18:58,870 --> 01:18:56,560

the more you have an opportunity for

1698

01:19:01,750 --> 01:18:58,880

that to happen so my percentage on 10

1699

01:19:03,350 --> 01:19:01,760

might actually be a little high but it's

1700

01:19:06,709 --> 01:19:03,360

not something that happens

1701

01:19:09,590 --> 01:19:06,719

that happens um very often and

1702

01:19:11,590 --> 01:19:09,600

the real backup of it is what was

1703

01:19:14,229 --> 01:19:11,600

captured on the recorder because we

1704

01:19:16,310 --> 01:19:14,239

could hear it with our own ear

1705

01:19:17,750 --> 01:19:16,320

you had an excellent quality recorder

1706

01:19:20,630 --> 01:19:17,760

that's going to capture it

1707

01:19:22,790 --> 01:19:20,640

so now what we need to determine is was

1708

01:19:25,990 --> 01:19:22,800

that a sound made from

1709

01:19:28,630 --> 01:19:26,000

actual human throat vocals or

1710

01:19:30,470 --> 01:19:28,640

was this a disembodied voice that was

1711

01:19:31,590 --> 01:19:30,480

speaking to us and that's what i'm dying

1712

01:19:33,910 --> 01:19:31,600

to find out for sure

1713

01:19:35,830 --> 01:19:33,920

yeah and this was the other point that

1714

01:19:36,870 --> 01:19:35,840

i'm trying to drive home first off this

1715

01:19:40,149 --> 01:19:36,880

is my first

1716

01:19:42,229 --> 01:19:40,159

real investigation and for that

1717

01:19:44,470 --> 01:19:42,239

cool yeah and for that to happen to me

1718

01:19:48,070 --> 01:19:44,480

i'm i'm still a little bit freaked out

1719

01:19:50,870 --> 01:19:48,080

but i'm also pragmatic

1720

01:19:51,910 --> 01:19:50,880

right and the first thing i did along

1721

01:19:54,070 --> 01:19:51,920

with you

1722

01:19:55,510 --> 01:19:54,080

as was we looked you thought it came

1723

01:19:59,030 --> 01:19:55,520

from over your shoulder

1724

01:19:59,910 --> 01:19:59,040

basically to your left uh it was from my

1725

01:20:07,189 --> 01:19:59,920

right

1726  
01:20:10,709 --> 01:20:07,199  
were big strapping men the voice didn't

1727  
01:20:12,310 --> 01:20:10,719  
come from them right no no it didn't

1728  
01:20:13,830 --> 01:20:12,320  
that's a great that's a great point

1729  
01:20:14,709 --> 01:20:13,840  
because they were all standing in that

1730  
01:20:17,110 --> 01:20:14,719  
corner

1731  
01:20:18,390 --> 01:20:17,120  
that's the direction this sound

1732  
01:20:21,990 --> 01:20:18,400  
originated from

1733  
01:20:22,870 --> 01:20:22,000  
and yes this was to me clearly a female

1734  
01:20:24,550 --> 01:20:22,880  
voice

1735  
01:20:26,229 --> 01:20:24,560  
and yeah none of those none of those

1736  
01:20:28,070 --> 01:20:26,239  
guys and those cameramen

1737  
01:20:30,310 --> 01:20:28,080  
made that noise no doubt about that and

1738  
01:20:33,270 --> 01:20:30,320

and there's something other uh

1739

01:20:35,189 --> 01:20:33,280

else for me i think is unusual and i

1740

01:20:38,790 --> 01:20:35,199

want your opinion on this

1741

01:20:41,350 --> 01:20:38,800

i thought it came directly from my

1742

01:20:41,990 --> 01:20:41,360

right directly right where greg was

1743

01:20:43,750 --> 01:20:42,000

standing

1744

01:20:46,229 --> 01:20:43,760

you know the cameraman to my right

1745

01:20:49,430 --> 01:20:46,239

correct you yes you thought the voice

1746

01:20:51,510 --> 01:20:49,440

came from your left uh

1747

01:20:52,470 --> 01:20:51,520

over your shoulder on the other side of

1748

01:20:55,750 --> 01:20:52,480

the room

1749

01:20:57,990 --> 01:20:55,760

two different directions same voice but

1750

01:20:59,510 --> 01:20:58,000

right but there isn't a source for the

1751

01:21:02,629 --> 01:20:59,520

voice right there's not a mouth

1752

01:21:05,910 --> 01:21:02,639

there so well and and that's

1753

01:21:07,510 --> 01:21:05,920

that's one of the reasons why i can't

1754

01:21:09,310 --> 01:21:07,520

wait to hear what shows up on your

1755

01:21:12,830 --> 01:21:09,320

recorder because

1756

01:21:16,229 --> 01:21:12,840

disembodied voices unlike a human

1757

01:21:18,629 --> 01:21:16,239

vocal voice your ears are set up to

1758

01:21:19,030 --> 01:21:18,639

pinpoint what direction that's coming

1759

01:21:22,070 --> 01:21:19,040

from

1760

01:21:24,950 --> 01:21:22,080

right disembodied voices are much

1761

01:21:25,590 --> 01:21:24,960

more difficult to pinpoint direction

1762

01:21:28,870 --> 01:21:25,600

because

1763

01:21:30,550 --> 01:21:28,880

it's all encompassing this voice if it

1764

01:21:33,270 --> 01:21:30,560

was disembodied and we have to

1765

01:21:35,270 --> 01:21:33,280

we have to verify that but if it was we

1766

01:21:38,149 --> 01:21:35,280

were all supposed to hear that

1767

01:21:38,790 --> 01:21:38,159

and the fact that we did and we were we

1768

01:21:42,229 --> 01:21:38,800

were all

1769

01:21:45,669 --> 01:21:42,239

unsure exactly which direction it was

1770

01:21:47,669 --> 01:21:45,679

coming from gives me even more

1771

01:21:49,430 --> 01:21:47,679

evidence that this was probably a

1772

01:21:52,229 --> 01:21:49,440

disembodied voice because

1773

01:21:53,270 --> 01:21:52,239

those are practically impossible to

1774

01:21:56,629 --> 01:21:53,280

directionalize

1775

01:22:00,149 --> 01:21:56,639

by what you're hearing right and

1776

01:22:03,350 --> 01:22:00,159

the uh in in the ufo world

1777

01:22:05,030 --> 01:22:03,360

um which i'm very familiar with uh in

1778

01:22:08,310 --> 01:22:05,040

the ufo world

1779

01:22:11,669 --> 01:22:08,320

a daytime sighting

1780

01:22:13,990 --> 01:22:11,679

is the holy grail right you know

1781

01:22:15,110 --> 01:22:14,000

at night yeah okay all right all right

1782

01:22:18,070 --> 01:22:15,120

it's cool

1783

01:22:20,470 --> 01:22:18,080

daytime sighting that's a whole nother

1784

01:22:23,030 --> 01:22:20,480

standard of excellence right

1785

01:22:24,070 --> 01:22:23,040

is it the same thing with a disembodied

1786

01:22:27,270 --> 01:22:24,080

voice versus

1787

01:22:28,550 --> 01:22:27,280

evp because of its rarity and and the

1788

01:22:31,110 --> 01:22:28,560

way that it goes down

1789

01:22:32,870 --> 01:22:31,120

is that more like the holy grail of

1790

01:22:36,229 --> 01:22:32,880

ghost hunting

1791

01:22:37,990 --> 01:22:36,239

it is from an eevee evp perspective

1792

01:22:39,270 --> 01:22:38,000

absolutely when you can hear it with

1793

01:22:41,590 --> 01:22:39,280

your own voice

1794

01:22:43,910 --> 01:22:41,600

and you know those steps continue to get

1795

01:22:47,270 --> 01:22:43,920

a good to get an evp is one thing

1796

01:22:49,030 --> 01:22:47,280

to get a class a evp is the sort of holy

1797

01:22:52,310 --> 01:22:49,040

grail of evps

1798

01:22:53,350 --> 01:22:52,320

to get an evp that's a class a that you

1799

01:22:55,750 --> 01:22:53,360

heard with your

1800

01:22:56,550 --> 01:22:55,760

own ears prior to going back to

1801  
01:22:59,110 --> 01:22:56,560  
listening

1802  
01:23:01,189 --> 01:22:59,120  
to the recording yes that is absolutely

1803  
01:23:03,990 --> 01:23:01,199  
the holy grail of evp

1804  
01:23:04,790 --> 01:23:04,000  
now the whole holy grail of paranormal

1805  
01:23:07,189 --> 01:23:04,800  
in itself

1806  
01:23:08,550 --> 01:23:07,199  
is a full-bodied apparition but when

1807  
01:23:11,750 --> 01:23:08,560  
we're talking

1808  
01:23:13,110 --> 01:23:11,760  
strictly to evps yes to be able to have

1809  
01:23:15,750 --> 01:23:13,120  
heard it with your

1810  
01:23:17,350 --> 01:23:15,760  
own ear to be able to scrutinize what

1811  
01:23:19,590 --> 01:23:17,360  
you think you heard

1812  
01:23:21,110 --> 01:23:19,600  
and discuss it with other people that

1813  
01:23:23,110 --> 01:23:21,120

heard it as well

1814

01:23:24,709 --> 01:23:23,120

and then like i said go back and be able

1815

01:23:26,950 --> 01:23:24,719

to look at the recording

1816

01:23:28,229 --> 01:23:26,960

and say oh my god there it is that's

1817

01:23:30,470 --> 01:23:28,239

exactly what we heard

1818

01:23:33,030 --> 01:23:30,480

and it matches what we thought we heard

1819

01:23:33,750 --> 01:23:33,040

that is the holy grail of evps

1820

01:23:36,550 --> 01:23:33,760

absolutely

1821

01:23:38,070 --> 01:23:36,560

now you were you were on the ship for

1822

01:23:41,350 --> 01:23:38,080

four days

1823

01:23:44,390 --> 01:23:41,360

how hot how haunted is that ship

1824

01:23:47,830 --> 01:23:44,400

very i'm convinced you know we

1825

01:23:49,990 --> 01:23:47,840

we um we spent four days there four days

1826  
01:23:52,790 --> 01:23:50,000  
investigating in fact we were even their

1827  
01:23:55,189 --> 01:23:52,800  
day a couple days early helping set up

1828  
01:23:56,870 --> 01:23:55,199  
the iso cameras you know getting gear

1829  
01:23:59,590 --> 01:23:56,880  
ready to figure out what we're going to

1830  
01:24:01,430 --> 01:23:59,600  
be using on each and every investigation

1831  
01:24:02,070 --> 01:24:01,440  
but i could have spent a year on that

1832  
01:24:05,189 --> 01:24:02,080  
boat with

1833  
01:24:08,629 --> 01:24:05,199  
with a the size of that boat and b

1834  
01:24:10,470 --> 01:24:08,639  
the amount of activity that occurs there

1835  
01:24:12,310 --> 01:24:10,480  
i mean you're talking about the empire

1836  
01:24:14,870 --> 01:24:12,320  
state building laying on its side

1837  
01:24:16,709 --> 01:24:14,880  
that's how long that boat is so it's a

1838  
01:24:17,910 --> 01:24:16,719

big place there's lots of places for

1839

01:24:19,750 --> 01:24:17,920

them to hide

1840

01:24:22,149 --> 01:24:19,760

but each and every room that

1841

01:24:22,870 --> 01:24:22,159

investigations were done in things were

1842

01:24:25,590 --> 01:24:22,880

happening

1843

01:24:26,470 --> 01:24:25,600

so the activity on that boat is is

1844

01:24:29,990 --> 01:24:26,480

absolutely

1845

01:24:32,149 --> 01:24:30,000

amazing i was not prepared i have been

1846

01:24:34,470 --> 01:24:32,159

to the queen mary many many times i've

1847

01:24:36,310 --> 01:24:34,480

lived in la for 35 years

1848

01:24:37,990 --> 01:24:36,320

i've been to the queen mary now i've

1849

01:24:41,750 --> 01:24:38,000

only been on it once

1850

01:24:44,629 --> 01:24:41,760

but standing next to it countless times

1851  
01:24:45,189 --> 01:24:44,639  
and i was not prepared for the size of

1852  
01:24:47,830 --> 01:24:45,199  
the ship

1853  
01:24:49,110 --> 01:24:47,840  
i i don't think anybody is when you walk

1854  
01:24:51,350 --> 01:24:49,120  
into it

1855  
01:24:53,990 --> 01:24:51,360  
and then you start to look around and

1856  
01:24:57,110 --> 01:24:54,000  
you realize this is just one deck

1857  
01:25:00,550 --> 01:24:57,120  
and and how how big i mean

1858  
01:25:01,910 --> 01:25:00,560  
uh and majestic right were you prepared

1859  
01:25:04,629 --> 01:25:01,920  
for that absolutely beautiful

1860  
01:25:06,390 --> 01:25:04,639  
yes well we we yeah we we've

1861  
01:25:08,870 --> 01:25:06,400  
investigated there before

1862  
01:25:09,830 --> 01:25:08,880  
um a couple of times and uh but but the

1863  
01:25:13,590 --> 01:25:09,840

boat like you said

1864

01:25:14,390 --> 01:25:13,600

is huge it's um majestically crafted

1865

01:25:17,590 --> 01:25:14,400

there is

1866

01:25:18,550 --> 01:25:17,600

beautiful artwork um laid out throughout

1867

01:25:21,830 --> 01:25:18,560

the ship

1868

01:25:25,189 --> 01:25:21,840

the the areas like the queen's lounge

1869

01:25:26,070 --> 01:25:25,199

just just beautifully done and then yeah

1870

01:25:28,950 --> 01:25:26,080

when you when you

1871

01:25:31,189 --> 01:25:28,960

take the the the absolute beauty of the

1872

01:25:32,229 --> 01:25:31,199

on top of the size of the ship on top of

1873

01:25:34,790 --> 01:25:32,239

the fact that

1874

01:25:37,110 --> 01:25:34,800

we were there to paranormal investigate

1875

01:25:40,310 --> 01:25:37,120

and the amount of things that occurred

1876

01:25:42,629 --> 01:25:40,320

in the four days of the investigations

1877

01:25:45,189 --> 01:25:42,639

and the best part about it was that

1878

01:25:47,750 --> 01:25:45,199

we had all sorts of different

1879

01:25:49,590 --> 01:25:47,760

styles of investigation different styles

1880

01:25:51,990 --> 01:25:49,600

of types of investigators

1881

01:25:52,950 --> 01:25:52,000

yet everyone who investigated there was

1882

01:25:55,189 --> 01:25:52,960

coming away

1883

01:25:57,430 --> 01:25:55,199

with something so that shows the amount

1884

01:26:00,629 --> 01:25:57,440

of activity that occurs on this ship

1885

01:26:03,990 --> 01:26:00,639

now one of the things that uh

1886

01:26:07,990 --> 01:26:04,000

really impressed me is

1887

01:26:12,070 --> 01:26:08,000

because we were alone on such a a

1888

01:26:16,149 --> 01:26:12,080

a a major ship this is a ship ship

1889

01:26:19,990 --> 01:26:16,159

um right was the silence if you were

1890

01:26:22,070 --> 01:26:20,000

uh alone you you know what i mean

1891

01:26:23,590 --> 01:26:22,080

you suddenly realize how quiet you

1892

01:26:25,350 --> 01:26:23,600

didn't hear people talking

1893

01:26:26,790 --> 01:26:25,360

you don't hear footsteps you don't hear

1894

01:26:30,229 --> 01:26:26,800

things you don't hear

1895

01:26:31,430 --> 01:26:30,239

plates or silverware or shoes or kids or

1896

01:26:35,270 --> 01:26:31,440

baby

1897

01:26:38,550 --> 01:26:35,280

the ship is utterly silent

1898

01:26:41,750 --> 01:26:38,560

right crazy well yeah we

1899

01:26:43,990 --> 01:26:41,760

we were setting up um the isil camera so

1900

01:26:45,189 --> 01:26:44,000

uh my wife and i along with one of the

1901

01:26:48,149 --> 01:26:45,199

pas that you know

1902

01:26:48,950 --> 01:26:48,159

led us around to certain areas were like

1903

01:26:51,590 --> 01:26:48,960

three people

1904

01:26:52,550 --> 01:26:51,600

in the only people in a room like on the

1905

01:26:54,070 --> 01:26:52,560

other end of the ship

1906

01:26:56,149 --> 01:26:54,080

setting this stuff up and you are

1907

01:26:58,149 --> 01:26:56,159

absolutely correct about that silence

1908

01:27:00,310 --> 01:26:58,159

you could hear a pin drop

1909

01:27:01,189 --> 01:27:00,320

but what an experience for trying to

1910

01:27:03,669 --> 01:27:01,199

catch

1911

01:27:04,790 --> 01:27:03,679

noises or things that were not supposed

1912

01:27:06,070 --> 01:27:04,800

to be happening

1913

01:27:07,750 --> 01:27:06,080

because you'd never be able to

1914

01:27:09,270 --> 01:27:07,760

experience that if the ship was running

1915

01:27:10,790 --> 01:27:09,280

but the fact that like you said there

1916

01:27:12,870 --> 01:27:10,800

was nobody there

1917

01:27:14,550 --> 01:27:12,880

you could have literally tossed a pin

1918

01:27:16,629 --> 01:27:14,560

and and heard it fall

1919

01:27:19,030 --> 01:27:16,639

because it was that silence yeah yeah

1920

01:27:20,950 --> 01:27:19,040

that's i i need to stress that with

1921

01:27:23,910 --> 01:27:20,960

everybody so when

1922

01:27:25,510 --> 01:27:23,920

when we heard this voice that voice was

1923

01:27:28,870 --> 01:27:25,520

coming out of the the

1924

01:27:31,510 --> 01:27:28,880

silence of this ship it was just right

1925

01:27:32,070 --> 01:27:31,520

man it freaked me out i'm still i'm

1926

01:27:34,390 --> 01:27:32,080

still

1927

01:27:35,830 --> 01:27:34,400

uneasy about it after the investigation

1928

01:27:37,110 --> 01:27:35,840

i need to take a break right here tony

1929

01:27:39,910 --> 01:27:37,120

so you're going to stay right there but

1930

01:27:40,229 --> 01:27:39,920

after the investigation uh tony and i

1931

01:27:42,310 --> 01:27:40,239

are

1932

01:27:43,510 --> 01:27:42,320

in the parking lot saying our goodbyes

1933

01:27:49,030 --> 01:27:43,520

uh after this

1934

01:27:52,070 --> 01:27:51,189

it was insane and i called i called my

1935

01:27:53,990 --> 01:27:52,080

wife

1936

01:27:56,629 --> 01:27:54,000

and she goes so what's going on i said i

1937

01:27:58,229 --> 01:27:56,639

heard a voice

1938

01:28:00,070 --> 01:27:58,239

i don't even know how to put it into

1939

01:28:01,910 --> 01:28:00,080

words i mean

1940

01:28:03,430 --> 01:28:01,920

yeah and if you weren't there it's

1941

01:28:03,990 --> 01:28:03,440

really hard to explain it it's something

1942

01:28:05,830 --> 01:28:04,000

you got to

1943

01:28:07,510 --> 01:28:05,840

experience for yourself and people who

1944

01:28:09,189 --> 01:28:07,520

weren't there you know it's just

1945

01:28:11,110 --> 01:28:09,199

it's that personal interaction you got

1946

01:28:13,350 --> 01:28:11,120

to be there to see it well see

1947

01:28:14,870 --> 01:28:13,360

here's the key here's the key this is

1948

01:28:18,149 --> 01:28:14,880

the bottom line

1949

01:28:20,390 --> 01:28:18,159

from the moment that you are born the

1950

01:28:24,070 --> 01:28:20,400

moment that you are born

1951

01:28:27,990 --> 01:28:24,080

you are uh developing

1952

01:28:31,590 --> 01:28:28,000

and evolving as a human your ears

1953

01:28:32,550 --> 01:28:31,600

to listen to the female voice your mom's

1954

01:28:35,669 --> 01:28:32,560

voice

1955

01:28:38,950 --> 01:28:35,679

a boy or a girl

1956

01:28:39,669 --> 01:28:38,960

you are your ears right and what do you

1957

01:28:43,350 --> 01:28:39,679

do right

1958

01:28:45,990 --> 01:28:43,360

you look for the mouth you zone in

1959

01:28:47,830 --> 01:28:46,000

and that's what you do this is this is

1960

01:28:51,590 --> 01:28:47,840

your dna

1961

01:28:54,149 --> 01:28:51,600

in action this is you know this is us

1962

01:28:55,350 --> 01:28:54,159

and when that female voice pops off like

1963

01:28:58,229 --> 01:28:55,360

that

1964

01:28:59,189 --> 01:28:58,239

and there's no mouth connected to it

1965

01:29:03,270 --> 01:28:59,199

there's no

1966

01:29:05,510 --> 01:29:03,280

connected to it

1967

01:29:06,950 --> 01:29:05,520

that messes with you man it messed with

1968

01:29:09,750 --> 01:29:06,960

me tony

1969

01:29:09,990 --> 01:29:09,760

oh it does no no doubt about it and and

1970

01:29:13,030 --> 01:29:10,000

that

1971

01:29:15,270 --> 01:29:13,040

was a very very distinct very

1972

01:29:16,070 --> 01:29:15,280

very clearly audible i mean this didn't

1973

01:29:17,430 --> 01:29:16,080

come from

1974

01:29:19,270 --> 01:29:17,440

and it's not like there was anybody in

1975

01:29:19,669 --> 01:29:19,280

the next room it's not like i mean this

1976

01:29:31,510 --> 01:29:19,679

was

1977

01:29:33,669 --> 01:29:31,520

questioning maybe something we

1978

01:29:35,590 --> 01:29:33,679

said or right no i'm not sure or

1979

01:29:35,910 --> 01:29:35,600

wondering what we were doing it was it

1980

01:29:39,110 --> 01:29:35,920

was

1981

01:29:40,709 --> 01:29:39,120

we're going to take a break and i want

1982

01:29:44,350 --> 01:29:40,719

to remind everybody

1983

01:29:47,910 --> 01:29:44,360

that last year websites shared over

1984

01:29:50,310 --> 01:29:47,920

100 trillion pieces of personal data

1985

01:29:51,270 --> 01:29:50,320

this is data taken on users of various

1986

01:29:54,470 --> 01:29:51,280

websites

1987

01:29:56,070 --> 01:29:54,480

like the one you are on right now

1988

01:29:58,390 --> 01:29:56,080

i don't like being spied on by

1989

01:30:01,189 --> 01:29:58,400

advertisers which is why i

1990

01:30:03,990 --> 01:30:01,199

use virtual shield tons of tech

1991

01:30:06,390 --> 01:30:04,000

platforms have stopped their kova 19

1992

01:30:08,629 --> 01:30:06,400

relief discounts but not virtual shield

1993

01:30:11,910 --> 01:30:08,639

virtual shield continues to offer

1994

01:30:14,310 --> 01:30:11,920

its loyal customers a whopping 50 off

1995

01:30:16,149 --> 01:30:14,320

of all plans for life if you want to

1996

01:30:17,750 --> 01:30:16,159

browse the internet anonymously and

1997

01:30:20,310 --> 01:30:17,760

securely like i do

1998

01:30:22,310 --> 01:30:20,320

please visit [virtual virtualshield.com](http://virtualshield.com)

1999

01:30:24,390 --> 01:30:22,320

forward slash fade to black

2000

01:30:25,910 --> 01:30:24,400

or click on the link right now in the

2001

01:30:27,750 --> 01:30:25,920

video description

2002

01:30:29,350 --> 01:30:27,760

in this video that you are watching

2003

01:30:32,870 --> 01:30:29,360

right now and you will get

2004

01:30:34,310 --> 01:30:32,880

virtual shield vpn free today

2005

01:30:35,910 --> 01:30:34,320

this is fade to black i'm your host

2006

01:30:38,629 --> 01:30:35,920

jimmy church tonight

2007

01:30:39,510 --> 01:30:38,639

is our recap of the queen mary ghost

2008

01:30:42,149 --> 01:30:39,520

hunt that

2009

01:30:44,310 --> 01:30:42,159

that we did down in long beach with the

2010

01:30:46,709 --> 01:30:44,320

dark zone over the last four days

2011

01:30:48,310 --> 01:30:46,719

almost jimmy church more tony rathman

2012

01:31:04,310 --> 01:30:48,320

when we come back after this short break

2013

01:31:10,550 --> 01:31:07,430

way out here we listen to jimmy church

2014

01:31:12,390 --> 01:31:10,560

you're listening to fade to black

2015

01:31:14,470 --> 01:31:12,400

always on the edge of the hottest

2016

01:31:32,390 --> 01:31:14,480

alternative talk jimmy church

2017

01:31:36,470 --> 01:31:34,470

do you want to be an official fate or

2018

01:31:38,470 --> 01:31:36,480

not of course you do

2019

01:31:40,470 --> 01:31:38,480

this is jimmy church of fade to black

2020

01:31:44,229 --> 01:31:40,480

just go to our membership section

2021

01:31:47,790 --> 01:31:44,239

at jimmychurchradio.com

2022

01:31:49,030 --> 01:31:47,800

you love talk radio then you'll love

2023

01:31:52,229 --> 01:31:49,040

talkstreamlive.com

2024

01:31:53,910 --> 01:31:52,239

talk stream live is always on 24 7 with

2025

01:31:55,990 --> 01:31:53,920

the best streaming talk shows

2026

01:31:57,510 --> 01:31:56,000

find your favorite talkers and discover

2027

01:32:00,149 --> 01:31:57,520

some new ones it's free

2028

01:32:01,830 --> 01:32:00,159

readily available online or on mobile

2029

01:32:03,910 --> 01:32:01,840

with any smartphone or tablet

2030

01:32:05,990 --> 01:32:03,920

finding your favorite talk shows all in

2031

01:32:09,110 --> 01:32:06,000

one place has gotten a whole lot

2032

01:32:10,790 --> 01:32:09,120

easier just go to [talkstreamlive.com](http://talkstreamlive.com) be

2033

01:32:15,030 --> 01:32:10,800

sure to download the free apps from

2034

01:32:18,229 --> 01:32:15,040

google play or the itunes app store

2035

01:32:20,160 --> 01:32:18,239

you listen to us and we listen to you

2036

01:32:24,830 --> 01:32:20,170

and so does the cia

2037

01:32:28,870 --> 01:32:26,310

[kgraradio.com](http://kgraradio.com)

2038

01:32:31,030 --> 01:32:28,880

telepath is a weekly digital newsletter

2039

01:32:33,430 --> 01:32:31,040

filled with the latest paranormal news

2040

01:32:34,790 --> 01:32:33,440

trending topics and fresh articles from

2041

01:32:37,270 --> 01:32:34,800

some of the most popular

2042

01:32:38,790 --> 01:32:37,280

critical thinkers in the community today

2043

01:32:41,350 --> 01:32:38,800

stay informed on your favorite

2044

01:32:42,229 --> 01:32:41,360

paranormal podcasts and live streaming

2045

01:32:44,149 --> 01:32:42,239

talk shows

2046

01:32:45,590 --> 01:32:44,159

interact with the telepath and upload

2047

01:32:47,590 --> 01:32:45,600

your paranormal story or

2048

01:32:48,709 --> 01:32:47,600

picks it could be featured in an

2049

01:32:51,270 --> 01:32:48,719

upcoming edition

2050

01:32:53,830 --> 01:32:51,280

sign up right now for the free telepath

2051  
01:32:56,790 --> 01:32:53,840  
newsletter at paranormal dot radio

2052  
01:32:58,310 --> 01:32:56,800  
that's paranormal dot radio

2053  
01:33:01,189 --> 01:32:58,320  
including the network you're listening

2054  
01:33:03,990 --> 01:33:01,199  
to right now the paranormal radio app

2055  
01:33:06,950 --> 01:33:04,000  
free in google play and the ios app

2056  
01:33:10,950 --> 01:33:09,030  
you are listening to fate to black with

2057  
01:33:13,830 --> 01:33:10,960  
jimmy church on the game changing

2058  
01:33:17,350 --> 01:33:16,310  
hi i'm rhys evans you're listening to

2059  
01:33:20,550 --> 01:33:17,360  
jimmy church

2060  
01:33:23,110 --> 01:33:20,560  
this is revolution the revolution will

2061  
01:33:39,820 --> 01:33:23,120  
not be televised the revolution

2062  
01:34:08,229 --> 01:33:48,830  
[Music]

2063  
01:34:11,990 --> 01:34:10,229

welcome back fade to black i am your

2064

01:34:15,110 --> 01:34:12,000

host jimmy church

2065

01:34:16,070 --> 01:34:15,120

we are doing our queen mary recap a

2066

01:34:18,629 --> 01:34:16,080

special event

2067

01:34:20,390 --> 01:34:18,639

uh ghost hunting on the queen mary for

2068

01:34:21,350 --> 01:34:20,400

the last four days i was there for

2069

01:34:24,950 --> 01:34:21,360

friday night

2070

01:34:28,070 --> 01:34:24,960

and i had two incredible uh experiences

2071

01:34:31,350 --> 01:34:28,080

uh tony was with me for one of those and

2072

01:34:33,669 --> 01:34:31,360

and thankfully it you know to tony uh

2073

01:34:35,990 --> 01:34:33,679

of everybody that was there it was you

2074

01:34:39,430 --> 01:34:36,000

that heard it with me

2075

01:34:44,709 --> 01:34:39,440

right right and this is your specialty

2076

01:34:46,790 --> 01:34:44,719

um evps and you brought all of the gear

2077

01:34:49,030 --> 01:34:46,800

uh with you to go and investigate you

2078

01:34:52,390 --> 01:34:49,040

were there for three additional days

2079

01:34:55,430 --> 01:34:52,400

what else did you find on the queen mary

2080

01:34:57,590 --> 01:34:55,440

uh we we ran into so

2081

01:34:59,430 --> 01:34:57,600

many different things you know but one

2082

01:35:00,550 --> 01:34:59,440

of the really cool things about the dark

2083

01:35:02,709 --> 01:35:00,560

zone is

2084

01:35:04,870 --> 01:35:02,719

you know they they don't just present

2085

01:35:08,070 --> 01:35:04,880

evidence or whatever was captured

2086

01:35:10,310 --> 01:35:08,080

as you know absolute definitive

2087

01:35:11,510 --> 01:35:10,320

paranormal i mean they they brought in

2088

01:35:13,430 --> 01:35:11,520

guests to discuss

2089

01:35:15,189 --> 01:35:13,440

what was shown they brought in guests to

2090

01:35:17,430 --> 01:35:15,199

discuss you know what they

2091

01:35:19,189 --> 01:35:17,440

thought about it and these are you know

2092

01:35:19,510 --> 01:35:19,199

these are strong investigators people

2093

01:35:23,030 --> 01:35:19,520

with

2094

01:35:26,229 --> 01:35:23,040

we caught

2095

01:35:29,270 --> 01:35:26,239

um lots of sounds on the iso cameras we

2096

01:35:32,629 --> 01:35:29,280

caught a strange image on the flear

2097

01:35:34,709 --> 01:35:32,639

that um if you watch it really closely

2098

01:35:36,229 --> 01:35:34,719

the curtain gets pushed and it moves to

2099

01:35:38,070 --> 01:35:36,239

the right which is understandable

2100

01:35:39,750 --> 01:35:38,080

because it's a heat signature off the

2101  
01:35:41,109 --> 01:35:39,760  
floor of someone that was standing on

2102  
01:35:43,590 --> 01:35:41,119  
the stage

2103  
01:35:44,870 --> 01:35:43,600  
but then it jumps over to the left and

2104  
01:35:47,350 --> 01:35:44,880  
shoots across

2105  
01:35:49,590 --> 01:35:47,360  
the second curtain which was never moved

2106  
01:35:54,830 --> 01:35:49,600  
so that was really cool

2107  
01:35:55,990 --> 01:35:54,840  
um we had gotten um a full spectrum

2108  
01:35:58,310 --> 01:35:56,000  
photograph

2109  
01:35:59,350 --> 01:35:58,320  
are you still there yes i'm listening oh

2110  
01:36:02,070 --> 01:35:59,360  
okay uh no i

2111  
01:36:03,270 --> 01:36:02,080  
no i i i my phone clicked all of our

2112  
01:36:04,790 --> 01:36:03,280  
gear just literally came

2113  
01:36:06,070 --> 01:36:04,800

out of the car into the house and i

2114

01:36:06,629 --> 01:36:06,080

think that's why my computer wasn't

2115

01:36:08,550 --> 01:36:06,639

working

2116

01:36:11,030 --> 01:36:08,560

but anyway we took this full spectrum

2117

01:36:13,830 --> 01:36:11,040

photo in the queen salon

2118

01:36:14,950 --> 01:36:13,840

and you can see where all the people are

2119

01:36:18,790 --> 01:36:14,960

standing

2120

01:36:20,870 --> 01:36:18,800

and you can see which lights are

2121

01:36:23,189 --> 01:36:20,880

shining down on them and you can see the

2122

01:36:25,189 --> 01:36:23,199

direction that their shadows

2123

01:36:27,189 --> 01:36:25,199

are portraying from the lights that are

2124

01:36:29,910 --> 01:36:27,199

up on on stage

2125

01:36:31,910 --> 01:36:29,920

and then we have this shadow standing

2126  
01:36:34,149 --> 01:36:31,920  
against this pole

2127  
01:36:35,270 --> 01:36:34,159  
and it's just it's it's unique because

2128  
01:36:38,470 --> 01:36:35,280  
there is no

2129  
01:36:40,950 --> 01:36:38,480  
human body that is visible within the

2130  
01:36:42,070 --> 01:36:40,960  
the photo unless there there was

2131  
01:36:45,590 --> 01:36:42,080  
somebody

2132  
01:36:49,030 --> 01:36:45,600  
um hiding behind the pole or something

2133  
01:36:51,830 --> 01:36:49,040  
um but the but the shadow is like

2134  
01:36:52,709 --> 01:36:51,840  
very short and shaped like no one that

2135  
01:36:55,189 --> 01:36:52,719  
we remember

2136  
01:36:56,149 --> 01:36:55,199  
being in the room so that was really

2137  
01:36:59,189 --> 01:36:56,159  
cool to show

2138  
01:37:01,189 --> 01:36:59,199

and talk about and then you know the

2139

01:37:04,550 --> 01:37:01,199

other cool thing about being on the ship

2140

01:37:07,830 --> 01:37:04,560

for that long was that there were a ton

2141

01:37:10,070 --> 01:37:07,840

of personal experiences that occurred

2142

01:37:11,910 --> 01:37:10,080

from everybody from jay seeing stuff to

2143

01:37:14,310 --> 01:37:11,920

kathleen being touched

2144

01:37:16,149 --> 01:37:14,320

and i had my own experience i was

2145

01:37:18,629 --> 01:37:16,159

setting up some camera work

2146

01:37:20,709 --> 01:37:18,639

and i had forgotten the cord was way

2147

01:37:23,750 --> 01:37:20,719

down the hall so i went down to

2148

01:37:27,109 --> 01:37:23,760

get the cord back and i felt

2149

01:37:28,229 --> 01:37:27,119

um a touch on my shoulder and in only my

2150

01:37:31,350 --> 01:37:28,239

right ear

2151

01:37:34,310 --> 01:37:31,360

did i hear a whisper that said

2152

01:37:35,510 --> 01:37:34,320

it was i loved it it was so cool you

2153

01:37:38,950 --> 01:37:35,520

know this is the thing

2154

01:37:39,189 --> 01:37:38,960

i'm fully i'm fully in now i'm i'm fully

2155

01:37:45,590 --> 01:37:39,199

in

2156

01:37:48,870 --> 01:37:45,600

um i i i

2157

01:37:52,070 --> 01:37:48,880

that ship that ship has got some stuff

2158

01:37:53,830 --> 01:37:52,080

going on there that uh i don't know if

2159

01:37:55,430 --> 01:37:53,840

another investigation can go

2160

01:37:56,950 --> 01:37:55,440

down like this again where you have the

2161

01:37:58,149 --> 01:37:56,960

ship totally to yourself where it's that

2162

01:38:01,189 --> 01:37:58,159

silent

2163

01:38:05,430 --> 01:38:01,199

but um there needs to be anybody that

2164

01:38:06,470 --> 01:38:05,440

missed uh this opportunity with the dark

2165

01:38:09,830 --> 01:38:06,480

zone

2166

01:38:12,950 --> 01:38:09,840

uh you you you really uh

2167

01:38:14,709 --> 01:38:12,960

you missed this it's different than when

2168

01:38:15,910 --> 01:38:14,719

you're watching something on television

2169

01:38:17,990 --> 01:38:15,920

and you're thinking to yourself man i

2170

01:38:20,629 --> 01:38:18,000

wish i could be there

2171

01:38:22,070 --> 01:38:20,639

you had the opportunity to be there to

2172

01:38:23,990 --> 01:38:22,080

look at the cameras to see the

2173

01:38:25,109 --> 01:38:24,000

investigations to be a part of it to be

2174

01:38:28,709 --> 01:38:25,119

in the chat

2175

01:38:32,149 --> 01:38:28,719

um and and to be uh

2176

01:38:33,590 --> 01:38:32,159

you know like you were right there and i

2177

01:38:35,990 --> 01:38:33,600

for people that are listening to us

2178

01:38:38,310 --> 01:38:36,000

right now going ah man well

2179

01:38:39,669 --> 01:38:38,320

yeah you did kind of miss it it was it

2180

01:38:42,149 --> 01:38:39,679

was pretty incredible

2181

01:38:42,790 --> 01:38:42,159

there um i posted an interview that you

2182

01:38:44,470 --> 01:38:42,800

and i did

2183

01:38:46,149 --> 01:38:44,480

uh you were talking about uh the new

2184

01:38:50,149 --> 01:38:46,159

evox 2.0

2185

01:38:53,590 --> 01:38:50,159

but in that interview um your wife and

2186

01:38:54,149 --> 01:38:53,600

is she there she's not she's not at the

2187

01:38:58,310 --> 01:38:54,159

moment

2188

01:39:01,430 --> 01:38:58,320

okay okay um uh your wife uh say her

2189

01:39:04,390 --> 01:39:01,440

it's sheree right correct yeah

2190

01:39:06,070 --> 01:39:04,400

cherie said um uh during the interview

2191

01:39:07,990 --> 01:39:06,080

and everybody can go and watch it it's

2192

01:39:08,390 --> 01:39:08,000

up on my uh facebook page and tony

2193

01:39:11,270 --> 01:39:08,400

you're

2194

01:39:12,229 --> 01:39:11,280

welcome to uh i'll send it to you but

2195

01:39:15,910 --> 01:39:12,239

you can share it

2196

01:39:18,790 --> 01:39:15,920

cool um she says uh

2197

01:39:19,510 --> 01:39:18,800

you were up on uh you were at the in the

2198

01:39:22,709 --> 01:39:19,520

bridge

2199

01:39:24,790 --> 01:39:22,719

right uh with it with the evox 2 and

2200

01:39:27,030 --> 01:39:24,800

something happened up there

2201

01:39:29,030 --> 01:39:27,040

she mentions it briefly in the interview

2202

01:39:30,790 --> 01:39:29,040

what happened

2203

01:39:31,910 --> 01:39:30,800

well there were two i'm not sure which

2204

01:39:32,870 --> 01:39:31,920

one you're talking about there were two

2205

01:39:34,470 --> 01:39:32,880

things that happened

2206

01:39:36,470 --> 01:39:34,480

actually the first one was in the queen

2207

01:39:39,830 --> 01:39:36,480

salon and

2208

01:39:40,790 --> 01:39:39,840

we were just testing the box because um

2209

01:39:45,990 --> 01:39:40,800

we've never

2210

01:39:46,550 --> 01:39:46,000

container which is what the queen mary

2211

01:39:48,390 --> 01:39:46,560

is

2212

01:39:50,950 --> 01:39:48,400

until you get up high enough on the

2213

01:39:51,270 --> 01:39:50,960

decks where some of that steel casing

2214

01:39:53,830 --> 01:39:51,280

that

2215

01:39:55,590 --> 01:39:53,840

encompasses the bottom and floatation of

2216

01:39:58,070 --> 01:39:55,600

that ship

2217

01:40:00,070 --> 01:39:58,080

it would block out you know emf it would

2218

01:40:01,030 --> 01:40:00,080

block out radio frequencies it would

2219

01:40:03,590 --> 01:40:01,040

block out

2220

01:40:04,629 --> 01:40:03,600

cell phones everything so we were

2221

01:40:06,790 --> 01:40:04,639

continually

2222

01:40:08,149 --> 01:40:06,800

climbing in the ship to try to find out

2223

01:40:10,149 --> 01:40:08,159

what rooms it would work and well we

2224

01:40:13,270 --> 01:40:10,159

were in the queen salon

2225

01:40:14,470 --> 01:40:13,280

and i literally had the box on and i

2226

01:40:17,109 --> 01:40:14,480

just said

2227

01:40:17,669 --> 01:40:17,119

what ship are we on and the answer came

2228

01:40:20,149 --> 01:40:17,679

back

2229

01:40:20,950 --> 01:40:20,159

the queen which was we thought was

2230

01:40:23,830 --> 01:40:20,960

absolutely

2231

01:40:25,270 --> 01:40:23,840

fascinating and then the other one on

2232

01:40:26,709 --> 01:40:25,280

the bridge which is the one i think

2233

01:40:29,910 --> 01:40:26,719

you're referring to

2234

01:40:31,669 --> 01:40:29,920

i asked who the captain was captain of

2235

01:40:35,590 --> 01:40:31,679

the ship now there's ben morton

2236

01:40:39,030 --> 01:40:35,600

i think there's more than one but

2237

01:40:41,910 --> 01:40:39,040

one of the one of the queen mary

2238

01:40:42,709 --> 01:40:41,920

um gentlemen who worked there and had

2239

01:40:46,229 --> 01:40:42,719

has worked

2240

01:40:49,750 --> 01:40:46,239

on the ship for 39 years heard

2241

01:40:51,510 --> 01:40:49,760

um heard the answer to to the captain i

2242

01:40:53,350 --> 01:40:51,520

think the answer was mars

2243

01:40:56,390 --> 01:40:53,360

was the name that had come through and

2244

01:40:59,910 --> 01:40:56,400

we reviewed it it is there

2245

01:41:02,149 --> 01:40:59,920

and was there a captain named mars

2246

01:41:03,270 --> 01:41:02,159

yes there was oh that's that's crazy

2247

01:41:10,229 --> 01:41:03,280

town

2248

01:41:11,669 --> 01:41:10,239

um you can go watch the uh uh the

2249

01:41:13,750 --> 01:41:11,679

interview on facebook

2250

01:41:14,950 --> 01:41:13,760

uh and you can see the box that we're

2251

01:41:18,790 --> 01:41:14,960

talking about

2252

01:41:21,510 --> 01:41:18,800

the evox two were i think most uh

2253

01:41:22,629 --> 01:41:21,520

of us now are familiar with the spirit

2254

01:41:25,910 --> 01:41:22,639

boxes

2255

01:41:28,229 --> 01:41:25,920

of me

2256

01:41:29,590 --> 01:41:28,239

it's it's really it's really bad

2257

01:41:33,030 --> 01:41:29,600

television

2258

01:41:33,669 --> 01:41:33,040

right right it's right and uh it's just

2259

01:41:36,709 --> 01:41:33,679

loud

2260

01:41:38,470 --> 01:41:36,719

white noise continuous uh you get the

2261

01:41:40,149 --> 01:41:38,480

interaction but you have to wait but you

2262

01:41:43,109 --> 01:41:40,159

have to put up with

2263

01:41:43,590 --> 01:41:43,119

loud white noise uh in between it drives

2264

01:41:47,510 --> 01:41:43,600

me

2265

01:41:50,790 --> 01:41:47,520

the evox

2266

01:41:52,870 --> 01:41:50,800

2 to get rid of

2267

01:41:56,629 --> 01:41:52,880

all of the irritating white noise right

2268

01:41:58,790 --> 01:41:56,639

is that basically what the evox 2 is

2269

01:42:01,030 --> 01:41:58,800

well yeah it does it does more than that

2270

01:42:03,030 --> 01:42:01,040

but but that was the first

2271

01:42:04,950 --> 01:42:03,040

thing to accomplish i mean we started

2272

01:42:08,229 --> 01:42:04,960

out like everybody else with a

2273

01:42:10,470 --> 01:42:08,239

eighty dollar psd seven and they do work

2274

01:42:13,590 --> 01:42:10,480

don't get me wrong the psp sevens do

2275

01:42:16,470 --> 01:42:13,600

work but like you said you have this

2276

01:42:17,030 --> 01:42:16,480

white rushing noise and the faster you

2277

01:42:21,270 --> 01:42:17,040

scan

2278

01:42:22,310 --> 01:42:21,280

the the more more of a rushing sensation

2279

01:42:24,790 --> 01:42:22,320

they give

2280

01:42:25,510 --> 01:42:24,800

and the answers do come through the tsp7

2281

01:42:28,470 --> 01:42:25,520

but it is

2282

01:42:31,270 --> 01:42:28,480

muffled within the the white noise the

2283

01:42:33,350 --> 01:42:31,280

static sound the switching of stations

2284

01:42:34,870 --> 01:42:33,360

and i thought there's got to be a way to

2285

01:42:38,310 --> 01:42:34,880

get rid of this

2286

01:42:41,109 --> 01:42:38,320

and so we kept building we built ones

2287

01:42:42,709 --> 01:42:41,119

one right after another for for years

2288

01:42:44,470 --> 01:42:42,719

and then we got to hold some circuitry

2289

01:42:48,310 --> 01:42:44,480

and i said okay this is it

2290

01:42:50,070 --> 01:42:48,320

and we had placed partial or a partial

2291

01:42:50,709 --> 01:42:50,080

amount of that circuitry into the

2292

01:42:53,189 --> 01:42:50,719

regular

2293

01:42:55,430 --> 01:42:53,199

first e-box then the second one we

2294

01:42:58,709 --> 01:42:55,440

applied some other components

2295

01:43:00,950 --> 01:42:58,719

and not only is there no sound until you

2296

01:43:02,709 --> 01:43:00,960

get a response and they speak

2297

01:43:04,950 --> 01:43:02,719

when they so there's no white noise

2298

01:43:07,990 --> 01:43:04,960

there's no rushing when they speak

2299

01:43:09,669 --> 01:43:08,000

it is clear you can you can hear the

2300

01:43:11,990 --> 01:43:09,679

voice you don't have to say okay was

2301

01:43:15,669 --> 01:43:12,000

that a voice what word was that

2302

01:43:17,189 --> 01:43:15,679

um it's it's almost as if you were

2303

01:43:19,030 --> 01:43:17,199

listening to like a straight radio i

2304

01:43:22,830 --> 01:43:19,040

mean the voice is clear

2305

01:43:24,790 --> 01:43:22,840

and then we made adjustments to make it

2306

01:43:27,109 --> 01:43:24,800

scan um

2307

01:43:28,950 --> 01:43:27,119

larger frequencies than you're like

2308

01:43:31,510 --> 01:43:28,960

where you're and to avoid

2309

01:43:32,550 --> 01:43:31,520

typical radio stations where we know

2310

01:43:35,430 --> 01:43:32,560

that they

2311

01:43:37,109 --> 01:43:35,440

they produce on regular radio stations

2312

01:43:41,270 --> 01:43:37,119

usually have certain numbers and you can

2313

01:43:43,590 --> 01:43:41,280

go to any city and find a 95.9 station

2314

01:43:45,750 --> 01:43:43,600

so we had the box skip those so that

2315

01:43:49,189 --> 01:43:45,760

we're avoiding radio

2316

01:43:51,030 --> 01:43:49,199

and um the whole combination of

2317

01:43:52,229 --> 01:43:51,040

of different circuitries and stuff we

2318

01:43:55,270 --> 01:43:52,239

used in the box

2319

01:43:58,310 --> 01:43:55,280

just created this unbelievably clear

2320

01:43:59,910 --> 01:43:58,320

no static sound and um has worked

2321

01:44:03,270 --> 01:43:59,920

phenomenal for us

2322

01:44:04,830 --> 01:44:03,280

it uh it was it was pretty amazing to

2323

01:44:07,590 --> 01:44:04,840

watch it in action

2324

01:44:08,950 --> 01:44:07,600

because uh there's a couple of other

2325

01:44:10,470 --> 01:44:08,960

things that come into play one you don't

2326

01:44:11,750 --> 01:44:10,480

have the white static right you don't

2327

01:44:16,070 --> 01:44:11,760

have the white noise

2328

01:44:20,070 --> 01:44:16,080

and and two you've got a visual

2329

01:44:23,990 --> 01:44:20,080

uh display of the audio as it comes in

2330

01:44:24,550 --> 01:44:24,000

in in frequencies as a as a graphic

2331

01:44:28,550 --> 01:44:24,560

display

2332

01:44:31,189 --> 01:44:28,560

like a an active graphic equalizer right

2333

01:44:32,229 --> 01:44:31,199

but correct so you have both you have

2334

01:44:35,750 --> 01:44:32,239

the audio

2335

01:44:38,470 --> 01:44:35,760

and the visual coming in and you can see

2336

01:44:41,830 --> 01:44:38,480

the full spectrum of of the voice as it

2337

01:44:43,990 --> 01:44:41,840

comes through too as well very unique

2338

01:44:45,030 --> 01:44:44,000

well that that graph actually does other

2339

01:44:48,149 --> 01:44:45,040

things too

2340

01:44:49,669 --> 01:44:48,159

um you know we we study ddps for so long

2341

01:44:52,709 --> 01:44:49,679

trying to figure out when we got one on

2342

01:44:55,030 --> 01:44:52,719

a recorder you know what hurts or what

2343

01:44:56,070 --> 01:44:55,040

megahertz were these voices coming in at

2344

01:44:59,189 --> 01:44:56,080

well that graph

2345

01:45:01,830 --> 01:44:59,199

will also tell us all that so

2346

01:45:03,350 --> 01:45:01,840

when a voice comes through and i never

2347

01:45:04,229 --> 01:45:03,360

got a chance to switch through the

2348

01:45:06,470 --> 01:45:04,239

screens

2349

01:45:07,590 --> 01:45:06,480

but it'll when a voice comes through

2350

01:45:10,629 --> 01:45:07,600

it'll show you

2351

01:45:13,590 --> 01:45:10,639

exactly what either megahertz or

2352

01:45:15,590 --> 01:45:13,600

hurts that sounds coming in at and if

2353

01:45:18,310 --> 01:45:15,600

you watch those continuously

2354

01:45:19,750 --> 01:45:18,320

there is some repetition between 100 and

2355

01:45:22,149 --> 01:45:19,760

300 megahertz

2356

01:45:24,070 --> 01:45:22,159

of where those those voices are coming

2357

01:45:28,149 --> 01:45:24,080

in which is similar to evp

2358

01:45:31,430 --> 01:45:28,159

also 100 to 350 maybe

2359

01:45:33,109 --> 01:45:31,440

um um megahertz so that

2360

01:45:34,950 --> 01:45:33,119

we thought that was fascinating as well

2361

01:45:35,910 --> 01:45:34,960

that the machine can actually tell you

2362

01:45:39,510 --> 01:45:35,920

what those

2363

01:45:42,950 --> 01:45:39,520

are coming through it yeah and

2364

01:45:45,590 --> 01:45:42,960

i also uh from our little

2365

01:45:46,950 --> 01:45:45,600

uh session in the churchill suite i sent

2366

01:45:50,149 --> 01:45:46,960

out a tweet

2367

01:45:52,550 --> 01:45:50,159

uh to my audience uh to

2368

01:45:54,310 --> 01:45:52,560

see kathleen and i did it together okay

2369

01:45:56,709 --> 01:45:54,320

who heard the voices

2370

01:45:58,070 --> 01:45:56,719

or who heard the voice did anybody hear

2371

01:46:00,229 --> 01:45:58,080

a voice uh

2372

01:46:02,149 --> 01:46:00,239

in the churchill suite and the response

2373

01:46:05,189 --> 01:46:02,159

was was

2374

01:46:07,830 --> 01:46:05,199

was instant and

2375

01:46:09,990 --> 01:46:07,840

everybody heard the female voice and

2376

01:46:12,870 --> 01:46:10,000

that was through the cameras

2377

01:46:13,270 --> 01:46:12,880

so yeah the voice was there but there

2378

01:46:16,550 --> 01:46:13,280

was

2379

01:46:18,550 --> 01:46:16,560

also uh a bunch of comments

2380

01:46:19,990 --> 01:46:18,560

about other voices that it wasn't just

2381

01:46:20,709 --> 01:46:20,000

the one that i was talking about that

2382

01:46:23,189 --> 01:46:20,719

that there were

2383

01:46:24,709 --> 01:46:23,199

other ones uh that seemed to be coming

2384

01:46:26,629 --> 01:46:24,719

through so

2385

01:46:27,750 --> 01:46:26,639

um i'm pretty excited about that but

2386

01:46:30,870 --> 01:46:27,760

when people are

2387

01:46:34,149 --> 01:46:30,880

are referring to this um

2388

01:46:38,070 --> 01:46:34,159

uh you're the expert in in evps

2389

01:46:40,950 --> 01:46:38,080

what is generating this is it em

2390

01:46:43,109 --> 01:46:40,960

you know is it electricity in the ether

2391

01:46:45,830 --> 01:46:43,119

you don't have vocal cords that's not

2392

01:46:46,870 --> 01:46:45,840

what is creating this right we we know

2393

01:46:50,310 --> 01:46:46,880

that right

2394

01:46:52,229 --> 01:46:50,320

so what is your

2395

01:46:53,430 --> 01:46:52,239

well you know you got to think of it in

2396

01:46:55,830 --> 01:46:53,440

terms of

2397

01:46:56,629 --> 01:46:55,840

you know my father taught physics

2398

01:46:58,550 --> 01:46:56,639

chemistry

2399

01:46:59,669 --> 01:46:58,560

and physical science and when i got into

2400

01:47:01,590 --> 01:46:59,679

the paranormal

2401  
01:47:02,870 --> 01:47:01,600  
some of the toughest questions i ever

2402  
01:47:05,350 --> 01:47:02,880  
had to answer

2403  
01:47:07,430 --> 01:47:05,360  
came from my own father saying how's

2404  
01:47:10,310 --> 01:47:07,440  
that possible how does that work

2405  
01:47:12,070 --> 01:47:10,320  
well again most of the stuff that is

2406  
01:47:13,510 --> 01:47:12,080  
being researched in the paranormal is

2407  
01:47:15,990 --> 01:47:13,520  
all based on theory

2408  
01:47:17,030 --> 01:47:16,000  
but if you think about it like this yes

2409  
01:47:21,350 --> 01:47:17,040  
there is no

2410  
01:47:22,149 --> 01:47:21,360  
no throat to produce the sound there's

2411  
01:47:25,990 --> 01:47:22,159  
no vocal

2412  
01:47:28,709 --> 01:47:26,000  
chords it's not human speech

2413  
01:47:31,030 --> 01:47:28,719

but if you think about it in terms of

2414

01:47:33,830 --> 01:47:31,040

physics and think about it in terms of

2415

01:47:34,870 --> 01:47:33,840

energy and if you think how the vocal

2416

01:47:38,550 --> 01:47:34,880

cords

2417

01:47:40,550 --> 01:47:38,560

vibrate those waves of sound to get the

2418

01:47:41,590 --> 01:47:40,560

molecules to produce those waves of

2419

01:47:45,669 --> 01:47:41,600

sound

2420

01:47:47,669 --> 01:47:45,679

a spirit being an energy being

2421

01:47:50,070 --> 01:47:47,679

can easily and they can they can

2422

01:47:51,830 --> 01:47:50,080

manipulate any piece of electronics

2423

01:47:53,510 --> 01:47:51,840

known to man i mean evps have come

2424

01:47:55,030 --> 01:47:53,520

through phone calls they've come through

2425

01:47:57,270 --> 01:47:55,040

cell phones they've shown up on

2426

01:47:58,629 --> 01:47:57,280

answering machines all the way back to

2427

01:48:01,430 --> 01:47:58,639

the first

2428

01:48:02,390 --> 01:48:01,440

line recorder that you used to crank and

2429

01:48:05,189 --> 01:48:02,400

it would record

2430

01:48:06,149 --> 01:48:05,199

record sound that was used by monks way

2431

01:48:08,629 --> 01:48:06,159

back

2432

01:48:09,270 --> 01:48:08,639

um hundreds of years ago or 100 years

2433

01:48:12,390 --> 01:48:09,280

ago

2434

01:48:14,950 --> 01:48:12,400

they were getting evps um

2435

01:48:17,430 --> 01:48:14,960

so you got to think of it as they're

2436

01:48:19,830 --> 01:48:17,440

using that energy whether that be emf

2437

01:48:22,149 --> 01:48:19,840

energy whether it be radio wave energy

2438

01:48:22,870 --> 01:48:22,159

but they have the ability to manipulate

2439

01:48:25,030 --> 01:48:22,880

waves or

2440

01:48:27,750 --> 01:48:25,040

create waves of energy so there's no

2441

01:48:29,590 --> 01:48:27,760

vocals there's no throat producing it

2442

01:48:31,830 --> 01:48:29,600

they're using energy to produce those

2443

01:48:33,590 --> 01:48:31,840

sounds whether that be inside a recorder

2444

01:48:36,950 --> 01:48:33,600

to leave an evp

2445

01:48:37,990 --> 01:48:36,960

or in our case to vibrate the the waves

2446

01:48:39,990 --> 01:48:38,000

of sound

2447

01:48:41,830 --> 01:48:40,000

to create what they want to say which

2448

01:48:42,870 --> 01:48:41,840

enters our ear and we hear it with our

2449

01:48:46,470 --> 01:48:42,880

own ears

2450

01:48:49,350 --> 01:48:46,480

now i went uh

2451

01:48:49,750 --> 01:48:49,360

and and posted some images that i took

2452

01:48:53,030 --> 01:48:49,760

uh

2453

01:48:58,070 --> 01:48:53,040

your

2454

01:49:01,189 --> 01:48:58,080

impressed with that it's a dude thing

2455

01:49:04,229 --> 01:49:01,199

by the way well and

2456

01:49:07,189 --> 01:49:04,239

and look and and your uh your bug

2457

01:49:08,149 --> 01:49:07,199

out bag uh i only got to see what was on

2458

01:49:10,470 --> 01:49:08,159

the top

2459

01:49:11,270 --> 01:49:10,480

you carry a lot of gear with you what

2460

01:49:13,270 --> 01:49:11,280

are the main

2461

01:49:15,510 --> 01:49:13,280

pieces when you go on an investigation

2462

01:49:19,270 --> 01:49:15,520

what are the essentials

2463

01:49:21,350 --> 01:49:19,280

well essentials are definitely um camera

2464

01:49:23,109 --> 01:49:21,360

video camera which includes either full

2465

01:49:25,109 --> 01:49:23,119

spectrum or night vision we just take

2466

01:49:27,350 --> 01:49:25,119

that all the time because

2467

01:49:28,310 --> 01:49:27,360

um you know when you can when you can

2468

01:49:31,589 --> 01:49:28,320

record in

2469

01:49:32,149 --> 01:49:31,599

all three visual spectrums um visual

2470

01:49:34,790 --> 01:49:32,159

light

2471

01:49:36,470 --> 01:49:34,800

uh night vision and full spectrum then

2472

01:49:38,070 --> 01:49:36,480

you're not missing those three that make

2473

01:49:38,629 --> 01:49:38,080

up everything and if you can capture

2474

01:49:40,950 --> 01:49:38,639

photos

2475

01:49:42,709 --> 01:49:40,960

and video in that that's what you want

2476

01:49:44,310 --> 01:49:42,719

to make sure you didn't miss anything so

2477

01:49:47,510 --> 01:49:44,320

that's a must for us

2478

01:49:50,629 --> 01:49:47,520

um the other absolute musts are

2479

01:49:51,990 --> 01:49:50,639

um you know we'll we'll take laser grits

2480

01:49:53,430 --> 01:49:52,000

just to make sure because a lot of times

2481

01:49:55,350 --> 01:49:53,440

when we go out you know you want to know

2482

01:49:57,990 --> 01:49:55,360

if something's moving through areas or

2483

01:49:59,830 --> 01:49:58,000

shadow figures are happening digital

2484

01:50:01,589 --> 01:49:59,840

recorders are an absolute must we'll

2485

01:50:04,709 --> 01:50:01,599

even bring parabolic mics

2486

01:50:06,950 --> 01:50:04,719

the hardest thing for us to ever do

2487

01:50:08,629 --> 01:50:06,960

is if we're limited like we're on a

2488

01:50:11,669 --> 01:50:08,639

short flight or something and our

2489

01:50:12,709 --> 01:50:11,679

our luggage is limited the the hardest

2490

01:50:15,589 --> 01:50:12,719

thing to figure out

2491

01:50:17,109 --> 01:50:15,599

is what stays behind because i mean just

2492

01:50:17,510 --> 01:50:17,119

when we went out to the queen mary we

2493

01:50:21,030 --> 01:50:17,520

were

2494

01:50:24,390 --> 01:50:21,040

driving a simple um nissan altima

2495

01:50:27,589 --> 01:50:24,400

and we had two full of like those

2496

01:50:28,550 --> 01:50:27,599

uh hotel luggage rack carts full of gear

2497

01:50:29,990 --> 01:50:28,560

we brought in because

2498

01:50:31,589 --> 01:50:30,000

we didn't want to leave anything behind

2499

01:50:34,790 --> 01:50:31,599

mm-hmm

2500

01:50:37,430 --> 01:50:34,800

and uh the meters uh

2501  
01:50:40,229 --> 01:50:37,440  
that uh are placed out again i'm not the

2502  
01:50:43,430 --> 01:50:40,239  
expert here i hear or this is a k2 meter

2503  
01:50:43,910 --> 01:50:43,440  
this this is a um what are the meters uh

2504  
01:50:48,149 --> 01:50:43,920  
that

2505  
01:50:51,589 --> 01:50:48,159  
with us

2506  
01:50:54,950 --> 01:50:51,599  
we had k2 meters now all of these meters

2507  
01:50:56,550 --> 01:50:54,960  
are measuring emf or electromagnetic

2508  
01:50:59,430 --> 01:50:56,560  
frequency

2509  
01:51:00,790 --> 01:50:59,440  
the the theory is is that spirits use or

2510  
01:51:02,790 --> 01:51:00,800  
give off

2511  
01:51:04,390 --> 01:51:02,800  
electromagnetic frequency because of

2512  
01:51:07,270 --> 01:51:04,400  
their energy makeup

2513  
01:51:08,709 --> 01:51:07,280

and when you get disturbances um they

2514

01:51:11,910 --> 01:51:08,719

can be paranormal

2515

01:51:15,109 --> 01:51:11,920

so the k2 the tri meter even

2516

01:51:16,950 --> 01:51:15,119

the skull rum rem pod that we had

2517

01:51:18,629 --> 01:51:16,960

all and we have all sorts of other ones

2518

01:51:19,430 --> 01:51:18,639

too but those are the three that i think

2519

01:51:21,350 --> 01:51:19,440

that were

2520

01:51:23,669 --> 01:51:21,360

shown on the queen mary but those all

2521

01:51:26,390 --> 01:51:23,679

measure changes in emf

2522

01:51:28,310 --> 01:51:26,400

and when you when those go off there is

2523

01:51:30,950 --> 01:51:28,320

a possibility that something

2524

01:51:33,189 --> 01:51:30,960

paranormal is either about to happen or

2525

01:51:34,310 --> 01:51:33,199

is happening so we used all those to

2526

01:51:37,830 --> 01:51:34,320

identify that

2527

01:51:40,950 --> 01:51:37,840

yeah em is uh what i find

2528

01:51:43,510 --> 01:51:40,960

uh about that getting away from all of

2529

01:51:43,830 --> 01:51:43,520

the paranormal investigations i do a lot

2530

01:51:47,109 --> 01:51:43,840

of

2531

01:51:49,669 --> 01:51:47,119

uh research in science and physics

2532

01:51:51,030 --> 01:51:49,679

and and the universe and theoretical

2533

01:51:54,310 --> 01:51:51,040

physics i am that's

2534

01:51:54,550 --> 01:51:54,320

one of my main focuses of research all

2535

01:51:57,750 --> 01:51:54,560

of

2536

01:52:00,870 --> 01:51:57,760

uh

2537

01:52:01,990 --> 01:52:00,880

the big bang and forward for 13.8

2538

01:52:04,950 --> 01:52:02,000

billion years

2539

01:52:06,149 --> 01:52:04,960

all the research is around em right

2540

01:52:14,149 --> 01:52:06,159

that's it

2541

01:52:17,910 --> 01:52:14,159

very interestingly so a very big part of

2542

01:52:21,510 --> 01:52:17,920

paranormal investigations if you answer

2543

01:52:23,910 --> 01:52:21,520

em and and theoretical physics and

2544

01:52:24,629 --> 01:52:23,920

and what is going on in the universe

2545

01:52:27,589 --> 01:52:24,639

then you

2546

01:52:28,229 --> 01:52:27,599

sort of are are figuring out what's

2547

01:52:31,350 --> 01:52:28,239

going on

2548

01:52:32,709 --> 01:52:31,360

in the paranormal world and spirits and

2549

01:52:34,550 --> 01:52:32,719

and consciousness

2550

01:52:36,229 --> 01:52:34,560

and and everything else that goes along

2551  
01:52:37,589 --> 01:52:36,239  
with it right

2552  
01:52:39,750 --> 01:52:37,599  
well that that makes perfect sense

2553  
01:52:41,510 --> 01:52:39,760  
because if you if you're talking about

2554  
01:52:43,270 --> 01:52:41,520  
the universe and the creation and all

2555  
01:52:46,390 --> 01:52:43,280  
that sort of thing and em

2556  
01:52:47,430 --> 01:52:46,400  
is your your sort of built building one

2557  
01:52:49,990 --> 01:52:47,440  
block

2558  
01:52:51,430 --> 01:52:50,000  
um you know if you're talking about the

2559  
01:52:54,229 --> 01:52:51,440  
life as a human

2560  
01:52:55,510 --> 01:52:54,239  
and then what would maybe become after

2561  
01:52:57,910 --> 01:52:55,520  
that life

2562  
01:52:58,870 --> 01:52:57,920  
to look into those similarities of those

2563  
01:53:01,430 --> 01:52:58,880

same blocks

2564

01:53:01,910 --> 01:53:01,440

makes sense and and that makes you know

2565

01:53:06,790 --> 01:53:01,920

from a

2566

01:53:08,070 --> 01:53:06,800

paranormal that's what we all work from

2567

01:53:10,390 --> 01:53:08,080

you know you got to start with something

2568

01:53:12,870 --> 01:53:10,400

that at least makes sense and that does

2569

01:53:13,589 --> 01:53:12,880

now there was one other thing that

2570

01:53:17,910 --> 01:53:13,599

happened

2571

01:53:20,310 --> 01:53:17,920

uh i i we need to talk about this

2572

01:53:21,589 --> 01:53:20,320

when we when we were in the churchill

2573

01:53:24,070 --> 01:53:21,599

suite everybody

2574

01:53:24,790 --> 01:53:24,080

uh i want you to understand we had about

2575

01:53:27,270 --> 01:53:24,800

uh

2576

01:53:28,870 --> 01:53:27,280

10 or 15 people in the suite four of

2577

01:53:31,189 --> 01:53:28,880

them are camera

2578

01:53:32,470 --> 01:53:31,199

and and sound and then there were

2579

01:53:35,030 --> 01:53:32,480

another ten of us

2580

01:53:37,350 --> 01:53:35,040

or so eight or ten of us that were part

2581

01:53:41,350 --> 01:53:37,360

of the investigation crew

2582

01:53:43,830 --> 01:53:41,360

one of our group was uh brianna

2583

01:53:45,270 --> 01:53:43,840

and brianna as it turns out and i didn't

2584

01:53:48,310 --> 01:53:45,280

know about this

2585

01:53:52,830 --> 01:53:48,320

is uh a singer broadway but

2586

01:53:56,229 --> 01:53:52,840

she was in uh rent for example

2587

01:53:59,430 --> 01:53:56,239

um uh to live and die in l.a

2588

01:54:02,870 --> 01:53:59,440

anyway brianna was this

2589

01:54:05,270 --> 01:54:02,880

uh is this amazing singer and

2590

01:54:06,229 --> 01:54:05,280

what song did she sing somewhere over

2591

01:54:07,990 --> 01:54:06,239

the rainbow

2592

01:54:10,149 --> 01:54:08,000

what did she sing i can't remember this

2593

01:54:10,950 --> 01:54:10,159

but she's she said i think the first one

2594

01:54:14,790 --> 01:54:10,960

did she

2595

01:54:17,030 --> 01:54:14,800

first one i i can't remember okay

2596

01:54:19,270 --> 01:54:17,040

well anyway i don't think any of us were

2597

01:54:19,910 --> 01:54:19,280

prepared for the voice that came out of

2598

01:54:22,709 --> 01:54:19,920

her

2599

01:54:25,350 --> 01:54:22,719

oh man it was amazing amazing amazing

2600

01:54:27,589 --> 01:54:25,360

and if you saw it live you saw it live

2601  
01:54:29,669 --> 01:54:27,599  
okay so we're all in the moment we've

2602  
01:54:31,750 --> 01:54:29,679  
got the lights down we got the cameras

2603  
01:54:33,669 --> 01:54:31,760  
going we got the candle light we got the

2604  
01:54:37,270 --> 01:54:33,679  
little uh tesla coil

2605  
01:54:40,390 --> 01:54:37,280  
in the background but around the room

2606  
01:54:43,430 --> 01:54:40,400  
we had a tri-meter a k2

2607  
01:54:46,709 --> 01:54:43,440  
we had the evox 2.0

2608  
01:54:49,350 --> 01:54:46,719  
uh it seemed like we had a third

2609  
01:54:51,430 --> 01:54:49,360  
something else that lit up there was

2610  
01:54:54,870 --> 01:54:51,440  
three well anyway

2611  
01:54:57,990 --> 01:54:54,880  
brianna sings and after she's done

2612  
01:54:59,350 --> 01:54:58,000  
we applaud and at that moment

2613  
01:55:01,589 --> 01:54:59,360

everything in the room went off at the

2614

01:55:04,149 --> 01:55:01,599

same time

2615

01:55:05,669 --> 01:55:04,159

all at once i mean not even like one

2616

01:55:07,910 --> 01:55:05,679

after the other i mean

2617

01:55:09,189 --> 01:55:07,920

it was absolutely simultaneously

2618

01:55:11,270 --> 01:55:09,199

occurred

2619

01:55:13,430 --> 01:55:11,280

right together every all the three

2620

01:55:16,310 --> 01:55:13,440

pieces the other one was the skull

2621

01:55:17,189 --> 01:55:16,320

rem pod right right right right shot off

2622

01:55:20,470 --> 01:55:17,199

immediately

2623

01:55:22,470 --> 01:55:20,480

christmas lights yep yeah christmas

2624

01:55:25,669 --> 01:55:22,480

lights well we're in the dark right and

2625

01:55:27,109 --> 01:55:25,679

and so where i i uh from where i was

2626

01:55:29,430 --> 01:55:27,119

sitting i could see

2627

01:55:30,950 --> 01:55:29,440

all of the lights at the same time they

2628

01:55:32,550 --> 01:55:30,960

happen to be in a position where i could

2629

01:55:35,830 --> 01:55:32,560

see it and i saw them all

2630

01:55:38,870 --> 01:55:35,840

fire off at the same time

2631

01:55:41,589 --> 01:55:38,880

as she ended the song now what's going

2632

01:55:45,669 --> 01:55:41,599

on there you as an investigator

2633

01:55:47,270 --> 01:55:45,679

um that that's that's not coincidence is

2634

01:55:49,990 --> 01:55:47,280

it

2635

01:55:52,229 --> 01:55:50,000

no especially to someone who's

2636

01:55:54,629 --> 01:55:52,239

experienced stuff like that before

2637

01:55:55,510 --> 01:55:54,639

but i mean let's face it um you know

2638

01:55:58,629 --> 01:55:55,520

music has

2639

01:56:00,550 --> 01:55:58,639

a huge appeal to every living human

2640

01:56:01,189 --> 01:56:00,560

being regardless of what type of music

2641

01:56:03,350 --> 01:56:01,199

it is

2642

01:56:05,350 --> 01:56:03,360

while the song that she's saying was

2643

01:56:07,830 --> 01:56:05,360

from the time period

2644

01:56:09,669 --> 01:56:07,840

when a lot of these people were

2645

01:56:10,390 --> 01:56:09,679

traveling on the ship i mean it started

2646

01:56:14,229 --> 01:56:10,400

out as a

2647

01:56:16,149 --> 01:56:14,239

as a cruise ship as a luxury lying liner

2648

01:56:18,149 --> 01:56:16,159

and you know it had multiple uses after

2649

01:56:20,149 --> 01:56:18,159

that but you know you had people like

2650

01:56:20,950 --> 01:56:20,159

winston churchill there you had people

2651

01:56:24,390 --> 01:56:20,960

like

2652

01:56:25,750 --> 01:56:24,400

um um i'm trying to think of the guy

2653

01:56:28,550 --> 01:56:25,760

they said the shadow looked like

2654

01:56:29,030 --> 01:56:28,560

um alfred hitchcock was actually wrote

2655

01:56:32,550 --> 01:56:29,040

on the

2656

01:56:36,629 --> 01:56:32,560

fit that time

2657

01:56:39,750 --> 01:56:36,639

frame and hoping that it would

2658

01:56:41,910 --> 01:56:39,760

entice paranormal

2659

01:56:44,310 --> 01:56:41,920

experiences because the music would draw

2660

01:56:46,709 --> 01:56:44,320

them in or they'd want to interact or

2661

01:56:48,709 --> 01:56:46,719

and the fact that all those meters went

2662

01:56:50,149 --> 01:56:48,719

off the second she stopped i mean it was

2663

01:56:52,629 --> 01:56:50,159

like an applause

2664

01:56:53,830 --> 01:56:52,639

and not an applause from one meter but

2665

01:56:55,990 --> 01:56:53,840

an applause from

2666

01:56:58,229 --> 01:56:56,000

all of them meaning maybe it was more

2667

01:56:59,510 --> 01:56:58,239

than one spirit maybe one just loved it

2668

01:57:02,790 --> 01:56:59,520

and wanted to make sure

2669

01:57:04,870 --> 01:57:02,800

they all went off but uh

2670

01:57:07,350 --> 01:57:04,880

it shows a correlation between what had

2671

01:57:09,030 --> 01:57:07,360

occurred what she's saying the time

2672

01:57:11,270 --> 01:57:09,040

frame that it matched

2673

01:57:12,390 --> 01:57:11,280

and hopefully that correlated to the

2674

01:57:14,149 --> 01:57:12,400

spirits that

2675

01:57:15,430 --> 01:57:14,159

shot all the meters off saying hey that

2676

01:57:18,709 --> 01:57:15,440

was great well and

2677

01:57:22,149 --> 01:57:18,719

and here's here's the thing for me

2678

01:57:25,510 --> 01:57:22,159

we were in that room for over an hour

2679

01:57:28,470 --> 01:57:25,520

and the meters never went off and

2680

01:57:29,270 --> 01:57:28,480

no they they went off simultaneously at

2681

01:57:31,510 --> 01:57:29,280

the end of her

2682

01:57:33,910 --> 01:57:31,520

so then we tried to replicate it and

2683

01:57:36,950 --> 01:57:33,920

this is what was cool

2684

01:57:39,510 --> 01:57:36,960

she's saying again it didn't happen

2685

01:57:40,629 --> 01:57:39,520

we tried we applauded you know we did it

2686

01:57:44,149 --> 01:57:40,639

so it wasn't

2687

01:57:46,390 --> 01:57:44,159

us that set it off right

2688

01:57:47,510 --> 01:57:46,400

it wasn't our excitement it wasn't us in

2689

01:57:49,350 --> 01:57:47,520

the room

2690

01:57:51,350 --> 01:57:49,360

we replicated it now if they would have

2691

01:57:53,030 --> 01:57:51,360

gone off a second time

2692

01:57:55,350 --> 01:57:53,040

it would have said okay well maybe the

2693

01:57:58,709 --> 01:57:55,360

spirits were happy with that other song

2694

01:57:59,430 --> 01:57:58,719

or maybe it was just us right in our

2695

01:58:02,149 --> 01:57:59,440

excitement

2696

01:58:03,830 --> 01:58:02,159

in our applaud maybe we created some em

2697

01:58:06,070 --> 01:58:03,840

in the room that set everything off

2698

01:58:08,070 --> 01:58:06,080

but we tried and it didn't set off a

2699

01:58:10,310 --> 01:58:08,080

second time which says to me

2700

01:58:13,510 --> 01:58:10,320

that something unique went down the

2701

01:58:15,270 --> 01:58:13,520

first time and it was very cool to see

2702

01:58:16,870 --> 01:58:15,280

it absolutely was you know a lot of

2703

01:58:18,870 --> 01:58:16,880

people say well you're surrounded by

2704

01:58:21,750 --> 01:58:18,880

cameraman you're surrounded by

2705

01:58:24,310 --> 01:58:21,760

you know all these electronics but if it

2706

01:58:26,229 --> 01:58:24,320

was any of the electronics in the room

2707

01:58:27,669 --> 01:58:26,239

they would have gone off prior like you

2708

01:58:30,790 --> 01:58:27,679

said we were in there for an

2709

01:58:31,270 --> 01:58:30,800

hour they weren't doing anything until

2710

01:58:35,510 --> 01:58:31,280

she

2711

01:58:37,910 --> 01:58:35,520

they all sparked up so

2712

01:58:39,510 --> 01:58:37,920

you're absolutely right now um really

2713

01:58:41,270 --> 01:58:39,520

quick uh before we uh

2714

01:58:43,430 --> 01:58:41,280

get to the break oh let me thank you and

2715

01:58:45,430 --> 01:58:43,440

cherie uh before we get to the break by

2716

01:58:47,669 --> 01:58:45,440

the way and i look forward

2717

01:58:48,950 --> 01:58:47,679

to having on the show in in the future

2718

01:58:49,589 --> 01:58:48,960

we're going to do this very soon

2719

01:58:51,350 --> 01:58:49,599

everybody

2720

01:58:53,030 --> 01:58:51,360

we're going to do a full show with tony

2721

01:58:54,390 --> 01:58:53,040

and sheree but um

2722

01:58:56,870 --> 01:58:54,400

have you had a chance to go back and

2723

01:59:01,189 --> 01:58:56,880

review the footage from

2724

01:59:05,109 --> 01:59:01,199

the churchill suite because i my memory

2725

01:59:07,350 --> 01:59:05,119

says that the evox 2.0

2726

01:59:08,229 --> 01:59:07,360

also said something at the end of her

2727

01:59:11,510 --> 01:59:08,239

song did it

2728

01:59:13,669 --> 01:59:11,520

or or was that my imagination no

2729

01:59:15,910 --> 01:59:13,679

it it did and i believe that was the

2730

01:59:17,990 --> 01:59:15,920

second time instead of the meters going

2731

01:59:20,950 --> 01:59:18,000

off when we retested it

2732

01:59:21,669 --> 01:59:20,960

i remember susan saying it sounded like

2733

01:59:24,470 --> 01:59:21,679

clapping

2734

01:59:26,470 --> 01:59:24,480

coming from that's what it was no that's

2735

01:59:29,270 --> 01:59:26,480

right that's right that's right

2736

01:59:29,990 --> 01:59:29,280

okay yeah i for i forgot about that see

2737

01:59:33,189 --> 01:59:30,000

so much stuff

2738

01:59:35,030 --> 01:59:33,199

went down what tony's referring to after

2739

01:59:38,229 --> 01:59:35,040

the second song

2740

01:59:39,830 --> 01:59:38,239

and we finished our applause and we're

2741

01:59:46,550 --> 01:59:39,840

now in silence

2742

01:59:52,870 --> 01:59:49,750

i was sitting right next to it and

2743

01:59:56,070 --> 01:59:52,880

and it's that's right it said clapping

2744

01:59:57,990 --> 01:59:56,080

yeah wow what a what a great time and

2745

01:59:59,830 --> 01:59:58,000

uh listen i've i've got to head to a

2746

02:00:01,589 --> 01:59:59,840

break tony and you guys just drove

2747

02:00:03,350 --> 02:00:01,599

no problem you just drove eight hours

2748

02:00:05,830 --> 02:00:03,360

from l.a you've been working for four or

2749

02:00:09,189 --> 02:00:05,840

five straight days six days seven days

2750

02:00:10,790 --> 02:00:09,199

relax give our best to cherie and i look

2751  
02:00:11,589 --> 02:00:10,800  
forward to getting you back on the show

2752  
02:00:13,189 --> 02:00:11,599  
and we can

2753  
02:00:14,629 --> 02:00:13,199  
we can just have at it for a couple

2754  
02:00:16,149 --> 02:00:14,639  
hours

2755  
02:00:17,669 --> 02:00:16,159  
sounds great jimmy thank you so much

2756  
02:00:18,790 --> 02:00:17,679  
this was fun to talk about and we'll

2757  
02:00:20,790 --> 02:00:18,800  
we'll talk again

2758  
02:00:22,550 --> 02:00:20,800  
down the line tony where can everybody

2759  
02:00:26,470 --> 02:00:22,560  
reach you

2760  
02:00:29,030 --> 02:00:26,480  
uh i can be reached at uh ncvoices.com

2761  
02:00:31,430 --> 02:00:29,040  
the email is listed uh i can be reached

2762  
02:00:34,390 --> 02:00:31,440  
on facebook under tony ratsman or

2763  
02:00:36,310 --> 02:00:34,400

under no voices um we're all over the

2764

02:00:37,510 --> 02:00:36,320

place we're on twitter we're on facebook

2765

02:00:39,510 --> 02:00:37,520

we're on youtube

2766

02:00:41,189 --> 02:00:39,520

uh the communication through youtube

2767

02:00:44,390 --> 02:00:41,199

isn't the best it's just messaging but

2768

02:00:45,990 --> 02:00:44,400

uh definitely on entityvoices.com or

2769

02:00:49,669 --> 02:00:46,000

through even through our haunted

2770

02:00:50,229 --> 02:00:49,679

hospital which is uh coppercanyonprc.com

2771

02:00:51,589 --> 02:00:50,239

so

2772

02:00:53,270 --> 02:00:51,599

yeah go ahead and check that out if you

2773

02:00:55,990 --> 02:00:53,280

have questions let me know thank you so

2774

02:00:58,470 --> 02:00:56,000

much tony behave and be well

2775

02:01:01,070 --> 02:00:58,480

all right you too jimmy this is fade to

2776

02:01:03,030 --> 02:01:01,080

black that was tony rathman

2777

02:01:05,189 --> 02:01:03,040

entityvoices.com is

2778

02:01:06,629 --> 02:01:05,199

the website and you guys can do me a

2779

02:01:08,149 --> 02:01:06,639

favor get it up there on twitter so

2780

02:01:09,990 --> 02:01:08,159

everybody else can have it

2781

02:01:12,470 --> 02:01:10,000

i'll be right back going to take a quick

2782

02:01:16,070 --> 02:01:12,480

break and when we come back

2783

02:01:17,510 --> 02:01:16,080

jay bloomke right here stay with us

2784

02:01:23,750 --> 02:01:17,520

hi everybody this is rob halpert the

2785

02:01:26,229 --> 02:01:23,760

metal guard on jimmychurchradio.com

2786

02:01:27,270 --> 02:01:26,239

this is kgra digital broadcasting

2787

02:01:30,950 --> 02:01:27,280

station

2788

02:01:32,790 --> 02:01:30,960

salt lake city utah van buren arkansas

2789

02:01:34,870 --> 02:01:32,800

why is it we're not very good with our

2790

02:01:36,629 --> 02:01:34,880

health regiment until it's too late we

2791

02:01:37,510 --> 02:01:36,639

don't put oil in the car until the

2792

02:01:39,510 --> 02:01:37,520

engine blows up

2793

02:01:41,030 --> 02:01:39,520

when the body's out of balance your

2794

02:01:43,270 --> 02:01:41,040

health is not so good

2795

02:01:45,830 --> 02:01:43,280

give your body some love log on to get

2796

02:01:47,990 --> 02:01:45,840

the tea.com that's get the tea

2797

02:01:50,390 --> 02:01:48,000

dot com try our life change tea which

2798

02:01:52,629 --> 02:01:50,400

cleanses you from harmful intruders

2799

02:01:54,149 --> 02:01:52,639

a clean colon is one of the ways to

2800

02:01:56,070 --> 02:01:54,159

bring the body in balance

2801  
02:01:58,310 --> 02:01:56,080  
we also carry organic supplements to

2802  
02:02:00,709 --> 02:01:58,320  
help you get where you need to go

2803  
02:02:04,790 --> 02:02:00,719  
so do your body a favor log on to get

2804  
02:02:06,950 --> 02:02:04,800  
the tea.com that's get the tea

2805  
02:02:08,229 --> 02:02:06,960  
you can even visit our sales page to

2806  
02:02:10,470 --> 02:02:08,239  
save some dough

2807  
02:02:12,229 --> 02:02:10,480  
does anybody call money dough anymore

2808  
02:02:13,430 --> 02:02:12,239  
anyway if you're looking for short

2809  
02:02:15,830 --> 02:02:13,440  
helpful health tips

2810  
02:02:17,189 --> 02:02:15,840  
go to youtube and punch in health

2811  
02:02:25,030 --> 02:02:17,199  
matters now

2812  
02:02:27,350 --> 02:02:25,040  
log on to getthet.com shop get balanced

2813  
02:02:28,390 --> 02:02:27,360

then learn some cool tips at health

2814

02:02:30,830 --> 02:02:28,400

matters now

2815

02:02:32,470 --> 02:02:30,840

you'll be glad you did that's get the

2816

02:02:34,470 --> 02:02:32,480

tea.com

2817

02:02:35,540 --> 02:02:34,480

your contact for current news and

2818

02:02:37,470 --> 02:02:35,550

trending topics

2819

02:02:39,350 --> 02:02:37,480

[Music]

2820

02:02:41,109 --> 02:02:39,360

kgraradio.com

2821

02:02:42,870 --> 02:02:41,119

this is jimmy churchill fade to black

2822

02:02:46,070 --> 02:02:42,880

and i only drink

2823

02:02:46,790 --> 02:02:46,080

fade to black blend coffee from river

2824

02:02:51,030 --> 02:02:46,800

moon

2825

02:02:54,310 --> 02:02:51,040

banner at jimmychurchradio.com

2826

02:02:56,950 --> 02:02:54,320

promo code f2b blend

2827

02:02:58,870 --> 02:02:56,960

let's face it you've always wanted to do

2828

02:03:02,390 --> 02:02:58,880

a sky watch and see your first

2829

02:03:06,229 --> 02:03:02,400

ufo today it's easy just get your own

2830

02:03:08,790 --> 02:03:06,239

hp7 3b cobalt jimmy church edition night

2831

02:03:10,950 --> 02:03:08,800

vision goggles from hoffman's optics

2832

02:03:13,750 --> 02:03:10,960

this is the same u.s military system

2833

02:03:14,390 --> 02:03:13,760

that i use featuring a generation 3 blue

2834

02:03:17,589 --> 02:03:14,400

phosphor

2835

02:03:19,030 --> 02:03:17,599

image tube that's right it's blue not

2836

02:03:21,109 --> 02:03:19,040

black and green

2837

02:03:22,709 --> 02:03:21,119

this is the only blue system in the

2838

02:03:25,350 --> 02:03:22,719

world and it's waterproof

2839

02:03:26,870 --> 02:03:25,360

lightweight combat proven simple to use

2840

02:03:29,189 --> 02:03:26,880

and ready to go

2841

02:03:30,629 --> 02:03:29,199

off men's optics help create night

2842

02:03:32,550 --> 02:03:30,639

vision sky watches

2843

02:03:34,470 --> 02:03:32,560

and now you can see what everyone has

2844

02:03:35,589 --> 02:03:34,480

been talking about each night from your

2845

02:03:43,030 --> 02:03:35,599

own backyard

2846

02:03:44,950 --> 02:03:43,040

just call 760-231-9929

2847

02:03:48,310 --> 02:03:44,960

you can click on the banners on our site

2848

02:03:52,390 --> 02:03:48,320

or visit [ufonightvisiongoggles.com](http://ufonightvisiongoggles.com)

2849

02:03:55,990 --> 02:03:52,400

that's ufo night vision goggles.com

2850

02:04:00,310 --> 02:03:56,000

go back lee tappy this is the only

2851

02:04:06,550 --> 02:04:00,320

way forward this is paid to black

2852

02:04:12,149 --> 02:04:09,750

listen i know and you know that you've

2853

02:04:14,310 --> 02:04:12,159

always wanted your first crystal skull

2854

02:04:16,310 --> 02:04:14,320

or maybe you're a collector just like me

2855

02:04:18,950 --> 02:04:16,320

but you just don't know where to go

2856

02:04:21,550 --> 02:04:18,960

to find the real thing then i met

2857

02:04:22,950 --> 02:04:21,560

carolyn ford over at einstein the

2858

02:04:25,430 --> 02:04:22,960

crystalskull.com

2859

02:04:27,430 --> 02:04:25,440

carolyn is the guardian of einstein one

2860

02:04:28,870 --> 02:04:27,440

of the most respected ancient crystal

2861

02:04:30,629 --> 02:04:28,880

skulls in the world

2862

02:04:32,470 --> 02:04:30,639

all of her unique skulls have been

2863

02:04:34,550 --> 02:04:32,480

imprinted sitting with einstein

2864

02:04:37,109 --> 02:04:34,560

in his sacred lodge and are carved from

2865

02:04:39,270 --> 02:04:37,119

the finest gemstone and materials

2866

02:04:41,830 --> 02:04:39,280

imprinting is the process of receiving

2867

02:04:45,109 --> 02:04:41,840

the ancient wisdom from the master skull

2868

02:04:46,390 --> 02:04:45,119

or master computer einstein the ancient

2869

02:04:48,149 --> 02:04:46,400

crystal skull

2870

02:04:50,470 --> 02:04:48,159

to see carolyn's current collection of

2871

02:04:53,430 --> 02:04:50,480

crystal skulls just visit her store at

2872

02:04:55,430 --> 02:04:53,440

einstein the crystalskull.com or click

2873

02:04:57,910 --> 02:04:55,440

on the banner over on our site

2874

02:04:59,830 --> 02:04:57,920

don't forget to use the promo code jimmy

2875

02:05:02,390 --> 02:04:59,840

at checkout to receive 10

2876

02:05:03,109 --> 02:05:02,400

off of your order today that's promo

2877

02:05:05,669 --> 02:05:03,119

code

2878

02:05:06,149 --> 02:05:05,679

jimmy finding your first or next crystal

2879

02:05:09,390 --> 02:05:06,159

skull

2880

02:05:11,430 --> 02:05:09,400

is easy just visit einstein the

2881

02:05:13,990 --> 02:05:11,440

crystalskull.com

2882

02:05:16,229 --> 02:05:14,000

telepath is a weekly digital newsletter

2883

02:05:18,629 --> 02:05:16,239

filled with the latest paranormal news

2884

02:05:20,390 --> 02:05:18,639

trending topics and fresh articles from

2885

02:05:22,470 --> 02:05:20,400

some of the most popular critical

2886

02:05:23,910 --> 02:05:22,480

thinkers in the community today

2887

02:05:26,550 --> 02:05:23,920

stay informed on your favorite

2888

02:05:27,350 --> 02:05:26,560

paranormal podcasts and live streaming

2889

02:05:29,270 --> 02:05:27,360

talk shows

2890

02:05:30,790 --> 02:05:29,280

interact with the telepath and upload

2891

02:05:32,709 --> 02:05:30,800

your paranormal story or

2892

02:05:35,189 --> 02:05:32,719

picks it could be featured in an

2893

02:05:35,830 --> 02:05:35,199

upcoming edition sign up right now for

2894

02:05:38,390 --> 02:05:35,840

the free

2895

02:05:39,030 --> 02:05:38,400

telepath newsletter at paranormal dot

2896

02:05:50,550 --> 02:05:39,040

radio

2897

02:05:57,510 --> 02:05:53,669

you wanna know a secret i love

2898

02:05:59,750 --> 02:05:57,520

ponies i really love ponies i'm serious

2899

02:06:01,109 --> 02:05:59,760

i couldn't stay sane without ponies to

2900

02:06:04,390 --> 02:06:01,119

brush

2901  
02:06:05,350 --> 02:06:04,400  
why fade to black because you never got

2902  
02:06:09,669 --> 02:06:05,360  
that pony

2903  
02:06:14,229 --> 02:06:11,830  
this is fade to black with jimmy church

2904  
02:06:31,350 --> 02:06:14,239  
on the game changer radio network

2905  
02:06:33,030 --> 02:06:31,360  
and kgra the global radio alliance

2906  
02:06:35,430 --> 02:06:33,040  
welcome back paid to black i am your

2907  
02:06:37,910 --> 02:06:35,440  
host jimmy church tonight our queen mary

2908  
02:06:39,669 --> 02:06:37,920  
recap special event

2909  
02:06:41,990 --> 02:06:39,679  
i want to thank tony rathman for coming

2910  
02:06:42,709 --> 02:06:42,000  
in he just drove eight hours from

2911  
02:06:46,229 --> 02:06:42,719  
phoenix

2912  
02:06:47,910 --> 02:06:46,239  
us tonight and

2913  
02:06:49,510 --> 02:06:47,920

he and his wife sheree thank you so much

2914

02:06:51,750 --> 02:06:49,520

for that and now

2915

02:06:52,950 --> 02:06:51,760

it's jay bloomke and jay one of the

2916

02:06:56,310 --> 02:06:52,960

principals over

2917

02:06:59,510 --> 02:06:56,320

at the dark zone but now uh

2918

02:07:02,870 --> 02:06:59,520

internationally recognized show host

2919

02:07:03,750 --> 02:07:02,880

what how you doing man i keep hearing

2920

02:07:05,990 --> 02:07:03,760

that people

2921

02:07:06,870 --> 02:07:06,000

keep saying oh you're a celebrity now

2922

02:07:09,910 --> 02:07:06,880

and it's like what

2923

02:07:11,510 --> 02:07:09,920

i'm just this guy he does this thing you

2924

02:07:15,109 --> 02:07:11,520

found your calling man

2925

02:07:17,830 --> 02:07:15,119

i i've got to look for a new gig

2926

02:07:19,189 --> 02:07:17,840

jimmy thank you for having me on and um

2927

02:07:21,750 --> 02:07:19,199

i actually did listen to

2928

02:07:23,589 --> 02:07:21,760

uh your whole segment with tony that

2929

02:07:24,390 --> 02:07:23,599

guy's pretty great he and his wife are

2930

02:07:27,510 --> 02:07:24,400

awesome

2931

02:07:29,910 --> 02:07:27,520

they came down for the entire four days

2932

02:07:31,990 --> 02:07:29,920

and set up a lot of gear a lot of the

2933

02:07:34,390 --> 02:07:32,000

cameras that people were seeing out of

2934

02:07:35,589 --> 02:07:34,400

the the uh rooms the isolated cameras

2935

02:07:38,870 --> 02:07:35,599

the iso cams

2936

02:07:40,069 --> 02:07:38,880

um he had set those up he helped us out

2937

02:07:43,669 --> 02:07:40,079

a lot with the event

2938

02:07:47,030 --> 02:07:43,679

and um he brought his own unique

2939

02:07:47,589 --> 02:07:47,040

gear and uh i i just think that they

2940

02:07:51,430 --> 02:07:47,599

were

2941

02:07:52,550 --> 02:07:51,440

nobody else does really so i think it

2942

02:07:53,830 --> 02:07:52,560

was great for the audience

2943

02:07:56,390 --> 02:07:53,840

you know you know what's really cool

2944

02:07:58,950 --> 02:07:56,400

about tony and sheree total

2945

02:07:59,830 --> 02:07:58,960

professionals yeah totally i mean

2946

02:08:03,030 --> 02:07:59,840

they've got the

2947

02:08:03,990 --> 02:08:03,040

the amazing personalities uh to go along

2948

02:08:07,589 --> 02:08:04,000

with it

2949

02:08:08,069 --> 02:08:07,599

but uh very grounded very professional

2950

02:08:10,470 --> 02:08:08,079

very

2951  
02:08:11,430 --> 02:08:10,480  
cool you know you know what's funny is

2952  
02:08:13,270 --> 02:08:11,440  
uh

2953  
02:08:15,189 --> 02:08:13,280  
they're also very laid back right yeah

2954  
02:08:15,990 --> 02:08:15,199  
they're very back they're very relaxed

2955  
02:08:20,950 --> 02:08:16,000  
but

2956  
02:08:21,990 --> 02:08:20,960  
were up in the bridge the night after

2957  
02:08:23,990 --> 02:08:22,000  
you were there

2958  
02:08:25,430 --> 02:08:24,000  
and um they were taking part it was

2959  
02:08:26,229 --> 02:08:25,440  
halloween night and they were taking

2960  
02:08:28,149 --> 02:08:26,239  
part in

2961  
02:08:29,910 --> 02:08:28,159  
um it's just an investigation on the

2962  
02:08:30,310 --> 02:08:29,920  
bridge where there was an estus session

2963  
02:08:34,870 --> 02:08:30,320

and

2964

02:08:36,390 --> 02:08:34,880

them i said do you have your eva

2965

02:08:38,870 --> 02:08:36,400

i know i said would your e-box work up

2966

02:08:40,310 --> 02:08:38,880

here because the e-box wouldn't work in

2967

02:08:42,069 --> 02:08:40,320

certain parts of the ship

2968

02:08:43,350 --> 02:08:42,079

and he said yeah it would work up here

2969

02:08:45,830 --> 02:08:43,360

just fine and i said

2970

02:08:47,350 --> 02:08:45,840

uh can you go get it and man you i never

2971

02:08:50,470 --> 02:08:47,360

saw such a tall man move

2972

02:08:52,709 --> 02:08:50,480

so quickly i mean that guy was

2973

02:08:53,510 --> 02:08:52,719

out the door from the bridge you know he

2974

02:08:55,990 --> 02:08:53,520

had to go with a

2975

02:08:57,750 --> 02:08:56,000

uh a guide but he was out the door they

2976

02:08:59,669 --> 02:08:57,760

went down all those stairs all those

2977

02:09:01,589 --> 02:08:59,679

decks they got he came right back with

2978

02:09:02,870 --> 02:09:01,599

that e-box and they were ready to go in

2979

02:09:05,990 --> 02:09:02,880

about 10 minutes flat

2980

02:09:09,830 --> 02:09:06,000

your ship is so big it's fast

2981

02:09:11,189 --> 02:09:09,840

it's it's it it's you can't describe it

2982

02:09:13,109 --> 02:09:11,199

it's something that you have to

2983

02:09:15,750 --> 02:09:13,119

experience it's it's huge

2984

02:09:17,910 --> 02:09:15,760

and it takes a lot of effort uh up and

2985

02:09:19,270 --> 02:09:17,920

down those stairs deck to deck to deck

2986

02:09:21,030 --> 02:09:19,280

you know we're going four or five

2987

02:09:24,149 --> 02:09:21,040

flights at a time

2988

02:09:24,550 --> 02:09:24,159

and i was like whoo man yeah you know

2989

02:09:27,350 --> 02:09:24,560

and then

2990

02:09:28,629 --> 02:09:27,360

and so you do you scan the four decks

2991

02:09:30,550 --> 02:09:28,639

right you do that

2992

02:09:33,350 --> 02:09:30,560

and then you're looking at a hallway

2993

02:09:36,310 --> 02:09:33,360

that's like a mile long

2994

02:09:38,950 --> 02:09:36,320

and you got to do that but anyway okay

2995

02:09:42,229 --> 02:09:38,960

really quick before we get started here

2996

02:09:45,430 --> 02:09:42,239

can uh everybody still

2997

02:09:46,870 --> 02:09:45,440

go to the dark zone and and see the

2998

02:09:49,510 --> 02:09:46,880

replays of everything

2999

02:09:50,229 --> 02:09:49,520

is that accessible yeah so so how it

3000

02:09:52,870 --> 02:09:50,239

works is

3001

02:09:53,430 --> 02:09:52,880

if you purchased a ticket well i mean

3002

02:09:55,589 --> 02:09:53,440

first of all

3003

02:09:56,790 --> 02:09:55,599

most everybody knows that uh while they

3004

02:09:59,750 --> 02:09:56,800

were watching

3005

02:10:01,430 --> 02:09:59,760

during each day the show would repeat

3006

02:10:04,790 --> 02:10:01,440

immediately like right away

3007

02:10:06,870 --> 02:10:04,800

uh so but if you purchased a ticket

3008

02:10:09,189 --> 02:10:06,880

uh you have access to the video

3009

02:10:10,550 --> 02:10:09,199

recordings which are not quite up yet

3010

02:10:12,870 --> 02:10:10,560

the thing with the video recordings is

3011

02:10:14,390 --> 02:10:12,880

there's usually a couple days where it

3012

02:10:16,390 --> 02:10:14,400

has to process

3013

02:10:17,910 --> 02:10:16,400

us you know streaming files are

3014

02:10:18,229 --> 02:10:17,920

different than video files and they have

3015

02:10:22,709 --> 02:10:18,239

to

3016

02:10:24,629 --> 02:10:22,719

that they'll play properly

3017

02:10:25,750 --> 02:10:24,639

and you know as you can imagine these

3018

02:10:28,870 --> 02:10:25,760

are gigantic

3019

02:10:29,750 --> 02:10:28,880

files right huge so um they're going to

3020

02:10:32,790 --> 02:10:29,760

be converted

3021

02:10:34,550 --> 02:10:32,800

they have to be uh on the network that

3022

02:10:37,589 --> 02:10:34,560

we're working with that has to be

3023

02:10:40,870 --> 02:10:37,599

activated and then converted

3024

02:10:42,950 --> 02:10:40,880

uh into all the varieties of streams

3025

02:10:44,629 --> 02:10:42,960

that you could have based on your

3026

02:10:46,950 --> 02:10:44,639

internet connections so

3027

02:10:48,950 --> 02:10:46,960

you know some people will get a 480 some

3028

02:10:50,470 --> 02:10:48,960

people will get a 720 some people can

3029

02:10:52,709 --> 02:10:50,480

watch the 1080

3030

02:10:53,669 --> 02:10:52,719

uh stream um but that takes a little

3031

02:10:55,990 --> 02:10:53,679

time so

3032

02:10:57,750 --> 02:10:56,000

if they have a couple days well and the

3033

02:10:59,910 --> 02:10:57,760

other question i'm asking is if they

3034

02:11:02,310 --> 02:10:59,920

didn't purchase a ticket can they con

3035

02:11:03,589 --> 02:11:02,320

can they still purchase a ticket and go

3036

02:11:04,709 --> 02:11:03,599

and watch everything that we were

3037

02:11:07,189 --> 02:11:04,719

talking about

3038

02:11:08,069 --> 02:11:07,199

absolutely and it's it's a little

3039

02:11:11,510 --> 02:11:08,079

different

3040

02:11:12,950 --> 02:11:11,520

than uh paying the 1999 for the entire

3041

02:11:14,069 --> 02:11:12,960

four days you can actually just get one

3042

02:11:15,510 --> 02:11:14,079

day if you want

3043

02:11:17,189 --> 02:11:15,520

you can go in there and just get one day

3044

02:11:19,750 --> 02:11:17,199

each day is 4.99

3045

02:11:21,430 --> 02:11:19,760

you know uh and you can you can either

3046

02:11:23,669 --> 02:11:21,440

get all of them or you can just

3047

02:11:25,109 --> 02:11:23,679

see you know whichever one you wanted to

3048

02:11:27,030 --> 02:11:25,119

see if you had a certain

3049

02:11:28,709 --> 02:11:27,040

uh you know paranormal investigator that

3050

02:11:30,470 --> 02:11:28,719

you were really interested in watching

3051

02:11:31,990 --> 02:11:30,480

you can just get that guy's day or you

3052

02:11:33,030 --> 02:11:32,000

can watch all the events i mean i think

3053

02:11:34,870 --> 02:11:33,040

every day

3054

02:11:37,030 --> 02:11:34,880

we were kind of like the show was

3055

02:11:38,790 --> 02:11:37,040

getting more complicated and

3056

02:11:40,470 --> 02:11:38,800

different and better each day was kind

3057

02:11:41,910 --> 02:11:40,480

of a different presentation so i

3058

02:11:43,750 --> 02:11:41,920

every day was very unique and i think

3059

02:11:44,390 --> 02:11:43,760

that uh i think that most people would

3060

02:11:47,669 --> 02:11:44,400

want to get

3061

02:11:48,310 --> 02:11:47,679

all the days now uh let's let's get

3062

02:11:51,910 --> 02:11:48,320

straight

3063

02:11:54,709 --> 02:11:51,920

to uh you know

3064

02:11:56,149 --> 02:11:54,719

i just heard i was just given the word

3065

02:12:00,270 --> 02:11:56,159

day one is up

3066

02:12:02,950 --> 02:12:00,280

links are right there at

3067

02:12:06,069 --> 02:12:02,960

jimmychurchradio.com we also have it

3068

02:12:07,189 --> 02:12:06,079

uh uh up throughout social media where

3069

02:12:09,510 --> 02:12:07,199

you can go

3070

02:12:11,430 --> 02:12:09,520

uh i'm sure my promo code will still

3071

02:12:13,030 --> 02:12:11,440

work maybe too as well you can try that

3072

02:12:15,669 --> 02:12:13,040

if it doesn't it doesn't but

3073

02:12:16,709 --> 02:12:15,679

uh which is jimmy but you need to go and

3074

02:12:19,750 --> 02:12:16,719

check out

3075

02:12:22,310 --> 02:12:19,760

this footage and and specifically

3076

02:12:22,870 --> 02:12:22,320

what was really cool jay i'm watching

3077

02:12:34,149 --> 02:12:22,880

you

3078

02:12:35,030 --> 02:12:34,159

pretty incredible and and that was a lot

3079

02:12:37,430 --> 02:12:35,040

of fun to watch

3080

02:12:38,470 --> 02:12:37,440

but you were also part of the

3081

02:12:42,310 --> 02:12:38,480

investigations

3082

02:12:46,149 --> 02:12:42,320

now what i want to specifically get to

3083

02:12:49,189 --> 02:12:46,159

was the door slam when we were

3084

02:12:51,430 --> 02:12:49,199

up in sir winston's right and

3085

02:12:53,669 --> 02:12:51,440

now uh for everybody there we're going

3086

02:12:54,229 --> 02:12:53,679

to talk about jay's sd session in a

3087

02:12:57,430 --> 02:12:54,239

second

3088

02:12:59,910 --> 02:12:57,440

that was that was pretty incredible and

3089

02:13:02,229 --> 02:12:59,920

um i think my lucky stars and everything

3090

02:13:04,149 --> 02:13:02,239

that is holy that i was able to

3091

02:13:06,149 --> 02:13:04,159

sit there and ask you those questions

3092

02:13:07,589 --> 02:13:06,159

and and do that personally and we'll get

3093

02:13:10,709 --> 02:13:07,599

to that in a second

3094

02:13:13,589 --> 02:13:10,719

but at the end of our

3095

02:13:14,470 --> 02:13:13,599

session i want you to set the stage you

3096

02:13:17,830 --> 02:13:14,480

were there

3097

02:13:19,750 --> 02:13:17,840

uh you were standing to my right i was

3098

02:13:23,030 --> 02:13:19,760

sitting in the chair

3099

02:13:24,310 --> 02:13:23,040

but everybody was uh concentrated on one

3100

02:13:26,709 --> 02:13:24,320

side of the lounge

3101  
02:13:27,910 --> 02:13:26,719  
over by the grand piano the back side of

3102  
02:13:31,189 --> 02:13:27,920  
the lounge

3103  
02:13:33,270 --> 02:13:31,199  
was untouched nobody went back there

3104  
02:13:35,109 --> 02:13:33,280  
for the entire session and we were up

3105  
02:13:38,470 --> 02:13:35,119  
there for what hour and a half

3106  
02:13:39,030 --> 02:13:38,480  
probably okay so at the end of the

3107  
02:13:41,990 --> 02:13:39,040  
session

3108  
02:13:43,189 --> 02:13:42,000  
we're all there discussing you we're

3109  
02:13:45,510 --> 02:13:43,199  
talking about you

3110  
02:13:47,030 --> 02:13:45,520  
and your sd session and then when the

3111  
02:13:49,910 --> 02:13:47,040  
room went silent

3112  
02:13:51,990 --> 02:13:49,920  
that's when it happened the the door

3113  
02:13:54,069 --> 02:13:52,000

slam

3114

02:13:55,589 --> 02:13:54,079

when when that went what went through

3115

02:13:57,510 --> 02:13:55,599

your mind i about

3116

02:13:58,950 --> 02:13:57,520

my heart about jumped out of my chest

3117

02:14:01,030 --> 02:13:58,960

but as you as you know i

3118

02:14:03,109 --> 02:14:01,040

i didn't hear it i i was even i was

3119

02:14:04,950 --> 02:14:03,119

unaware of it right because i was in the

3120

02:14:07,030 --> 02:14:04,960

i was in the uh headphones

3121

02:14:09,030 --> 02:14:07,040

when i came out that's when you guys

3122

02:14:11,189 --> 02:14:09,040

told me and you were up and you guys

3123

02:14:13,350 --> 02:14:11,199

were up and you were over by the door

3124

02:14:14,709 --> 02:14:13,360

and i i was going what's going on you

3125

02:14:16,390 --> 02:14:14,719

know because you really don't know

3126  
02:14:18,229 --> 02:14:16,400  
what's going on in those headphones you

3127  
02:14:20,470 --> 02:14:18,239  
can't hear anything

3128  
02:14:21,430 --> 02:14:20,480  
with your blindfolded so you can't see

3129  
02:14:23,030 --> 02:14:21,440  
anything

3130  
02:14:24,790 --> 02:14:23,040  
and you're just listening to the you

3131  
02:14:30,390 --> 02:14:24,800  
know

3132  
02:14:31,030 --> 02:14:30,400  
when i went back the cameras followed me

3133  
02:14:33,830 --> 02:14:31,040  
back there

3134  
02:14:34,790 --> 02:14:33,840  
and what was what was for me what was

3135  
02:14:38,149 --> 02:14:34,800  
really cool

3136  
02:14:39,510 --> 02:14:38,159  
is that patrick doyle uh jumped at the

3137  
02:14:43,030 --> 02:14:39,520  
you know big patrick

3138  
02:14:44,790 --> 02:14:43,040

doyle right with with uh he's obviously

3139

02:14:46,149 --> 02:14:44,800

lifted a lot of weights he's spent a lot

3140

02:14:49,669 --> 02:14:46,159

of time in the gym

3141

02:14:52,550 --> 02:14:49,679

uh he's a big guy right he's a good guy

3142

02:14:54,709 --> 02:14:52,560

he jumped and i just you know we jumped

3143

02:14:56,950 --> 02:14:54,719

at the same time and

3144

02:14:58,709 --> 02:14:56,960

when i went back the cameras followed me

3145

02:15:01,510 --> 02:14:58,719

back there patrick stayed

3146

02:15:03,430 --> 02:15:01,520

i'm glad he stayed in position he was

3147

02:15:05,189 --> 02:15:03,440

listening for me

3148

02:15:08,069 --> 02:15:05,199

to open and close those doors to see if

3149

02:15:10,310 --> 02:15:08,079

we could replicate what was going on

3150

02:15:11,830 --> 02:15:10,320

the first door was not the the

3151

02:15:14,950 --> 02:15:11,840

gentleman's bathroom door

3152

02:15:17,109 --> 02:15:14,960

was not the sound that we heard the

3153

02:15:18,149 --> 02:15:17,119

it was the ladies bathroom door and when

3154

02:15:20,229 --> 02:15:18,159

i opened that

3155

02:15:21,270 --> 02:15:20,239

and closed it it that was it that was

3156

02:15:24,310 --> 02:15:21,280

the sound

3157

02:15:27,109 --> 02:15:24,320

and patrick yelled from the lounge

3158

02:15:28,790 --> 02:15:27,119

that's it that was the sound what what

3159

02:15:30,310 --> 02:15:28,800

goes through your mind when something

3160

02:15:33,189 --> 02:15:30,320

like that is happening that

3161

02:15:34,069 --> 02:15:33,199

that's not an evp right we're talking

3162

02:15:36,310 --> 02:15:34,079

about something

3163

02:15:37,830 --> 02:15:36,320

physical happening right well the first

3164

02:15:39,990 --> 02:15:37,840

thing that goes through them

3165

02:15:42,069 --> 02:15:40,000

through my mind is where are all the pas

3166

02:15:44,790 --> 02:15:42,079

right where is everybody

3167

02:15:45,189 --> 02:15:44,800

right uh and and the truth is that there

3168

02:15:48,470 --> 02:15:45,199

was

3169

02:15:51,109 --> 02:15:48,480

our group

3170

02:15:54,149 --> 02:15:51,119

we were up there the the the escort that

3171

02:15:56,870 --> 02:15:54,159

was with us was commodore everett horde

3172

02:15:58,149 --> 02:15:56,880

uh he was with us and he was sitting

3173

02:16:00,709 --> 02:15:58,159

around by the entrance

3174

02:16:01,990 --> 02:16:00,719

which is you know the opposite up the

3175

02:16:04,950 --> 02:16:02,000

stairs and

3176

02:16:05,350 --> 02:16:04,960

out the door right exactly um we did

3177

02:16:07,830 --> 02:16:05,360

have

3178

02:16:08,390 --> 02:16:07,840

uh one person with us that was off

3179

02:16:11,430 --> 02:16:08,400

camera

3180

02:16:11,910 --> 02:16:11,440

and that was bernie k's wife uh regina

3181

02:16:16,470 --> 02:16:11,920

my best

3182

02:16:18,550 --> 02:16:16,480

was sitting in a chair

3183

02:16:20,149 --> 02:16:18,560

by the bar right she was at the bar

3184

02:16:23,669 --> 02:16:20,159

right right exactly

3185

02:16:26,149 --> 02:16:23,679

she never moved um so yeah what

3186

02:16:28,069 --> 02:16:26,159

what makes that happen you know i i

3187

02:16:31,350 --> 02:16:28,079

don't know what makes that happen i

3188

02:16:34,309 --> 02:16:31,360

i you know you go to a a lot of

3189

02:16:35,429 --> 02:16:34,319

paranormal locations and there are doors

3190

02:16:38,549 --> 02:16:35,439

opening and closing

3191

02:16:39,669 --> 02:16:38,559

is a common kind of report of paranormal

3192

02:16:42,469 --> 02:16:39,679

activity

3193

02:16:44,389 --> 02:16:42,479

i've seen it on video like we had that

3194

02:16:47,830 --> 02:16:44,399

happen at the lizzie borden house

3195

02:16:49,830 --> 02:16:47,840

so you know usually you i think you can

3196

02:16:52,469 --> 02:16:49,840

rationalize it or debunk it

3197

02:16:53,270 --> 02:16:52,479

um but you know this time we heard it we

3198

02:16:56,389 --> 02:16:53,280

didn't see it

3199

02:16:59,429 --> 02:16:56,399

so did it actually open and close

3200

02:17:01,830 --> 02:16:59,439

or were we hearing some kind of residual

3201

02:17:03,990 --> 02:17:01,840

opening and closing even though the door

3202

02:17:06,150 --> 02:17:04,000

may be never moved

3203

02:17:07,429 --> 02:17:06,160

um have you had a chance to review the

3204

02:17:10,870 --> 02:17:07,439

footage of

3205

02:17:12,309 --> 02:17:10,880

uh that event no no you know what i was

3206

02:17:15,830 --> 02:17:12,319

doing all day long

3207

02:17:18,150 --> 02:17:15,840

yeah i know right because i'm curious

3208

02:17:19,910 --> 02:17:18,160

um and for the audience let's it's

3209

02:17:22,230 --> 02:17:19,920

theatrics of the mind

3210

02:17:23,110 --> 02:17:22,240

i want you to understand that all of the

3211

02:17:26,469 --> 02:17:23,120

camera

3212

02:17:30,230 --> 02:17:26,479

and and sound was uh

3213

02:17:33,429 --> 02:17:30,240

on the other side of the line but facing

3214

02:17:36,790 --> 02:17:33,439

that wall where the door is

3215

02:17:40,549 --> 02:17:36,800

so maybe it captured that lady's door

3216

02:17:42,950 --> 02:17:40,559

moving um

3217

02:17:44,629 --> 02:17:42,960

was there a camera over there no but

3218

02:17:45,830 --> 02:17:44,639

they were facing that direction is what

3219

02:17:49,030 --> 02:17:45,840

i'm saying

3220

02:17:49,750 --> 02:17:49,040

oh oh okay yeah i have not i have not

3221

02:17:51,750 --> 02:17:49,760

had a chance

3222

02:17:53,589 --> 02:17:51,760

it's a good point you know i i do want

3223

02:17:54,950 --> 02:17:53,599

to look at it and we do have those

3224

02:17:57,270 --> 02:17:54,960

separate feeds

3225

02:17:58,950 --> 02:17:57,280

so um i i will be checking that out

3226

02:18:00,549 --> 02:17:58,960

because i do want to watch it and i'm

3227

02:18:02,469 --> 02:18:00,559

very curious to hear

3228

02:18:03,589 --> 02:18:02,479

your audio i know you still have to go

3229

02:18:06,469 --> 02:18:03,599

through it you know

3230

02:18:08,950 --> 02:18:06,479

i mean there's so so much going on and

3231

02:18:10,629 --> 02:18:08,960

so much stuff to review it takes time to

3232

02:18:12,549 --> 02:18:10,639

sit down and review these things so you

3233

02:18:14,150 --> 02:18:12,559

need a good block of time

3234

02:18:15,750 --> 02:18:14,160

now that i'm we're wrapped with the

3235

02:18:16,790 --> 02:18:15,760

event i will have a little time to be

3236

02:18:19,669 --> 02:18:16,800

able to do that

3237

02:18:20,790 --> 02:18:19,679

once i completely recuperate oh man

3238

02:18:23,910 --> 02:18:20,800

today

3239

02:18:25,110 --> 02:18:23,920

was uh you know our teardown so we were

3240

02:18:28,870 --> 02:18:25,120

all on the ship

3241

02:18:31,030 --> 02:18:28,880

from you know 11 a.m until

3242

02:18:33,910 --> 02:18:31,040

you're like i left the ship at like i

3243

02:18:36,950 --> 02:18:33,920

don't know seven

3244

02:18:39,990 --> 02:18:36,960

6 30 6 30. i left the ship at 6 30

3245

02:18:43,429 --> 02:18:40,000

and um we were running

3246

02:18:46,309 --> 02:18:43,439

up and down that ship the entire day and

3247

02:18:47,349 --> 02:18:46,319

uh as kathleen would say my dogs are

3248

02:18:50,709 --> 02:18:47,359

barking

3249

02:18:52,230 --> 02:18:50,719

yeah they have to be they have to be the

3250

02:18:55,669 --> 02:18:52,240

ship is huge yeah

3251

02:18:58,709 --> 02:18:55,679

what this is the thing i came away

3252

02:19:01,830 --> 02:18:58,719

uh i was excited going in but

3253

02:19:02,150 --> 02:19:01,840

i you know what you expect the worst and

3254

02:19:05,030 --> 02:19:02,160

then

3255

02:19:06,150 --> 02:19:05,040

you know just take what happens um maybe

3256

02:19:08,070 --> 02:19:06,160

nothing would happen

3257

02:19:09,509 --> 02:19:08,080

and and that's fine and i get to go

3258

02:19:10,309 --> 02:19:09,519

through the experience that's not the

3259

02:19:12,950 --> 02:19:10,319

case

3260

02:19:15,750 --> 02:19:12,960

i had two extraordinary profound

3261

02:19:17,750 --> 02:19:15,760

experiences on that ship with the voice

3262

02:19:19,429 --> 02:19:17,760

in the churchill suite and then that

3263

02:19:21,750 --> 02:19:19,439

door slam

3264

02:19:22,709 --> 02:19:21,760

that happened upstairs and i i left

3265

02:19:25,830 --> 02:19:22,719

there

3266

02:19:26,629 --> 02:19:25,840

uh pretty freaked out happy at the same

3267

02:19:28,549 --> 02:19:26,639

time

3268

02:19:29,910 --> 02:19:28,559

right that i got i'm now you know what

3269

02:19:32,469 --> 02:19:29,920

i'm i'm i'm

3270

02:19:32,950 --> 02:19:32,479

i'm a ghost hunter right i'm a ghost

3271

02:19:35,589 --> 02:19:32,960

awesome

3272

02:19:36,629 --> 02:19:35,599

but what makes that ship so bleep and

3273

02:19:38,150 --> 02:19:36,639

haunted

3274

02:19:39,990 --> 02:19:38,160

i don't i don't know and you know what's

3275

02:19:41,910 --> 02:19:40,000

crazy is that you know

3276

02:19:43,190 --> 02:19:41,920

most people who are part of the dark

3277

02:19:44,309 --> 02:19:43,200

zone and they're they're fans of the

3278

02:19:46,629 --> 02:19:44,319

dark zone

3279

02:19:48,469 --> 02:19:46,639

they know i've said several times that i

3280

02:19:49,590 --> 02:19:48,479

never have experiences i don't i don't

3281

02:19:52,389 --> 02:19:49,600

feel anything

3282

02:19:53,190 --> 02:19:52,399

and um and i did have an experience you

3283

02:19:55,750 --> 02:19:53,200

know and

3284

02:19:58,309 --> 02:19:55,760

so many people had experiences and

3285

02:20:02,150 --> 02:19:58,319

people that i trust and respect

3286

02:20:06,550 --> 02:20:02,160

um whose stories are not mine to tell

3287

02:20:08,070 --> 02:20:06,560

had experiences uh so

3288

02:20:09,910 --> 02:20:08,080

i i you know i don't know what to say

3289

02:20:13,110 --> 02:20:09,920

about it i mean i i approach

3290

02:20:16,710 --> 02:20:13,120

this uh field as

3291

02:20:19,910 --> 02:20:16,720

a skeptic um you know i've

3292

02:20:21,590 --> 02:20:19,920

i've been to so many locations and

3293

02:20:23,270 --> 02:20:21,600

sure the paranormal investigators that

3294

02:20:25,590 --> 02:20:23,280

i'm with they get evidence

3295

02:20:27,429 --> 02:20:25,600

and you know but a lot of times i look

3296

02:20:28,950 --> 02:20:27,439

at the evidence and i think um

3297

02:20:30,309 --> 02:20:28,960

you know i feel like i can rationalize

3298

02:20:31,429 --> 02:20:30,319

that i feel like it could be this i feel

3299

02:20:34,389 --> 02:20:31,439

like it could be that

3300

02:20:36,150 --> 02:20:34,399

i mean i you know i i don't i you know i

3301

02:20:38,550 --> 02:20:36,160

i think that a lot of

3302

02:20:39,670 --> 02:20:38,560

evidence is open to interpretation but

3303

02:20:42,790 --> 02:20:39,680

when you actually

3304

02:20:44,630 --> 02:20:42,800

have an experience and you see something

3305

02:20:46,710 --> 02:20:44,640

that makes you go

3306

02:20:47,670 --> 02:20:46,720

i can't explain that i don't know what

3307

02:20:49,429 --> 02:20:47,680

that was

3308

02:20:51,030 --> 02:20:49,439

except for maybe i didn't really see

3309

02:20:54,870 --> 02:20:51,040

what i think i saw

3310

02:20:56,070 --> 02:20:54,880

but you know usually you know what you

3311

02:20:59,990 --> 02:20:56,080

saw

3312

02:21:03,830 --> 02:21:00,000

what else happened uh uh you know day

3313

02:21:07,110 --> 02:21:03,840

uh friday uh my day there was a pretty

3314

02:21:10,550 --> 02:21:07,120

extraordinary uh what other events

3315

02:21:13,910 --> 02:21:10,560

uh went down over those four days

3316

02:21:16,309 --> 02:21:13,920

so um so day one was we had some of the

3317

02:21:19,590 --> 02:21:16,319

youtubers in there we had uh colin brown

3318

02:21:21,670 --> 02:21:19,600

oh my gosh uh from oh my gosh tv uh

3319

02:21:23,270 --> 02:21:21,680

and chris starr uh she was from the show

3320

02:21:25,510 --> 02:21:23,280

ghost loop but she's got her own

3321

02:21:26,389 --> 02:21:25,520

uh youtube channel that she's she's

3322

02:21:29,429 --> 02:21:26,399

really uh

3323

02:21:33,750 --> 02:21:29,439

starting to get popular on um they

3324

02:21:35,990 --> 02:21:33,760

spent time with aiden in room b340

3325

02:21:37,030 --> 02:21:36,000

and and it was pretty active they did a

3326

02:21:39,750 --> 02:21:37,040

lot of things they

3327

02:21:40,469 --> 02:21:39,760

they loved using the estus session uh

3328

02:21:43,349 --> 02:21:40,479

estes

3329

02:21:45,590 --> 02:21:43,359

method um and if if the audience does

3330

02:21:47,590 --> 02:21:45,600

not know what the estus method is i mean

3331

02:21:49,270 --> 02:21:47,600

you guys saw it a lot during the course

3332

02:21:51,670 --> 02:21:49,280

of the the weekend but

3333

02:21:52,469 --> 02:21:51,680

essentially what it does is it removes

3334

02:21:55,429 --> 02:21:52,479

like you know

3335

02:21:56,630 --> 02:21:55,439

kind of the the bias out of the equation

3336

02:21:58,710 --> 02:21:56,640

because

3337

02:21:59,910 --> 02:21:58,720

when you're asking investigators

3338

02:22:02,150 --> 02:21:59,920

questions

3339

02:22:03,910 --> 02:22:02,160

you're looking for the answer and so

3340

02:22:05,429 --> 02:22:03,920

when you hear the spirit box you can

3341

02:22:07,590 --> 02:22:05,439

interpret a sound

3342

02:22:09,270 --> 02:22:07,600

that you hear to be the answer that you

3343

02:22:12,469 --> 02:22:09,280

want a name or whatever

3344

02:22:14,950 --> 02:22:12,479

and just you hear it a certain way

3345

02:22:17,110 --> 02:22:14,960

that actually happens a lot when you

3346

02:22:19,270 --> 02:22:17,120

listen to somebody's evp

3347

02:22:20,389 --> 02:22:19,280

and you don't hear anything it's like

3348

02:22:21,830 --> 02:22:20,399

you'll hear the evp

3349

02:22:22,950 --> 02:22:21,840

and you'll be like i don't know what

3350

02:22:24,630 --> 02:22:22,960

that's saying i don't know what it is

3351

02:22:26,070 --> 02:22:24,640

and they'll say oh it's saying john

3352

02:22:29,190 --> 02:22:26,080

listen and then you hear john

3353

02:22:31,750 --> 02:22:29,200

right right so uh what

3354

02:22:32,630 --> 02:22:31,760

what carl pfeiffer connor randall and

3355

02:22:35,510 --> 02:22:32,640

michelle tate

3356

02:22:36,230 --> 02:22:35,520

developed up at the stanley hotel was a

3357

02:22:39,510 --> 02:22:36,240

a

3358

02:22:42,389 --> 02:22:39,520

you know

3359

02:22:43,270 --> 02:22:42,399

um cutting cutting the listener off

3360

02:22:45,830 --> 02:22:43,280

completely

3361

02:22:46,550 --> 02:22:45,840

you know that person is just listening

3362

02:22:49,670 --> 02:22:46,560

to the

3363

02:22:50,389 --> 02:22:49,680

uh spirit box and nobody else can hear

3364

02:22:53,429 --> 02:22:50,399

it

3365

02:22:54,389 --> 02:22:53,439

and they are saying what they hear and

3366

02:22:56,150 --> 02:22:54,399

then that

3367

02:22:57,990 --> 02:22:56,160

person listening to the spirit box

3368

02:22:58,870 --> 02:22:58,000

cannot hear the questions asked so the

3369

02:23:00,870 --> 02:22:58,880

idea is

3370

02:23:02,790 --> 02:23:00,880

the investigators can ask questions and

3371

02:23:05,590 --> 02:23:02,800

if they're you know if they get

3372

02:23:06,550 --> 02:23:05,600

answers conversationally then it's it

3373

02:23:08,389 --> 02:23:06,560

looks as if

3374

02:23:11,270 --> 02:23:08,399

contact is being made that there are

3375

02:23:13,910 --> 02:23:11,280

interactions happening

3376

02:23:14,630 --> 02:23:13,920

and there is no bias involved because

3377

02:23:18,230 --> 02:23:14,640

the

3378

02:23:19,349 --> 02:23:18,240

spirit box words are being interpreted

3379

02:23:22,469 --> 02:23:19,359

by the listener

3380

02:23:25,349 --> 02:23:22,479

not by the person who asked the question

3381

02:23:26,150 --> 02:23:25,359

so um so the estas they did a lot of

3382

02:23:29,750 --> 02:23:26,160

esta session

3383

02:23:31,590 --> 02:23:29,760

uh as this method in um b340 and all of

3384

02:23:35,349 --> 02:23:31,600

the youtubers got involved

3385

02:23:38,550 --> 02:23:35,359

and um there we had uh uh

3386

02:23:39,030 --> 02:23:38,560

jojo from kiss radio kiss fm and he was

3387

02:23:41,990 --> 02:23:39,040

in there

3388

02:23:43,830 --> 02:23:42,000

and he he was under the in the session

3389

02:23:45,429 --> 02:23:43,840

and he felt the bed move

3390

02:23:47,030 --> 02:23:45,439

you know it's funny because you're in

3391

02:23:50,469 --> 02:23:47,040

there and you're cut off you don't

3392

02:23:51,750 --> 02:23:50,479

it's like you know like uh a sense

3393

02:23:54,550 --> 02:23:51,760

deprivation chamber

3394

02:23:54,950 --> 02:23:54,560

basically and so you're you're cut off

3395

02:23:57,190 --> 02:23:54,960

from

3396

02:23:59,190 --> 02:23:57,200

the outside world for the most part and

3397

02:24:00,469 --> 02:23:59,200

you can feel things around you you don't

3398

02:24:02,550 --> 02:24:00,479

know what it is

3399

02:24:04,550 --> 02:24:02,560

so several times like chris starr felt

3400

02:24:08,230 --> 02:24:04,560

like somebody got up on the bed with her

3401

02:24:10,950 --> 02:24:08,240

um and so did jojo

3402

02:24:12,150 --> 02:24:10,960

and you know they they also use k2

3403

02:24:14,870 --> 02:24:12,160

meters at the same time

3404

02:24:16,309 --> 02:24:14,880

trying to get if they can get you know

3405

02:24:18,469 --> 02:24:16,319

double verification

3406

02:24:20,150 --> 02:24:18,479

of activity that's what they look for

3407

02:24:22,389 --> 02:24:20,160

and so those things were going off there

3408

02:24:23,030 --> 02:24:22,399

was a lot of activity going on in b340

3409

02:24:25,110 --> 02:24:23,040

in terms of

3410

02:24:26,389 --> 02:24:25,120

s this session that's this method plus

3411

02:24:27,830 --> 02:24:26,399

the k2

3412

02:24:29,990 --> 02:24:27,840

confirmations plus these little cap

3413

02:24:31,830 --> 02:24:30,000

balls that they use

3414

02:24:33,270 --> 02:24:31,840

wait wait you just reminded me before we

3415

02:24:36,790 --> 02:24:33,280

get to the break we got to tell

3416

02:24:39,910 --> 02:24:36,800

uh the cap ball was a big part of

3417

02:24:42,630 --> 02:24:39,920

our estes session that right

3418

02:24:43,270 --> 02:24:42,640

um okay so the cap balls are these

3419

02:24:46,550 --> 02:24:43,280

little

3420

02:24:47,030 --> 02:24:46,560

uh clear plastic balls with lights in

3421

02:24:49,270 --> 02:24:47,040

them

3422

02:24:50,790 --> 02:24:49,280

right there you know they're i'm i'm

3423

02:24:54,309 --> 02:24:50,800

holding up to the camera

3424

02:24:57,670 --> 02:24:54,319

i don't know inch and a half in diameter

3425

02:24:58,630 --> 02:24:57,680

and so we start this sd session with

3426

02:25:02,550 --> 02:24:58,640

brianna's

3427

02:25:05,990 --> 02:25:02,560

uh uh better half what was his name

3428

02:25:06,630 --> 02:25:06,000

uh oh her husband oh man i wish i could

3429

02:25:09,990 --> 02:25:06,640

remember

3430

02:25:12,870 --> 02:25:10,000

i i'm so bad with you know what i names

3431

02:25:13,750 --> 02:25:12,880

you if i looked in my uh files here i

3432

02:25:16,309 --> 02:25:13,760

could find it

3433

02:25:17,670 --> 02:25:16,319

okay but it's gonna take me a while oh

3434

02:25:22,950 --> 02:25:17,680

we should just both

3435

02:25:26,309 --> 02:25:22,960

be shot exactly on a daily basis man

3436

02:25:29,429 --> 02:25:26,319

i want to say brad but i could be wrong

3437

02:25:32,870 --> 02:25:29,439

um i'm i'm looking here in

3438

02:25:35,990 --> 02:25:32,880

in my notes i don't have it okay

3439

02:25:40,230 --> 02:25:36,000

brianna adam adam adam adam adam

3440

02:25:41,030 --> 02:25:40,240

thank you okay so adam is doing the sd

3441

02:25:44,230 --> 02:25:41,040

session the

3442

02:25:47,429 --> 02:25:44,240

the cat ball is sitting

3443

02:25:49,270 --> 02:25:47,439

on a pillow in the booth

3444

02:25:51,510 --> 02:25:49,280

it's sitting there by itself where it

3445

02:25:54,790 --> 02:25:51,520

had been for the entire

3446

02:25:58,070 --> 02:25:54,800

investigation it's sitting up there and

3447

02:26:03,030 --> 02:25:58,080

um he starts his estee session

3448

02:26:06,389 --> 02:26:03,040

and the first thing that he says

3449

02:26:10,550 --> 02:26:06,399

is ball and the ball

3450

02:26:15,190 --> 02:26:10,560

falls off the uh the booth

3451

02:26:18,070 --> 02:26:15,200

cushion onto the floor now

3452

02:26:21,270 --> 02:26:18,080

i i was sitting behind adam right i am

3453

02:26:22,950 --> 02:26:21,280

facing the booth i then see the ball on

3454

02:26:26,150 --> 02:26:22,960

the floor i'm kind of reacting

3455

02:26:28,710 --> 02:26:26,160

to why why would he say ball right right

3456

02:26:30,150 --> 02:26:28,720

and it was before anybody asked any

3457

02:26:34,469 --> 02:26:30,160

questions

3458

02:26:34,870 --> 02:26:34,479

right he wasn't he wasn't asked right it

3459

02:26:36,710 --> 02:26:34,880

just

3460

02:26:38,150 --> 02:26:36,720

came out and we were all kind of shocked

3461

02:26:39,910 --> 02:26:38,160

to that and

3462

02:26:41,429 --> 02:26:39,920

and the freaking cap ball falls on the

3463

02:26:43,750 --> 02:26:41,439

floor right right

3464

02:26:45,270 --> 02:26:43,760

and nobody's in the booth it's sitting

3465

02:26:47,510 --> 02:26:45,280

there by itself

3466

02:26:49,349 --> 02:26:47,520

now now because the booth was left open

3467

02:26:52,389 --> 02:26:49,359

for the jet for the gent

3468

02:26:54,389 --> 02:26:52,399

now let's uh we left the booth

3469

02:26:56,070 --> 02:26:54,399

empty we didn't put anybody in the booth

3470

02:26:58,550 --> 02:26:56,080

everybody was just sitting there with

3471

02:26:59,510 --> 02:26:58,560

the k2 meter or the tri-meter sitting in

3472

02:27:03,110 --> 02:26:59,520

front of it

3473

02:27:05,429 --> 02:27:03,120

um and uh the the estes

3474

02:27:07,349 --> 02:27:05,439

stuff and and the headphones for the

3475

02:27:09,270 --> 02:27:07,359

session adam is sitting on the other

3476

02:27:10,469 --> 02:27:09,280

side of the table and i am sitting

3477

02:27:14,070 --> 02:27:10,479

directly

3478

02:27:17,110 --> 02:27:14,080

behind adam facing the booth right and

3479

02:27:18,230 --> 02:27:17,120

now that's the point where i have to ask

3480

02:27:22,230 --> 02:27:18,240

you that's a

3481

02:27:23,910 --> 02:27:22,240

physical adam's got blindfolds on

3482

02:27:25,510 --> 02:27:23,920

right right he's got the headphones on

3483

02:27:26,550 --> 02:27:25,520

he doesn't know anything he's sitting in

3484

02:27:29,270 --> 02:27:26,560

the chair

3485

02:27:29,990 --> 02:27:29,280

and after 30 seconds first thing out of

3486

02:27:32,309 --> 02:27:30,000

his mouth

3487

02:27:33,270 --> 02:27:32,319

is ball and the cap all falls on the

3488

02:27:35,429 --> 02:27:33,280

floor

3489

02:27:36,469 --> 02:27:35,439

now yeah well it was pretty amazing yeah

3490

02:27:39,910 --> 02:27:36,479

what do we what

3491

02:27:42,309 --> 02:27:39,920

what do you do with that jay i mean

3492

02:27:43,670 --> 02:27:42,319

is that just coincidence and we just

3493

02:27:46,790 --> 02:27:43,680

blow that off

3494

02:27:49,190 --> 02:27:46,800

or is that something pretty amazing

3495

02:27:49,830 --> 02:27:49,200

well i don't know you know because you

3496

02:27:55,750 --> 02:27:49,840

know

3497

02:27:57,990 --> 02:27:55,760

maybe twice it can be coincidence but

3498

02:27:59,750 --> 02:27:58,000

when things are happening repeatedly

3499

02:28:01,349 --> 02:27:59,760

there's something going on there i mean

3500

02:28:03,190 --> 02:28:01,359

you know when you go there there there

3501

02:28:04,950 --> 02:28:03,200

is there is a feeling there's a weird

3502

02:28:07,190 --> 02:28:04,960

energy in that place and it's

3503

02:28:09,030 --> 02:28:07,200

in it's in part we do it to ourselves

3504

02:28:10,790 --> 02:28:09,040

because of the history of the ship right

3505

02:28:12,389 --> 02:28:10,800

you feel kind of like you're going back

3506

02:28:15,590 --> 02:28:12,399

in time a little bit

3507

02:28:16,070 --> 02:28:15,600

um but yeah there there is definitely a

3508

02:28:18,309 --> 02:28:16,080

real

3509

02:28:20,309 --> 02:28:18,319

interesting energy there now those cap

3510

02:28:22,630 --> 02:28:20,319

balls are

3511

02:28:24,070 --> 02:28:22,640

you know they're designed to be to light

3512

02:28:25,110 --> 02:28:24,080

up when they're cat toys they're

3513

02:28:28,309 --> 02:28:25,120

designed to light up when

3514

02:28:31,110 --> 02:28:28,319

cats tap them you know and so

3515

02:28:33,110 --> 02:28:31,120

they are touch activated or motion

3516

02:28:37,110 --> 02:28:33,120

activated and

3517

02:28:40,309 --> 02:28:37,120

nobody touched it it was it was just

3518

02:28:42,870 --> 02:28:40,319

sitting there and that's how they

3519

02:28:43,990 --> 02:28:42,880

they have a lot of uh rebecca or becca

3520

02:28:46,550 --> 02:28:44,000

and um

3521

02:28:47,750 --> 02:28:46,560

aiden have a lot of uh positive

3522

02:28:50,950 --> 02:28:47,760

interactions

3523

02:28:53,590 --> 02:28:50,960

with using those devices and you you

3524

02:28:57,110 --> 02:28:53,600

know in conjunction with k2 and estes

3525

02:28:58,790 --> 02:28:57,120

and i just i just think that

3526

02:29:00,230 --> 02:28:58,800

i just think that yeah there was no

3527

02:29:01,670 --> 02:29:00,240

breeze there there was nothing that

3528

02:29:04,150 --> 02:29:01,680

could move it it

3529

02:29:05,670 --> 02:29:04,160

you know something happened i what is

3530

02:29:07,670 --> 02:29:05,680

the nature of that thing that happened

3531

02:29:09,190 --> 02:29:07,680

i don't know you know i don't know i

3532

02:29:12,389 --> 02:29:09,200

want to know but i don't know

3533

02:29:14,790 --> 02:29:12,399

there are so many strange things uh

3534

02:29:16,469 --> 02:29:14,800

we could sit here all night if we picked

3535

02:29:19,750 --> 02:29:16,479

each minute apart

3536

02:29:22,950 --> 02:29:19,760

it seemed like there was something uh

3537

02:29:25,030 --> 02:29:22,960

going on uh throughout the day

3538

02:29:27,190 --> 02:29:25,040

it was just it was a very strange

3539

02:29:27,830 --> 02:29:27,200

experience i wanted to ask you about a

3540

02:29:31,110 --> 02:29:27,840

moment

3541

02:29:34,550 --> 02:29:31,120

where you made me laugh um you know i

3542

02:29:35,590 --> 02:29:34,560

before i had decided to uh try estes for

3543

02:29:37,349 --> 02:29:35,600

the first time

3544

02:29:38,950 --> 02:29:37,359

i was i was just in the room and i was

3545

02:29:42,790 --> 02:29:38,960

just kind of you know

3546

02:29:44,230 --> 02:29:42,800

directing um the not directing you guys

3547

02:29:45,110 --> 02:29:44,240

because it was all reality you guys were

3548

02:29:47,030 --> 02:29:45,120

doing what you do

3549

02:29:49,030 --> 02:29:47,040

but you know the cameras basically

3550

02:29:51,030 --> 02:29:49,040

making sure that those guys were

3551  
02:29:52,710 --> 02:29:51,040  
were getting the shots that needed to be

3552  
02:29:55,990 --> 02:29:52,720  
gotten and so forth

3553  
02:29:58,150 --> 02:29:56,000  
um but uh you

3554  
02:29:59,750 --> 02:29:58,160  
heard i don't remember if it was uh

3555  
02:30:03,030 --> 02:29:59,760  
brianna or if it was

3556  
02:30:03,990 --> 02:30:03,040  
uh bernie but somebody was doing an

3557  
02:30:05,750 --> 02:30:04,000  
estus and you heard

3558  
02:30:07,590 --> 02:30:05,760  
something right away and i think it was

3559  
02:30:08,710 --> 02:30:07,600  
because it was conversational i can't

3560  
02:30:10,870 --> 02:30:08,720  
remember what it was

3561  
02:30:12,389 --> 02:30:10,880  
but you just threw your hands up in the

3562  
02:30:18,870 --> 02:30:12,399  
air and you're like

3563  
02:30:21,990 --> 02:30:18,880

all right this place is haunted i'm done

3564

02:30:23,429 --> 02:30:22,000

that's right i don't real okay yes that

3565

02:30:26,309 --> 02:30:23,439

did happen

3566

02:30:27,750 --> 02:30:26,319

and this is the thing uh and the reason

3567

02:30:30,710 --> 02:30:27,760

why i reacted

3568

02:30:32,710 --> 02:30:30,720

it was the sc sessions are all very

3569

02:30:35,030 --> 02:30:32,720

interesting and they're a lot of fun

3570

02:30:37,030 --> 02:30:35,040

okay that that's for sure and there's a

3571

02:30:40,150 --> 02:30:37,040

lot of tension there because you just

3572

02:30:40,950 --> 02:30:40,160

don't know if you're gonna have a direct

3573

02:30:43,270 --> 02:30:40,960

answer

3574

02:30:46,070 --> 02:30:43,280

right i mean something direct and it

3575

02:30:49,030 --> 02:30:46,080

happened i think it was

3576

02:30:50,630 --> 02:30:49,040

with bernie i think you're right about

3577

02:30:53,750 --> 02:30:50,640

that but anyway

3578

02:30:55,750 --> 02:30:53,760

uh i asked a question and he

3579

02:30:57,030 --> 02:30:55,760

answered and i was feeling a little bit

3580

02:31:00,230 --> 02:30:57,040

funky

3581

02:31:01,429 --> 02:31:00,240

and then becca asked him another

3582

02:31:04,309 --> 02:31:01,439

question

3583

02:31:05,110 --> 02:31:04,319

and and it was it was two or three

3584

02:31:07,190 --> 02:31:05,120

responses

3585

02:31:09,110 --> 02:31:07,200

in a row where this conversation was

3586

02:31:12,309 --> 02:31:09,120

happening back and forth

3587

02:31:13,750 --> 02:31:12,319

and that third pop from bernie freaked

3588

02:31:17,030 --> 02:31:13,760

me out

3589

02:31:17,590 --> 02:31:17,040

i mean it was just like whoa yes and i

3590

02:31:20,230 --> 02:31:17,600

did i

3591

02:31:22,389 --> 02:31:20,240

stood up i forgot what what do you mean

3592

02:31:25,510 --> 02:31:22,399

what do you mean you were feeling funky

3593

02:31:27,910 --> 02:31:25,520

i i could feel that it was real

3594

02:31:29,190 --> 02:31:27,920

i could no i could i could it was just

3595

02:31:30,950 --> 02:31:29,200

like two people were having a

3596

02:31:32,950 --> 02:31:30,960

conversation in front of me

3597

02:31:33,990 --> 02:31:32,960

and it wasn't disconnected it wasn't

3598

02:31:36,230 --> 02:31:34,000

disjointed

3599

02:31:37,990 --> 02:31:36,240

it was it was actually real i need to

3600

02:31:39,670 --> 02:31:38,000

take a break jay you stay right there

3601

02:31:41,910 --> 02:31:39,680

i'm gonna take a commercial break

3602

02:31:43,110 --> 02:31:41,920

when we come back we're gonna talk about

3603

02:31:46,469 --> 02:31:43,120

your sd

3604

02:31:48,550 --> 02:31:46,479

session all right and i got to say

3605

02:31:50,950 --> 02:31:48,560

i was there for it and you know what no

3606

02:31:54,230 --> 02:31:50,960

matter what 10 years from now jay

3607

02:31:57,349 --> 02:31:56,070

let's take a quick break this is fade to

3608

02:31:59,510 --> 02:31:57,359

black our guest right now

3609

02:32:00,710 --> 02:31:59,520

one of the principals at the dark zone

3610

02:32:02,790 --> 02:32:00,720

jay bloomke

3611

02:32:04,630 --> 02:32:02,800

uh but he was part of our investigations

3612

02:32:05,270 --> 02:32:04,640

that night yes producer and host of the

3613

02:32:08,710 --> 02:32:05,280

event

3614

02:32:11,190 --> 02:32:08,720

but he was also one of the

3615

02:32:12,790 --> 02:32:11,200

how do i put this in my he was one of

3616

02:32:22,830 --> 02:32:12,800

the conduits

3617

02:32:22,840 --> 02:32:26,790

back

3618

02:32:31,030 --> 02:32:29,110

hey what up y'all biblical fox here and

3619

02:32:36,230 --> 02:32:31,040

you are listening to my boy

3620

02:32:46,790 --> 02:32:39,510

despite popular opinion reading a book

3621

02:32:50,630 --> 02:32:48,550

this is jimmy church of fade to black

3622

02:32:53,830 --> 02:32:50,640

and i take life change t

3623

02:32:54,469 --> 02:32:53,840

supplements every single day it's what i

3624

02:32:56,990 --> 02:32:54,479

do

3625

02:33:00,630 --> 02:32:57,000

click on their banner at

3626  
02:33:03,670 --> 02:33:02,790  
when you take the beans from central

3627  
02:33:05,990 --> 02:33:03,680  
america

3628  
02:33:06,710 --> 02:33:06,000  
with dashes of indonesian and african

3629  
02:33:08,950 --> 02:33:06,720  
mixed in

3630  
02:33:10,309 --> 02:33:08,960  
and then roasted to the dark side of

3631  
02:33:13,510 --> 02:33:10,319  
fade to black

3632  
02:33:16,469 --> 02:33:13,520  
you create the ultimate brew of fringe

3633  
02:33:18,150 --> 02:33:16,479  
introducing the fade to black blend from

3634  
02:33:21,190 --> 02:33:18,160  
river moon coffee

3635  
02:33:23,270 --> 02:33:21,200  
yes river moon's darkest customized

3636  
02:33:26,469 --> 02:33:23,280  
roast was created for the love

3637  
02:33:29,270 --> 02:33:26,479  
of fade to black the alchemy of

3638  
02:33:31,910 --> 02:33:29,280

masterful roasting and smoking the beans

3639

02:33:35,590 --> 02:33:31,920

is in every sip of this full-bodied

3640

02:33:38,150 --> 02:33:35,600

dark java i need my coffee doc

3641

02:33:39,110 --> 02:33:38,160

deep with distinct bittersweet chocolate

3642

02:33:41,670 --> 02:33:39,120

highlights

3643

02:33:43,670 --> 02:33:41,680

just like the bunker leaning further

3644

02:33:46,309 --> 02:33:43,680

into the darkness of the roast

3645

02:33:47,190 --> 02:33:46,319

is fade to black blend from river moon

3646

02:33:48,910 --> 02:33:47,200

coffee

3647

02:33:50,950 --> 02:33:48,920

just click on the banner at

3648

02:33:51,349 --> 02:33:50,960

jimmychurchradio.com and use the promo

3649

02:33:55,830 --> 02:33:51,359

code

3650

02:33:59,349 --> 02:33:55,840

f2b blend for 15 off of your order today

3651  
02:34:02,950 --> 02:34:01,349  
hello my name is billy carson and i'm a

3652  
02:34:04,710 --> 02:34:02,960  
best-selling author and the founder of

3653  
02:34:06,309 --> 02:34:04,720  
forbidden knowledge dot tv

3654  
02:34:08,630 --> 02:34:06,319  
together with my team we have built a

3655  
02:34:10,230 --> 02:34:08,640  
all new conscious streaming tv platform

3656  
02:34:12,150 --> 02:34:10,240  
designed with every family member in

3657  
02:34:13,429 --> 02:34:12,160  
mind if you have ever wanted to travel

3658  
02:34:14,950 --> 02:34:13,439  
the world and attend lectures and

3659  
02:34:15,990 --> 02:34:14,960  
workshops from your favorite speakers

3660  
02:34:18,710 --> 02:34:16,000  
but weren't able to

3661  
02:34:19,349 --> 02:34:18,720  
look no further forbidden knowledge dot

3662  
02:34:21,030 --> 02:34:19,359  
tv

3663  
02:34:22,950 --> 02:34:21,040

there are dozens of workshops and

3664

02:34:25,030 --> 02:34:22,960

lectures from speakers you know and love

3665

02:34:26,950 --> 02:34:25,040

we have also included amazing categories

3666

02:34:28,710 --> 02:34:26,960

to assure that your consciousness is

3667

02:34:29,349 --> 02:34:28,720

entertained and elevating on a daily

3668

02:34:31,510 --> 02:34:29,359

basis

3669

02:34:32,630 --> 02:34:31,520

amazing interviews ancient history

3670

02:34:34,710 --> 02:34:32,640

ascension knowledge

3671

02:34:35,830 --> 02:34:34,720

wisdom teachings documentaries

3672

02:34:38,070 --> 02:34:35,840

conspiracies

3673

02:34:39,990 --> 02:34:38,080

mysteries health and fitness conscious

3674

02:34:42,150 --> 02:34:40,000

cooking meditations finance

3675

02:34:43,990 --> 02:34:42,160

yoga and so much more to start your free

3676

02:34:46,550 --> 02:34:44,000

trial on any mobile device or

3677

02:34:47,190 --> 02:34:46,560

computer surf to forbidden knowledge dot

3678

02:34:48,950 --> 02:34:47,200

tv

3679

02:34:51,990 --> 02:34:48,960

that's forbidden knowledge with the

3680

02:34:54,469 --> 02:34:52,000

number four forbidden knowledge dot tv

3681

02:34:56,469 --> 02:34:54,479

again visit forbidden knowledge dot tv

3682

02:34:58,630 --> 02:34:56,479

today

3683

02:34:59,670 --> 02:34:58,640

are you intrigued by paranormal talk

3684

02:35:02,150 --> 02:34:59,680

radio you

3685

02:35:03,030 --> 02:35:02,160

love the new paranormal radio app from

3686

02:35:05,670 --> 02:35:03,040

talk stream

3687

02:35:07,750 --> 02:35:05,680

live you'll find a great selection of

3688

02:35:10,870 --> 02:35:07,760

talk shows covering ufos

3689

02:35:13,270 --> 02:35:10,880

ghosts strange phenomena and much more

3690

02:35:15,030 --> 02:35:13,280

download the paranormal radio app now

3691

02:35:16,950 --> 02:35:15,040

and start listening to the very best in

3692

02:35:18,469 --> 02:35:16,960

paranormal talk entertainment

3693

02:35:21,349 --> 02:35:18,479

including the network you're listening

3694

02:35:24,830 --> 02:35:21,359

to right now the paranormal radio app

3695

02:35:33,590 --> 02:35:24,840

free in google play and the ios app

3696

02:35:45,990 --> 02:35:36,710

it's not a lifestyle we chose we were

3697

02:35:46,000 --> 02:35:57,700

this is kjcr jimmychurchradio.com

3698

02:36:08,389 --> 02:36:06,550

[Music]

3699

02:36:10,309 --> 02:36:08,399

welcome back faded black i am your host

3700

02:36:12,630 --> 02:36:10,319

jimmy church tonight is our queen mary

3701

02:36:15,750 --> 02:36:12,640

ghost hunt recap special

3702

02:36:16,469 --> 02:36:15,760

the dark zone four days on the queen

3703

02:36:18,630 --> 02:36:16,479

mary

3704

02:36:20,389 --> 02:36:18,640

uh some of the best investigators in the

3705

02:36:22,710 --> 02:36:20,399

country were there

3706

02:36:23,590 --> 02:36:22,720

uh i i had the privilege to be there

3707

02:36:25,590 --> 02:36:23,600

friday night

3708

02:36:27,190 --> 02:36:25,600

and jay bloomke again one of the

3709

02:36:31,190 --> 02:36:27,200

principals at the dark zone

3710

02:36:33,830 --> 02:36:31,200

but also now uh the host

3711

02:36:34,630 --> 02:36:33,840

the host and and and he you did a great

3712

02:36:37,670 --> 02:36:34,640

job but

3713

02:36:40,389 --> 02:36:37,680

this is this is the thing you

3714

02:36:42,790 --> 02:36:40,399

uh you were thrown into the hot seat and

3715

02:36:44,950 --> 02:36:42,800

you were thrown into the hot seat

3716

02:36:47,510 --> 02:36:44,960

uh for the estes method which we're

3717

02:36:49,190 --> 02:36:47,520

going to get to in just a second because

3718

02:36:51,590 --> 02:36:49,200

i wasn't going to do it and they're

3719

02:36:54,870 --> 02:36:51,600

right yeah

3720

02:36:57,429 --> 02:36:54,880

i was in sensory overload at that point

3721

02:36:59,510 --> 02:36:57,439

and i was i was having so much fun but

3722

02:37:02,469 --> 02:36:59,520

my brain was racing

3723

02:37:04,070 --> 02:37:02,479

and i honestly really i didn't want to

3724

02:37:06,710 --> 02:37:04,080

take it to the next level

3725

02:37:09,030 --> 02:37:06,720

and i know what i know what the st i've

3726

02:37:11,590 --> 02:37:09,040

had carl and connor on the show

3727

02:37:14,070 --> 02:37:11,600

um i've had them on coast to coast we've

3728

02:37:16,630 --> 02:37:14,080

talked a lot about the sds method and

3729

02:37:18,230 --> 02:37:16,640

and i've watched uh the sessions uh

3730

02:37:20,630 --> 02:37:18,240

quite a bit and

3731

02:37:22,309 --> 02:37:20,640

and i know that it's a commitment you

3732

02:37:25,750 --> 02:37:22,319

know it's a commitment

3733

02:37:28,309 --> 02:37:25,760

and i at that point uh i just

3734

02:37:29,830 --> 02:37:28,319

i you know i just don't think uh my

3735

02:37:32,630 --> 02:37:29,840

nerves could have handled it

3736

02:37:34,150 --> 02:37:32,640

you know i was in a perfect i was in a

3737

02:37:37,190 --> 02:37:34,160

perfect place at that point

3738

02:37:39,830 --> 02:37:37,200

you know what i mean and yeah uh but

3739

02:37:40,309 --> 02:37:39,840

because i declined everybody turned and

3740

02:37:43,750 --> 02:37:40,319

said

3741

02:37:47,110 --> 02:37:43,760

jay and and and you decided

3742

02:37:48,950 --> 02:37:47,120

yeah okay all right so uh

3743

02:37:50,469 --> 02:37:48,960

for everybody out there it's called the

3744

02:37:53,190 --> 02:37:50,479

estes method

3745

02:37:55,990 --> 02:37:53,200

because of estes park colorado where the

3746

02:37:57,030 --> 02:37:56,000

stanley hotel is located and the stanley

3747

02:38:04,309 --> 02:37:57,040

hotel

3748

02:38:07,510 --> 02:38:04,319

used uh for stephen king's book

3749

02:38:09,270 --> 02:38:07,520

the shining um uh

3750

02:38:10,710 --> 02:38:09,280

for for the movie the shining it's not

3751

02:38:12,070 --> 02:38:10,720

the same hotel in the shining that was

3752

02:38:15,349 --> 02:38:12,080

built on a set

3753

02:38:16,070 --> 02:38:15,359

but it was the the background stephen

3754

02:38:20,790 --> 02:38:16,080

king

3755

02:38:22,710 --> 02:38:20,800

the stanley hotel so that's where

3756

02:38:25,030 --> 02:38:22,720

that's where the sds method was

3757

02:38:28,389 --> 02:38:25,040

developed and that's why it's called the

3758

02:38:30,950 --> 02:38:28,399

estes method now um

3759

02:38:33,190 --> 02:38:30,960

this is the thing and i set up bernie k

3760

02:38:37,030 --> 02:38:33,200

the best that i could for this

3761

02:38:40,309 --> 02:38:37,040

um is that you need to

3762

02:38:42,150 --> 02:38:40,319

you need to just clear your mind click

3763

02:38:45,750 --> 02:38:42,160

get the clutter out

3764

02:38:48,469 --> 02:38:45,760

and and just go into that zone

3765

02:38:50,630 --> 02:38:48,479

and and let's see what happens well

3766

02:38:52,469 --> 02:38:50,640

that's the advice i gave to bernie

3767

02:38:54,070 --> 02:38:52,479

and and i think you were there when i

3768

02:38:57,270 --> 02:38:54,080

gave that advice

3769

02:38:59,110 --> 02:38:57,280

because i wanted bernie to to be okay

3770

02:39:00,070 --> 02:38:59,120

with it because he saw the first session

3771

02:39:03,349 --> 02:39:00,080

go down

3772

02:39:05,349 --> 02:39:03,359

and he literally said to me uh it may

3773

02:39:08,070 --> 02:39:05,359

even be on camera he goes church

3774

02:39:08,950 --> 02:39:08,080

seriously should i should i you know and

3775

02:39:12,469 --> 02:39:08,960

i was like

3776

02:39:13,750 --> 02:39:12,479

you're gonna be fine but you weren't you

3777

02:39:18,070 --> 02:39:13,760

were next up

3778

02:39:21,110 --> 02:39:18,080

um when you start to go through

3779

02:39:22,870 --> 02:39:21,120

uh the the isolation

3780

02:39:24,469 --> 02:39:22,880

because now you've got you've got

3781

02:39:26,790 --> 02:39:24,479

blindfolds on

3782

02:39:28,150 --> 02:39:26,800

you've got headphones on that are

3783

02:39:31,429 --> 02:39:28,160

blocked now you have

3784

02:39:33,349 --> 02:39:31,439

a complete uh disconnect from the

3785

02:39:36,870 --> 02:39:33,359

environment around you

3786

02:39:39,349 --> 02:39:36,880

jay what was going what do you see

3787

02:39:40,230 --> 02:39:39,359

in your mind's eye what what is it that

3788

02:39:42,389 --> 02:39:40,240

you're

3789

02:39:43,590 --> 02:39:42,399

seeing well did you ever see the movie

3790

02:39:45,910 --> 02:39:43,600

altered states

3791

02:39:47,750 --> 02:39:45,920

william hurt absolutely so that whole

3792

02:39:49,670 --> 02:39:47,760

sensory deprivation thing you know the

3793

02:39:51,349 --> 02:39:49,680

tank i've always wanted to do that but

3794

02:39:51,670 --> 02:39:51,359

i've never had the opportunity to do

3795

02:39:54,469 --> 02:39:51,680

that

3796

02:39:55,190 --> 02:39:54,479

so this is kind of like um i would

3797

02:39:57,510 --> 02:39:55,200

imagine

3798

02:39:58,309 --> 02:39:57,520

something similar because you are cut

3799

02:39:59,590 --> 02:39:58,319

off from

3800

02:40:02,150 --> 02:39:59,600

what's going on around you and you've

3801  
02:40:03,270 --> 02:40:02,160  
got this this thing that becomes your

3802  
02:40:05,349 --> 02:40:03,280  
new reality

3803  
02:40:07,590 --> 02:40:05,359  
and it's just kind of just happening in

3804  
02:40:11,030 --> 02:40:07,600  
your ears and

3805  
02:40:11,590 --> 02:40:11,040  
um you you can there are two things

3806  
02:40:15,110 --> 02:40:11,600  
happened

3807  
02:40:15,990 --> 02:40:15,120  
to me when i was uh with the headphones

3808  
02:40:19,429 --> 02:40:16,000  
on when i was in

3809  
02:40:21,750 --> 02:40:19,439  
in the session one is i did start zoning

3810  
02:40:23,750 --> 02:40:21,760  
out and kind of feeling a little floaty

3811  
02:40:25,510 --> 02:40:23,760  
and and kind of feeling like i was

3812  
02:40:28,550 --> 02:40:25,520  
opening up and

3813  
02:40:29,190 --> 02:40:28,560

you know um in your mind's eye you kind

3814

02:40:32,150 --> 02:40:29,200

of see

3815

02:40:34,230 --> 02:40:32,160

outer space a little bit you know star

3816

02:40:37,670 --> 02:40:34,240

fields and things like that

3817

02:40:41,110 --> 02:40:37,680

and um but then also

3818

02:40:43,670 --> 02:40:41,120

for me um i i kept pulling out of it

3819

02:40:45,269 --> 02:40:43,680

and because i was focusing so much on

3820

02:40:48,389 --> 02:40:45,279

wanting to hear the words

3821

02:40:49,910 --> 02:40:48,399

right so there's a lot of focus

3822

02:40:52,870 --> 02:40:49,920

on trying to hear the words because you

3823

02:40:55,590 --> 02:40:52,880

want to say anything that you might hear

3824

02:40:57,190 --> 02:40:55,600

um and then there's also you know

3825

02:40:59,910 --> 02:40:57,200

periods where you can kind of

3826

02:41:02,230 --> 02:40:59,920

go a little deeper you know and actually

3827

02:41:04,790 --> 02:41:02,240

detach a little bit um

3828

02:41:06,950 --> 02:41:04,800

but i i wanted to kind of live in that

3829

02:41:08,389 --> 02:41:06,960

space you know that detachment and and

3830

02:41:09,190 --> 02:41:08,399

see what that felt like but i i was

3831

02:41:11,030 --> 02:41:09,200

never fully

3832

02:41:12,870 --> 02:41:11,040

ever there a little bit here and there

3833

02:41:13,990 --> 02:41:12,880

but i would come out of it because i was

3834

02:41:17,429 --> 02:41:14,000

really trying to

3835

02:41:19,590 --> 02:41:17,439

you know focus on the words um so

3836

02:41:21,750 --> 02:41:19,600

that that was interesting but i i gotta

3837

02:41:22,630 --> 02:41:21,760

say you know the the thing that startled

3838

02:41:24,550 --> 02:41:22,640

me was

3839

02:41:26,469 --> 02:41:24,560

and it also was one of the things that

3840

02:41:28,790 --> 02:41:26,479

pulled me out of it a little bit was

3841

02:41:30,230 --> 02:41:28,800

i kept feeling something rubbing on my

3842

02:41:33,910 --> 02:41:30,240

leg right you know

3843

02:41:34,469 --> 02:41:33,920

on on my on my uh like the top of my

3844

02:41:36,790 --> 02:41:34,479

thigh

3845

02:41:38,950 --> 02:41:36,800

and i was just you know it was almost

3846

02:41:41,510 --> 02:41:38,960

like my wallet was being pulled or

3847

02:41:43,670 --> 02:41:41,520

pushed or slid down my leg a little bit

3848

02:41:45,750 --> 02:41:43,680

and um and then i realized that my

3849

02:41:47,590 --> 02:41:45,760

wallet was actually in my other

3850

02:41:49,830 --> 02:41:47,600

pocket on the left side not on the right

3851  
02:41:51,750 --> 02:41:49,840  
side so

3852  
02:41:53,830 --> 02:41:51,760  
i have no explanation for that i thought

3853  
02:41:55,190 --> 02:41:53,840  
that maybe you know becca was touching

3854  
02:41:58,469 --> 02:41:55,200  
me trying to get me to

3855  
02:42:00,870 --> 02:41:58,479  
to come out of it but you know uh

3856  
02:42:02,150 --> 02:42:00,880  
it was well and and as you've probably

3857  
02:42:06,150 --> 02:42:02,160  
found out after the

3858  
02:42:09,110 --> 02:42:06,160  
i was the one sitting there next to you

3859  
02:42:10,070 --> 02:42:09,120  
um uh being here i didn't know that

3860  
02:42:11,429 --> 02:42:10,080  
right now

3861  
02:42:13,190 --> 02:42:11,439  
and i didn't even know patrick was

3862  
02:42:14,469 --> 02:42:13,200  
directly in front of me i had no idea i

3863  
02:42:17,590 --> 02:42:14,479

thought patrick was behind me

3864

02:42:21,269 --> 02:42:17,600

right right and it was me right and so

3865

02:42:23,910 --> 02:42:21,279

this is uh that actually happened twice

3866

02:42:24,790 --> 02:42:23,920

it didn't happen once it happened twice

3867

02:42:29,910 --> 02:42:24,800

and

3868

02:42:33,510 --> 02:42:29,920

one thing

3869

02:42:35,269 --> 02:42:33,520

i almost touched you the second or third

3870

02:42:37,750 --> 02:42:35,279

time just to mess with you

3871

02:42:39,590 --> 02:42:37,760

i was gonna do it i was gonna do it i

3872

02:42:39,990 --> 02:42:39,600

thought no that's not cool not on camera

3873

02:42:42,630 --> 02:42:40,000

he would

3874

02:42:44,950 --> 02:42:42,640

like lose his mind but i thought the

3875

02:42:47,990 --> 02:42:44,960

opportunity is here

3876

02:42:49,030 --> 02:42:48,000

uh you know for the moment but now i i i

3877

02:42:52,070 --> 02:42:49,040

let it go

3878

02:42:54,790 --> 02:42:52,080

um i don't know if i could

3879

02:42:55,510 --> 02:42:54,800

restrain uh uh the next time around if

3880

02:42:59,030 --> 02:42:55,520

that happens

3881

02:43:00,790 --> 02:42:59,040

but this is the thing you freaked

3882

02:43:03,030 --> 02:43:00,800

all of this out when you did that

3883

02:43:04,630 --> 02:43:03,040

because we're we're having

3884

02:43:07,110 --> 02:43:04,640

at that point you were speaking in

3885

02:43:10,950 --> 02:43:07,120

spanish which was bizarre

3886

02:43:11,429 --> 02:43:10,960

right and and then as you were going

3887

02:43:13,110 --> 02:43:11,439

through the

3888

02:43:15,269 --> 02:43:13,120

and we were trying to figure out this

3889

02:43:17,349 --> 02:43:15,279

spanish connection and

3890

02:43:18,790 --> 02:43:17,359

and and we were doing that and then out

3891

02:43:22,389 --> 02:43:18,800

of the blue

3892

02:43:24,710 --> 02:43:22,399

you said somebody is touching my leg and

3893

02:43:25,830 --> 02:43:24,720

you kind of motioned your arm over in

3894

02:43:29,429 --> 02:43:25,840

that direction

3895

02:43:32,790 --> 02:43:29,439

i'm i'm the one there and i'm looking

3896

02:43:35,830 --> 02:43:32,800

and it kind of freaked out all of this

3897

02:43:36,469 --> 02:43:35,840

and i i thought that it was like your

3898

02:43:38,870 --> 02:43:36,479

thigh

3899

02:43:40,389 --> 02:43:38,880

like from your knee to your hip is where

3900

02:43:43,349 --> 02:43:40,399

you were being touched

3901  
02:43:45,269 --> 02:43:43,359  
but after the session was over you said

3902  
02:43:48,870 --> 02:43:45,279  
it felt like somebody was

3903  
02:43:52,230 --> 02:43:48,880  
uh maybe pickpocketing you right yeah

3904  
02:43:54,150 --> 02:43:52,240  
my front right pocket yeah wow and

3905  
02:43:55,510 --> 02:43:54,160  
it was the same sensation the second

3906  
02:43:58,309 --> 02:43:55,520  
time yeah

3907  
02:43:59,110 --> 02:43:58,319  
absolutely now you can watch the tape

3908  
02:44:03,429 --> 02:43:59,120  
everybody

3909  
02:44:06,230 --> 02:44:03,439  
it wasn't me i was the one sitting there

3910  
02:44:07,349 --> 02:44:06,240  
but i did not there was no shenanigans

3911  
02:44:10,469 --> 02:44:07,359  
going on

3912  
02:44:12,950 --> 02:44:10,479  
um i was so tempted though i was so

3913  
02:44:13,990 --> 02:44:12,960

tempted uh to do it but it would have

3914

02:44:15,269 --> 02:44:14,000

been uncool

3915

02:44:17,030 --> 02:44:15,279

you know because you're in the zone

3916

02:44:18,070 --> 02:44:17,040

you're in another place it would have

3917

02:44:21,990 --> 02:44:18,080

been funny actually

3918

02:44:25,349 --> 02:44:22,000

all right funny hi

3919

02:44:27,910 --> 02:44:25,359

but uh okay there's uh

3920

02:44:29,590 --> 02:44:27,920

another thing that i wanted to ask you

3921

02:44:33,429 --> 02:44:29,600

about the sd session

3922

02:44:34,309 --> 02:44:33,439

yours uh was different everybody's st

3923

02:44:36,630 --> 02:44:34,319

session

3924

02:44:37,670 --> 02:44:36,640

was a little bit different adam bernie k

3925

02:44:40,870 --> 02:44:37,680

and you

3926

02:44:43,990 --> 02:44:40,880

um yours seemed to

3927

02:44:47,190 --> 02:44:44,000

um generally speaking overall

3928

02:44:50,630 --> 02:44:47,200

was about families yeah it was

3929

02:44:53,110 --> 02:44:50,640

um about a message oh oh we can't forget

3930

02:44:56,070 --> 02:44:53,120

we can't forget about the documents

3931

02:44:57,910 --> 02:44:56,080

right oh yeah right okay so because that

3932

02:44:59,110 --> 02:44:57,920

came up with bernie too yeah that came

3933

02:45:00,710 --> 02:44:59,120

up a few times

3934

02:45:02,710 --> 02:45:00,720

and that would that was pretty

3935

02:45:04,469 --> 02:45:02,720

interesting okay let's circle back

3936

02:45:08,230 --> 02:45:04,479

before we run out of time

3937

02:45:12,870 --> 02:45:08,240

um the yours was about

3938

02:45:14,790 --> 02:45:12,880

about families and there was a spanish

3939

02:45:16,070 --> 02:45:14,800

a latino element because you were

3940

02:45:19,750 --> 02:45:16,080

speaking in spanish

3941

02:45:22,550 --> 02:45:19,760

at a couple of points did you did you

3942

02:45:24,389 --> 02:45:22,560

feel that did you know that you were

3943

02:45:26,230 --> 02:45:24,399

speaking in spanish did you know that

3944

02:45:27,750 --> 02:45:26,240

you were speaking about families

3945

02:45:29,590 --> 02:45:27,760

i identified the word and i just

3946

02:45:31,590 --> 02:45:29,600

repeated it i repeated what i heard i

3947

02:45:33,190 --> 02:45:31,600

had said bueno a couple times and there

3948

02:45:34,230 --> 02:45:33,200

was some another spanish word which i

3949

02:45:37,110 --> 02:45:34,240

didn't know what it meant

3950

02:45:38,230 --> 02:45:37,120

that i just said um so i didn't know

3951

02:45:40,710 --> 02:45:38,240

what that was

3952

02:45:41,269 --> 02:45:40,720

you know right right did you did you

3953

02:45:44,870 --> 02:45:41,279

have a

3954

02:45:46,710 --> 02:45:44,880

family vibe did you see families was

3955

02:45:50,790 --> 02:45:46,720

there anything in your vision

3956

02:45:53,670 --> 02:45:50,800

no i did but you know yeah i i didn't

3957

02:45:55,510 --> 02:45:53,680

there was a lot of you know i i did feel

3958

02:45:57,190 --> 02:45:55,520

like i was getting some kind of a weird

3959

02:45:58,389 --> 02:45:57,200

family message and i don't know what it

3960

02:46:01,349 --> 02:45:58,399

was but

3961

02:46:02,150 --> 02:46:01,359

um you know i i didn't think about this

3962

02:46:04,070 --> 02:46:02,160

at the time

3963

02:46:05,349 --> 02:46:04,080

but since then i've thought about it a

3964

02:46:09,190 --> 02:46:05,359

lot and you know

3965

02:46:10,950 --> 02:46:09,200

my wife's mom passed away about

3966

02:46:12,950 --> 02:46:10,960

a little over a year and a half ago

3967

02:46:15,590 --> 02:46:12,960

maybe not quite two years

3968

02:46:16,150 --> 02:46:15,600

and um you know my wife is mexican and

3969

02:46:19,349 --> 02:46:16,160

and

3970

02:46:22,469 --> 02:46:19,359

her mom could speak spanish um

3971

02:46:23,750 --> 02:46:22,479

and so i i didn't know if i was you know

3972

02:46:27,990 --> 02:46:23,760

getting some kind of a

3973

02:46:31,190 --> 02:46:29,830

could be yeah it could be very

3974

02:46:34,630 --> 02:46:31,200

interesting

3975

02:46:36,309 --> 02:46:34,640

um now okay uh two other things that

3976

02:46:37,590 --> 02:46:36,319

went down in that sc session that blew

3977

02:46:40,630 --> 02:46:37,600

my mind

3978

02:46:44,230 --> 02:46:40,640

um and there was many of them but

3979

02:46:47,510 --> 02:46:44,240

there was a very strong wave

3980

02:46:50,710 --> 02:46:47,520

of male female

3981

02:46:53,750 --> 02:46:50,720

flirtation right it

3982

02:46:58,389 --> 02:46:53,760

that was going down between rebecca

3983

02:47:00,710 --> 02:46:58,399

brianna becca brianna and

3984

02:47:02,070 --> 02:47:00,720

somebody that was in that lounge that

3985

02:47:04,710 --> 02:47:02,080

liked to buy drinks

3986

02:47:05,990 --> 02:47:04,720

and oh that's right yeah yeah yeah yeah

3987

02:47:09,030 --> 02:47:06,000

i remember what you're talking about

3988

02:47:12,389 --> 02:47:09,040

yeah and that went through in a wave

3989

02:47:14,070 --> 02:47:12,399

right it was right it was very very very

3990

02:47:15,830 --> 02:47:14,080

strong and it's it's something that you

3991

02:47:18,309 --> 02:47:15,840

can't deny

3992

02:47:18,870 --> 02:47:18,319

right right it's not like that's you

3993

02:47:21,990 --> 02:47:18,880

know the

3994

02:47:24,710 --> 02:47:22,000

the the spirit that they look for in in

3995

02:47:25,349 --> 02:47:24,720

sir winston's is the gent and the gent

3996

02:47:29,349 --> 02:47:25,359

is

3997

02:47:31,750 --> 02:47:29,359

a full-body apparition that

3998

02:47:33,429 --> 02:47:31,760

is sitting right next to you drinking a

3999

02:47:36,230 --> 02:47:33,439

martini or something

4000

02:47:38,230 --> 02:47:36,240

you know wearing a tuxedo a period

4001

02:47:41,429 --> 02:47:38,240

tuxedo from the 30s

4002

02:47:44,070 --> 02:47:41,439

and um you know and he he will not

4003

02:47:45,670 --> 02:47:44,080

engage with you and well these are the

4004

02:47:46,389 --> 02:47:45,680

stories anyway he won't engage with you

4005

02:47:48,070 --> 02:47:46,399

and then when

4006

02:47:49,910 --> 02:47:48,080

if you look away and you look back he's

4007

02:47:53,110 --> 02:47:49,920

gone the glass is gone

4008

02:47:56,150 --> 02:47:53,120

everything's gone you know so

4009

02:47:58,870 --> 02:47:56,160

could the gent have been you know being

4010

02:48:01,590 --> 02:47:58,880

flirty with the ladies i don't know

4011

02:48:02,309 --> 02:48:01,600

it was it was it was there it was

4012

02:48:05,429 --> 02:48:02,319

tangible

4013

02:48:07,110 --> 02:48:05,439

it was it was fascinating uh to see it

4014

02:48:11,630 --> 02:48:07,120

go into that flow

4015

02:48:14,830 --> 02:48:11,640

um and then there was uh i think

4016

02:48:18,790 --> 02:48:14,840

everybody that went through the sd

4017

02:48:21,269 --> 02:48:18,800

session talked about documents

4018

02:48:22,469 --> 02:48:21,279

yeah and the exchange and the exchange

4019

02:48:25,429 --> 02:48:22,479

of documents

4020

02:48:27,269 --> 02:48:25,439

i forget what i said but when i said

4021

02:48:30,070 --> 02:48:27,279

whatever it was that i said

4022

02:48:32,389 --> 02:48:30,080

it reminded me of what i'd heard with

4023

02:48:35,590 --> 02:48:32,399

bernie and also i think with brianna

4024

02:48:36,710 --> 02:48:35,600

and adam adam yeah the first thing out

4025

02:48:40,950 --> 02:48:36,720

of uh bernie

4026

02:48:45,030 --> 02:48:40,960

uh when we started to uh talk to him

4027

02:48:48,150 --> 02:48:45,040

was radio and documents

4028

02:48:50,710 --> 02:48:48,160

yes right and and it went completely

4029

02:48:51,269 --> 02:48:50,720

into uh that direction and it never

4030

02:48:54,630 --> 02:48:51,279

really

4031

02:48:58,550 --> 02:48:54,640

left our investigation that night uh

4032

02:48:59,750 --> 02:48:58,560

documents was brought up repeatedly yeah

4033

02:49:01,990 --> 02:48:59,760

yeah and i don't know what to make of

4034

02:49:04,230 --> 02:49:02,000

that you know um

4035

02:49:05,030 --> 02:49:04,240

is it you know we need to continue to

4036

02:49:08,230 --> 02:49:05,040

research

4037

02:49:09,349 --> 02:49:08,240

you know the history there is it some

4038

02:49:12,950 --> 02:49:09,359

relation

4039

02:49:15,910 --> 02:49:12,960

to the story of the man in gray

4040

02:49:17,750 --> 02:49:15,920

who was arrested under suspicion of

4041

02:49:20,870 --> 02:49:17,760

being a russian spy

4042

02:49:23,110 --> 02:49:20,880

from the ship you know i don't know

4043

02:49:25,269 --> 02:49:23,120

yeah i didn't know about that but that

4044

02:49:26,469 --> 02:49:25,279

was that was amazing that was amazing

4045

02:49:28,710 --> 02:49:26,479

let me uh

4046

02:49:29,510 --> 02:49:28,720

i think the question on everybody's mind

4047

02:49:32,790 --> 02:49:29,520

is

4048

02:49:35,750 --> 02:49:32,800

right

4049

02:49:36,389 --> 02:49:35,760

having the ship not only the ship the

4050

02:49:40,230 --> 02:49:36,399

entire

4051

02:49:42,389 --> 02:49:40,240

port right everything was ours

4052

02:49:44,070 --> 02:49:42,399

yeah right there was nobody there there

4053

02:49:47,110 --> 02:49:44,080

was no tourists there was no

4054

02:49:47,590 --> 02:49:47,120

lookie-loos the only people that i met

4055

02:49:49,429 --> 02:49:47,600

there

4056

02:49:51,349 --> 02:49:49,439

was the long beach police department

4057

02:49:53,269 --> 02:49:51,359

when i took a break and i posted those

4058

02:49:55,269 --> 02:49:53,279

pictures i don't know if you saw it

4059

02:49:57,030 --> 02:49:55,279

but i went out and and hung out with

4060

02:50:00,469 --> 02:49:57,040

them for a minute other than that

4061

02:50:02,469 --> 02:50:00,479

and the security uh we

4062

02:50:03,750 --> 02:50:02,479

we were alone on that ship is it

4063

02:50:07,269 --> 02:50:03,760

possible

4064

02:50:10,389 --> 02:50:07,279

to to go back and get the ship again

4065

02:50:11,030 --> 02:50:10,399

uh to yourself no i think you said it

4066

02:50:13,110 --> 02:50:11,040

earlier i

4067

02:50:15,510 --> 02:50:13,120

yeah i don't think so i don't think

4068

02:50:18,630 --> 02:50:15,520

that'll ever exist again

4069

02:50:21,750 --> 02:50:18,640

you know such a singular uh

4070

02:50:22,790 --> 02:50:21,760

such a singular event which it's a

4071

02:50:24,469 --> 02:50:22,800

privilege

4072

02:50:27,349 --> 02:50:24,479

right but you also want to take

4073

02:50:30,309 --> 02:50:27,359

advantage of it while you were there

4074

02:50:31,750 --> 02:50:30,319

yeah well you look you know when we came

4075

02:50:33,590 --> 02:50:31,760

off of um

4076

02:50:36,710 --> 02:50:33,600

the conjuring event and that's that's

4077

02:50:39,510 --> 02:50:36,720

the first time that we uh you know had

4078

02:50:40,710 --> 02:50:39,520

aiden sinclair part of one of our events

4079

02:50:42,469 --> 02:50:40,720

um

4080

02:50:45,190 --> 02:50:42,479

i asked him about you know his

4081

02:50:47,830 --> 02:50:45,200

relationships with the queen mary

4082

02:50:49,750 --> 02:50:47,840

he also has a residency that he does a

4083

02:50:51,269 --> 02:50:49,760

show that he does at the winchester

4084

02:50:54,790 --> 02:50:51,279

mystery house and at the

4085

02:50:56,550 --> 02:50:54,800

at the uh stanley hotel and

4086

02:50:58,389 --> 02:50:56,560

you know i thought wow you know maybe we

4087

02:50:59,110 --> 02:50:58,399

can get into one of those places and you

4088

02:51:01,830 --> 02:50:59,120

would be

4089

02:51:02,469 --> 02:51:01,840

the ideal you know host with us on that

4090

02:51:04,870 --> 02:51:02,479

one

4091

02:51:05,830 --> 02:51:04,880

and he thought that he could make the

4092

02:51:08,870 --> 02:51:05,840

queen mary work

4093

02:51:11,990 --> 02:51:08,880

because it is down for covid

4094

02:51:13,750 --> 02:51:12,000

and it is such a unique situation and he

4095

02:51:16,469 --> 02:51:13,760

does have a theater there

4096

02:51:17,510 --> 02:51:16,479

and um you know he pulled some strings

4097

02:51:20,870 --> 02:51:17,520

and made it happen

4098

02:51:23,590 --> 02:51:20,880

and we were so happy that he did because

4099

02:51:24,469 --> 02:51:23,600

it was i think it was our best event so

4100

02:51:26,710 --> 02:51:24,479

far

4101

02:51:28,469 --> 02:51:26,720

and um you know based on the things that

4102

02:51:28,870 --> 02:51:28,479

we saw people saying in the chat rooms

4103

02:51:32,070 --> 02:51:28,880

they

4104

02:51:35,269 --> 02:51:32,080

was

4105

02:51:36,469 --> 02:51:35,279

from the beginning we're not going to

4106

02:51:37,750 --> 02:51:36,479

one-up ourselves we're going to tent up

4107

02:51:39,670 --> 02:51:37,760

ourselves and i think we did it

4108

02:51:41,429 --> 02:51:39,680

we ten upped ourselves i mean the the

4109

02:51:44,790 --> 02:51:41,439

quality of the production

4110

02:51:47,830 --> 02:51:44,800

the complexity of the uh setup

4111

02:51:49,429 --> 02:51:47,840

the um you know the just the fact that

4112

02:51:50,950 --> 02:51:49,439

we had all these little mini concerts

4113

02:51:54,150 --> 02:51:50,960

and everything because halloween

4114

02:51:54,870 --> 02:51:54,160

was canceled for us really and we didn't

4115

02:51:56,230 --> 02:51:54,880

want to

4116

02:51:58,469 --> 02:51:56,240

we didn't want it to be canceled we

4117

02:51:59,429 --> 02:51:58,479

wanted to do halloween our way and bring

4118

02:52:01,349 --> 02:51:59,439

it to people

4119

02:52:02,630 --> 02:52:01,359

who potentially could not go out and do

4120

02:52:04,389 --> 02:52:02,640

anything and

4121

02:52:06,950 --> 02:52:04,399

uh and i think that came across i think

4122

02:52:09,429 --> 02:52:06,960

people really enjoyed the fact that

4123

02:52:10,150 --> 02:52:09,439

you know we were giving them halloween

4124

02:52:13,190 --> 02:52:10,160

when

4125

02:52:14,870 --> 02:52:13,200

they couldn't have halloween well i i i

4126  
02:52:18,550 --> 02:52:14,880  
want to uh

4127  
02:52:21,670 --> 02:52:18,560  
give the proper uh credit uh aside from

4128  
02:52:25,110 --> 02:52:21,680  
all of the amazing crew that was there

4129  
02:52:28,150 --> 02:52:25,120  
but that's kathleen it is and i

4130  
02:52:32,070 --> 02:52:28,160  
uh i had a conversation with kathleen oh

4131  
02:52:35,190 --> 02:52:32,080  
it was last week i was i was driving and

4132  
02:52:36,630 --> 02:52:35,200  
and she had told me uh she said would

4133  
02:52:39,510 --> 02:52:36,640  
you just

4134  
02:52:40,150 --> 02:52:39,520  
you want to see what we do you want to

4135  
02:52:43,830 --> 02:52:40,160  
see what

4136  
02:52:46,469 --> 02:52:43,840  
i am capable of you will see it at

4137  
02:52:48,150 --> 02:52:46,479  
uh the queen mary okay all right well

4138  
02:52:49,750 --> 02:52:48,160

this is hollywood we hear those things

4139

02:52:53,670 --> 02:52:49,760

all the time right

4140

02:52:55,269 --> 02:52:53,680

i had no idea when i walked into that

4141

02:52:58,389 --> 02:52:55,279

production room

4142

02:53:01,269 --> 02:52:58,399

and saw what i saw at that

4143

02:53:02,580 --> 02:53:01,279

level first off everything is judged on

4144

02:53:04,630 --> 02:53:02,590

catering

4145

02:53:07,110 --> 02:53:04,640

[Laughter]

4146

02:53:08,830 --> 02:53:07,120

well what did we have catering was

4147

02:53:12,070 --> 02:53:08,840

dialed well anyway

4148

02:53:15,590 --> 02:53:12,080

okay the catering was dialed but the

4149

02:53:16,070 --> 02:53:15,600

the the level of production the amount

4150

02:53:19,429 --> 02:53:16,080

of

4151  
02:53:22,309 --> 02:53:19,439  
cable and connections

4152  
02:53:24,630 --> 02:53:22,319  
and computers and heart yeah right yeah

4153  
02:53:27,349 --> 02:53:24,640  
i would say at least um

4154  
02:53:27,670 --> 02:53:27,359  
there was three miles of cable just in

4155  
02:53:34,790 --> 02:53:27,680  
the

4156  
02:53:38,630 --> 02:53:34,800  
but uh kathleen and her crew

4157  
02:53:41,510 --> 02:53:38,640  
uh hats hats off right huge applause

4158  
02:53:42,550 --> 02:53:41,520  
yeah well let me tell you with the

4159  
02:53:44,950 --> 02:53:42,560  
conjuring event

4160  
02:53:46,790 --> 02:53:44,960  
um we really threw that thing together

4161  
02:53:49,349 --> 02:53:46,800  
in about four weeks

4162  
02:53:50,150 --> 02:53:49,359  
and and i had a lot more um kind of

4163  
02:53:51,910 --> 02:53:50,160

hands-on

4164

02:53:53,590 --> 02:53:51,920

with the planning and the scheduling of

4165

02:53:55,269 --> 02:53:53,600

that one and and our

4166

02:53:57,910 --> 02:53:55,279

uh one of our other partners i'm scott

4167

02:54:01,590 --> 02:53:57,920

perlman he was very involved in that um

4168

02:54:03,830 --> 02:54:01,600

and renee barnett was you know essential

4169

02:54:05,190 --> 02:54:03,840

in in the planning of of that one and we

4170

02:54:08,230 --> 02:54:05,200

we brought christine on

4171

02:54:10,230 --> 02:54:08,240

during that event and then since then

4172

02:54:12,950 --> 02:54:10,240

the events the production itself has

4173

02:54:16,550 --> 02:54:12,960

gotten the productions have gotten more

4174

02:54:18,309 --> 02:54:16,560

um kind of uh

4175

02:54:19,590 --> 02:54:18,319

cumbersome in terms of some of the

4176  
02:54:20,230 --> 02:54:19,600  
elements that we have to put together in

4177  
02:54:23,110 --> 02:54:20,240  
advance

4178  
02:54:24,630 --> 02:54:23,120  
and i'm i'm the only editor in the group

4179  
02:54:25,830 --> 02:54:24,640  
so i end up doing a lot of that and it

4180  
02:54:28,309 --> 02:54:25,840  
takes a lot of time and i

4181  
02:54:29,349 --> 02:54:28,319  
you know this time we didn't have uh we

4182  
02:54:31,990 --> 02:54:29,359  
had uh

4183  
02:54:33,910 --> 02:54:32,000  
bill brock and stacy brown the last time

4184  
02:54:35,349 --> 02:54:33,920  
go out to the location they shot a bunch

4185  
02:54:36,309 --> 02:54:35,359  
of stuff they sent it to me i was able

4186  
02:54:39,269 --> 02:54:36,319  
to cut it together

4187  
02:54:40,790 --> 02:54:39,279  
but this time i shot everything myself

4188  
02:54:44,230 --> 02:54:40,800

with with the help of

4189

02:54:46,790 --> 02:54:44,240

we had footage that aiden already had

4190

02:54:48,070 --> 02:54:46,800

in his promos that had been he produced

4191

02:54:51,110 --> 02:54:48,080

and was shot and

4192

02:54:53,349 --> 02:54:51,120

edited by carl pfeiffer previously so we

4193

02:54:56,790 --> 02:54:53,359

were able to have access to that footage

4194

02:55:00,309 --> 02:54:56,800

um but the post-production process on

4195

02:55:01,269 --> 02:55:00,319

this was so uh you know all-encompassing

4196

02:55:03,910 --> 02:55:01,279

that

4197

02:55:04,469 --> 02:55:03,920

i i really didn't have a whole lot of

4198

02:55:06,630 --> 02:55:04,479

you know

4199

02:55:07,750 --> 02:55:06,640

uh planning involvement in the planning

4200

02:55:10,150 --> 02:55:07,760

of this thing and

4201  
02:55:11,269 --> 02:55:10,160  
i would say that kathleen between

4202  
02:55:13,110 --> 02:55:11,279  
kathleen

4203  
02:55:15,349 --> 02:55:13,120  
uh renee and christine they put the

4204  
02:55:17,830 --> 02:55:15,359  
whole show together i mean christine did

4205  
02:55:19,110 --> 02:55:17,840  
most of the scheduling uh you know on

4206  
02:55:20,790 --> 02:55:19,120  
her own and then

4207  
02:55:22,309 --> 02:55:20,800  
you know while we were dealing with all

4208  
02:55:23,830 --> 02:55:22,319  
the other things a lot of stuff that

4209  
02:55:26,710 --> 02:55:23,840  
kathleen was dealing with for

4210  
02:55:27,429 --> 02:55:26,720  
for a great part of the pre-production

4211  
02:55:30,550 --> 02:55:27,439  
was

4212  
02:55:32,870 --> 02:55:30,560  
one

4213  
02:55:33,830 --> 02:55:32,880

step away from people say this all the

4214

02:55:36,550 --> 02:55:33,840

time

4215

02:55:37,590 --> 02:55:36,560

but here i can say it with confidence i

4216

02:55:42,830 --> 02:55:37,600

was there

4217

02:55:43,990 --> 02:55:42,840

like one step away two degrees away from

4218

02:55:46,389 --> 02:55:44,000

nasa

4219

02:55:47,110 --> 02:55:46,399

exactly i'm not joking about that it

4220

02:55:48,950 --> 02:55:47,120

knows

4221

02:55:50,150 --> 02:55:48,960

it's intense and you know what's funny

4222

02:55:52,389 --> 02:55:50,160

it's like

4223

02:55:53,590 --> 02:55:52,399

here's this woman who um you know has

4224

02:55:56,230 --> 02:55:53,600

been a you know

4225

02:55:57,349 --> 02:55:56,240

an executive in television for years she

4226  
02:56:00,710 --> 02:55:57,359  
started as

4227  
02:56:02,469 --> 02:56:00,720  
uh you know a chiron operator at cnn

4228  
02:56:05,349 --> 02:56:02,479  
right out of college you know

4229  
02:56:06,389 --> 02:56:05,359  
and uh she she has i've worked with her

4230  
02:56:09,349 --> 02:56:06,399  
for years she's been

4231  
02:56:10,710 --> 02:56:09,359  
my boss on many tv shows and now we're

4232  
02:56:13,110 --> 02:56:10,720  
partners in this

4233  
02:56:14,870 --> 02:56:13,120  
and i'm always i'm always the guy who's

4234  
02:56:16,550 --> 02:56:14,880  
like all doing all the editing with all

4235  
02:56:19,590 --> 02:56:16,560  
the computers and all this stuff

4236  
02:56:21,269 --> 02:56:19,600  
and she knows so much more now about all

4237  
02:56:22,790 --> 02:56:21,279  
of this stuff because she's got had her

4238  
02:56:24,150 --> 02:56:22,800

hands in it and she's living with it and

4239

02:56:25,269 --> 02:56:24,160

she's purchased the equipment and she

4240

02:56:27,269 --> 02:56:25,279

knows how to run it

4241

02:56:28,790 --> 02:56:27,279

i have no idea what she's doing in there

4242

02:56:32,230 --> 02:56:28,800

she just does it she

4243

02:56:35,269 --> 02:56:32,240

she and alex and peyton and matt they

4244

02:56:38,230 --> 02:56:35,279

they were the wizards you know

4245

02:56:39,990 --> 02:56:38,240

behind the console and they just put it

4246

02:56:41,830 --> 02:56:40,000

all together and she told me where to go

4247

02:56:44,230 --> 02:56:41,840

and what to do what to say and i just

4248

02:56:46,790 --> 02:56:44,240

did it and we have a show

4249

02:56:47,269 --> 02:56:46,800

you know it's uh uh pretty incredible

4250

02:56:50,630 --> 02:56:47,279

alec

4251  
02:56:53,750 --> 02:56:50,640  
is just that guy's off the hook man

4252  
02:56:54,469 --> 02:56:53,760  
i mean those okay they they look all of

4253  
02:56:58,389 --> 02:56:54,479  
them look

4254  
02:56:58,950 --> 02:56:58,399  
very very young and the brains on these

4255  
02:57:01,750 --> 02:56:58,960  
dudes

4256  
02:57:02,230 --> 02:57:01,760  
will blow your mind i know they're so

4257  
02:57:05,190 --> 02:57:02,240  
smart

4258  
02:57:05,990 --> 02:57:05,200  
so clever they problem solve they know

4259  
02:57:08,389 --> 02:57:06,000  
how to do things

4260  
02:57:09,830 --> 02:57:08,399  
i mean it was so funny peyton came up to

4261  
02:57:12,070 --> 02:57:09,840  
me one day and he said uh

4262  
02:57:13,429 --> 02:57:12,080  
and and this is a video editing platform

4263  
02:57:14,309 --> 02:57:13,439

right i don't know if people know what

4264

02:57:16,550 --> 02:57:14,319

this is but

4265

02:57:17,990 --> 02:57:16,560

he said so i heard you edit on the avid

4266

02:57:20,830 --> 02:57:18,000

media composer

4267

02:57:23,429 --> 02:57:20,840

and i said yeah he goes wow that's so

4268

02:57:26,710 --> 02:57:23,439

old-school

4269

02:57:30,309 --> 02:57:26,720

oh that is hilarious well see

4270

02:57:32,309 --> 02:57:30,319

uh this is the thing um uh

4271

02:57:34,790 --> 02:57:32,319

everybody can go and watch the video

4272

02:57:38,230 --> 02:57:34,800

that i posted up on my facebook page

4273

02:57:39,110 --> 02:57:38,240

of the control room and control area on

4274

02:57:41,110 --> 02:57:39,120

this ship

4275

02:57:42,790 --> 02:57:41,120

if that doesn't blow your mind you're

4276

02:57:45,830 --> 02:57:42,800

numb

4277

02:57:49,429 --> 02:57:45,840

but everybody there

4278

02:57:51,190 --> 02:57:49,439

manning their stations is is focused

4279

02:57:53,110 --> 02:57:51,200

there's not a lot of conversation that's

4280

02:57:54,070 --> 02:57:53,120

going on in there everybody knows their

4281

02:57:55,910 --> 02:57:54,080

gig

4282

02:57:58,309 --> 02:57:55,920

and and they they know what they're

4283

02:58:01,510 --> 02:57:58,319

doing and there's kathleen the director

4284

02:58:02,550 --> 02:58:01,520

right um uh shouting i like to be called

4285

02:58:04,309 --> 02:58:02,560

the director no

4286

02:58:06,070 --> 02:58:04,319

she says i'm the director but you know

4287

02:58:06,630 --> 02:58:06,080

why she says that because she doesn't

4288

02:58:08,790 --> 02:58:06,640

want the

4289

02:58:09,670 --> 02:58:08,800

camera guys coming and asking her okay

4290

02:58:12,710 --> 02:58:09,680

what's my shot

4291

02:58:13,590 --> 02:58:12,720

right right i i stood in there a couple

4292

02:58:15,670 --> 02:58:13,600

of times i

4293

02:58:17,510 --> 02:58:15,680

kind of snuck in and i just felt like i

4294

02:58:19,030 --> 02:58:17,520

was interrupting and stuff because i've

4295

02:58:20,230 --> 02:58:19,040

got a loud voice and i'm pretty

4296

02:58:22,230 --> 02:58:20,240

obnoxious

4297

02:58:23,750 --> 02:58:22,240

but i'm watching i'm watching kathleen

4298

02:58:25,910 --> 02:58:23,760

do all those things okay

4299

02:58:27,750 --> 02:58:25,920

uh camera two and three okay we're gonna

4300

02:58:29,429 --> 02:58:27,760

fade in here let's go you got the spot

4301

02:58:31,269 --> 02:58:29,439

ready okay we're gonna roll that it's

4302

02:58:32,710 --> 02:58:31,279

15 seconds long let's roll that let's

4303

02:58:36,790 --> 02:58:32,720

bring that down and and

4304

02:58:37,990 --> 02:58:36,800

that's it and she's doing that for hours

4305

02:58:40,309 --> 02:58:38,000

right you know there's nothing worse

4306

02:58:43,429 --> 02:58:40,319

than hearing kathleen go

4307

02:58:46,309 --> 02:58:43,439

okay you're on and then

4308

02:58:47,110 --> 02:58:46,319

and then i i i don't quite hear it and

4309

02:58:48,710 --> 02:58:47,120

then she's like

4310

02:58:49,830 --> 02:58:48,720

you're live and i'm just staring in the

4311

02:58:51,510 --> 02:58:49,840

camera this happened when i was

4312

02:58:53,110 --> 02:58:51,520

interviewing you by the way

4313

02:58:54,710 --> 02:58:53,120

you know when we right right when we

4314

02:58:57,349 --> 02:58:54,720

were i was asking you what happened in

4315

02:58:59,269 --> 02:58:57,359

the churchill room before we walked into

4316

02:59:01,750 --> 02:58:59,279

sir winston's yes we did a little

4317

02:59:02,790 --> 02:59:01,760

interview and i was waiting for susan to

4318

02:59:05,990 --> 02:59:02,800

throw to me

4319

02:59:08,389 --> 02:59:06,000

and both uh alex and

4320

02:59:09,830 --> 02:59:08,399

kathleen said q you're on at the same

4321

02:59:11,110 --> 02:59:09,840

time and they kind of their voices went

4322

02:59:12,150 --> 02:59:11,120

over each other i didn't understand what

4323

02:59:13,429 --> 02:59:12,160

was being said

4324

02:59:15,830 --> 02:59:13,439

so i'm just sitting there staring at the

4325

02:59:19,269 --> 02:59:15,840

lens and kathleen's going you're live

4326

02:59:21,750 --> 02:59:19,279

you're alive like oh oh okay

4327

02:59:23,429 --> 02:59:21,760

all right i'm gonna make a confession so

4328

02:59:26,950 --> 02:59:23,439

i was goofing around

4329

02:59:29,269 --> 02:59:26,960

in in the ballroom and i wandered into

4330

02:59:30,950 --> 02:59:29,279

your shot you were live on the air

4331

02:59:33,910 --> 02:59:30,960

right i don't even know if you know this

4332

02:59:35,429 --> 02:59:33,920

happened so i wandered into your shot

4333

02:59:37,750 --> 02:59:35,439

and then i wandered out of it there's

4334

02:59:39,910 --> 02:59:37,760

susan motioning to me

4335

02:59:42,070 --> 02:59:39,920

you know church could quit screwing

4336

02:59:44,630 --> 02:59:42,080

around and she's pulling me

4337

02:59:45,830 --> 02:59:44,640

and uh she goes uh kathleen just let me

4338

02:59:49,190 --> 02:59:45,840

know you were in the shot

4339

02:59:51,269 --> 02:59:49,200

without your face mask on oh i'm like oh

4340

02:59:54,309 --> 02:59:51,279

man i gotta stand in the corner

4341

02:59:55,110 --> 02:59:54,319

oh no uh and i walked into the control

4342

02:59:56,790 --> 02:59:55,120

room

4343

02:59:58,790 --> 02:59:56,800

and i walked up to kathleen she didn't

4344

02:59:59,590 --> 02:59:58,800

even remember right this is a minute

4345

03:00:02,550 --> 02:59:59,600

later

4346

03:00:03,269 --> 03:00:02,560

i know yeah i said kathleen i'm so sorry

4347

03:00:06,550 --> 03:00:03,279

about that

4348

03:00:08,630 --> 03:00:06,560

it was she goes jimmy that is the least

4349

03:00:09,590 --> 03:00:08,640

of the issues i'm dealing with right now

4350

03:00:12,469 --> 03:00:09,600

you're good

4351  
03:00:13,190 --> 03:00:12,479  
and she turned her back right back into

4352  
03:00:16,550 --> 03:00:13,200  
the show

4353  
03:00:17,590 --> 03:00:16,560  
and she was doing her thing and and i'm

4354  
03:00:19,910 --> 03:00:17,600  
cleansed i

4355  
03:00:21,670 --> 03:00:19,920  
it really is it's water off her back you

4356  
03:00:25,269 --> 03:00:21,680  
know i mean

4357  
03:00:28,070 --> 03:00:25,279  
the other day um i i was my watch broke

4358  
03:00:29,110 --> 03:00:28,080  
it broke on on the queen mary and it

4359  
03:00:30,710 --> 03:00:29,120  
stopped telling time

4360  
03:00:32,389 --> 03:00:30,720  
and i don't keep my phone with me

4361  
03:00:33,750 --> 03:00:32,399  
because i've got a transmitter on

4362  
03:00:35,510 --> 03:00:33,760  
the phone makes a chatter sound

4363  
03:00:36,150 --> 03:00:35,520

sometimes if you get a text and stuff so

4364

03:00:37,830 --> 03:00:36,160

i just

4365

03:00:40,070 --> 03:00:37,840

didn't have the phone with me and so i

4366

03:00:40,790 --> 03:00:40,080

don't know the time and i was in a part

4367

03:00:43,190 --> 03:00:40,800

of the ship

4368

03:00:44,230 --> 03:00:43,200

because i was trying to get something um

4369

03:00:46,630 --> 03:00:44,240

produced

4370

03:00:47,750 --> 03:00:46,640

and i needed to be back on and i lost

4371

03:00:50,870 --> 03:00:47,760

track of time

4372

03:00:52,469 --> 03:00:50,880

and so you know she's she's like calling

4373

03:00:54,309 --> 03:00:52,479

blokky bloopkey where's blokey he's got

4374

03:00:56,150 --> 03:00:54,319

to be on you know and i get all these

4375

03:00:58,150 --> 03:00:56,160

frantic calls and everything and so i

4376

03:01:00,070 --> 03:00:58,160

i rush down and i finally get in my

4377

03:01:02,389 --> 03:01:00,080

chair and i'm like just sweat dripping

4378

03:01:04,230 --> 03:01:02,399

down and i'm panting and everything and

4379

03:01:06,469 --> 03:01:04,240

i do my interview and i go and talk to

4380

03:01:08,389 --> 03:01:06,479

her afterwards and i said are you okay

4381

03:01:10,630 --> 03:01:08,399

you pissed off at me and she's like

4382

03:01:11,910 --> 03:01:10,640

i i don't know everything's good i don't

4383

03:01:13,830 --> 03:01:11,920

even remember what happened yeah that's

4384

03:01:17,030 --> 03:01:13,840

what she did to me too

4385

03:01:18,070 --> 03:01:17,040

jay thank you so much really quick i am

4386

03:01:20,070 --> 03:01:18,080

literally

4387

03:01:22,309 --> 03:01:20,080

uh 10 seconds from getting cut off of

4388

03:01:24,790 --> 03:01:22,319

the network what's your next project can

4389

03:01:27,590 --> 03:01:24,800

you answer that in five seconds

4390

03:01:28,230 --> 03:01:27,600

um we are asking people where we should

4391

03:01:30,230 --> 03:01:28,240

go next

4392

03:01:31,670 --> 03:01:30,240

we are open i think most for the most

4393

03:01:33,110 --> 03:01:31,680

part we're going to take a break and get

4394

03:01:34,950 --> 03:01:33,120

some rest for the end of the year and

4395

03:01:36,150 --> 03:01:34,960

get ready for the beginning of next year

4396

03:01:37,030 --> 03:01:36,160

and we want to know where people would

4397

03:01:39,429 --> 03:01:37,040

like us to go

4398

03:01:41,910 --> 03:01:39,439

yeah very simple and for everybody out

4399

03:01:43,429 --> 03:01:41,920

there you can go to [thedarkzone.tv](http://thedarkzone.tv)

4400

03:01:45,110 --> 03:01:43,439

and if you want to check out all of the

4401

03:01:47,830 --> 03:01:45,120

footage and everything you can

4402

03:01:49,670 --> 03:01:47,840

go and purchase a day get a day but go

4403

03:01:51,510 --> 03:01:49,680

and check out everything that we

4404

03:01:53,110 --> 03:01:51,520

uh talked about tonight on the show jay

4405

03:01:55,110 --> 03:01:53,120

thank you so much i gotta roll credits

4406

03:01:58,950 --> 03:01:55,120

right now

4407

03:02:03,349 --> 03:01:58,960

bloom key very simple the dark zone

4408

03:02:05,910 --> 03:02:03,359

net one on twitter thedarkzone.tv

4409

03:02:06,469 --> 03:02:05,920

the links are at jimmychurchradio.com

4410

03:02:09,030 --> 03:02:06,479

jay

4411

03:02:09,830 --> 03:02:09,040

great job kathleen and the crew thank

4412

03:02:11,570 --> 03:02:09,840

you so much

4413

03:02:13,190 --> 03:02:11,580

amazing weekend

4414

03:02:16,150 --> 03:02:13,200

[Music]

4415

03:02:17,030 --> 03:02:16,160

huh jay's gone oh here i thought you

4416

03:02:18,550 --> 03:02:17,040

were just talking

4417

03:02:21,030 --> 03:02:18,560

all right thank you i loved it it was

4418

03:02:23,990 --> 03:02:21,040

fun thank you so much jay

4419

03:02:25,190 --> 03:02:24,000

now go get some much needed rest all

4420

03:02:26,710 --> 03:02:25,200

right buddy

4421

03:02:28,630 --> 03:02:26,720

fade to black is produced by rita

4422

03:02:30,150 --> 03:02:28,640

kamarian shows produced by hill j palm

4423

03:02:32,389 --> 03:02:30,160

rene dennis and kevin

4424

03:02:33,750 --> 03:02:32,399

announcers are steve harder gene vettel

4425

03:02:35,750 --> 03:02:33,760

and mark d kovar

4426

03:02:39,110 --> 03:02:35,760

webmaster is drew the geek music doug

4427

03:02:41,110 --> 03:02:39,120

aldrich intro spaceboy spaceboymusic.com

4428

03:02:42,790 --> 03:02:41,120

paid to black is produced by kjcr for

4429

03:02:43,590 --> 03:02:42,800

the game changer network and syndication

4430

03:02:46,389 --> 03:02:43,600

is k g

4431

03:02:48,550 --> 03:02:46,399

r a the planet this broadcast zone a

4432

03:02:50,230 --> 03:02:48,560

copyrighted 2020 by paid to black and

4433

03:02:52,150 --> 03:02:50,240

the game changer network inc

4434

03:02:53,670 --> 03:02:52,160

it cannot be re-broadcast downloaded

4435

03:02:54,389 --> 03:02:53,680

copied or used anywhere in the known

4436

03:02:56,070 --> 03:02:54,399

universe

4437

03:02:57,510 --> 03:02:56,080

without written permission from fade to

4438

03:02:58,710 --> 03:02:57,520

black of the game changer network i'm

4439

03:03:02,230 --> 03:02:58,720

your host jimmy church

4440

03:03:04,550 --> 03:03:02,240

tomorrow night our live election night

4441

03:03:07,269 --> 03:03:04,560

special event i don't know if you know

4442

03:03:10,150 --> 03:03:07,279

this tomorrow is november 3rd

4443

03:03:13,380 --> 03:03:10,160

until then i want everybody to be safe